



Essential

MARBELLA | MÁLAGA | SPAIN

N° 307 — JUNE 2025

watch
VIDEOS
ON PAGE

**BEAUTIFUL
BERMUDA**

INKATERRA

HOTELS IN PERU

**MESMERISING
MONUMENTS**

**FINEST CRYSTAL
& PORCELAIN**

**DANNY BOYLE
28 YEARS LATER**

**THE NEW
BRASSERIE
ASTORIA**

**THE DES IN
MALAGA**



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Travel Trends Culture Home Lifestyle Business Property Gourmet



More than just

An aerial, top-down view of a beach club's pool area. The pool is a light blue, irregular shape on the left side. Surrounding the pool is a tan-colored deck. Numerous lounge chairs with dark frames and light-colored cushions are arranged around the pool. Many of the chairs have large, octagonal umbrellas attached to them. The umbrellas feature a geometric pattern of red, blue, and white. Several palm trees are scattered throughout the deck area, casting long shadows. The overall scene is bright and sunny, suggesting a warm day at the beach club.

at a beach club

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ENGEL & VÖLKERS

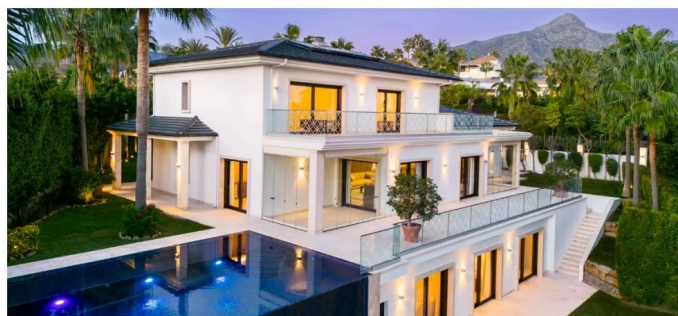
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Sierra Blanca: A truly prestigious villa showcasing exquisite panoramic Mediterranean views, set within an exclusive gated enclave. Masterfully designed, featuring sophisticated interiors with premium finishes, and natural light throughout. The elegant six-bedroom sanctuary, distributed across three impeccably designed floors, offers a refined lounge, opulent dining area, multiple terraces and the spectacular rooftop. 6 beds, 5 baths, built area approx. 975 m², plot approx. 1,878 m². Price: €10,500,000, E&V ID: W-02XYLN



Los Arqueros: Brand-new spectacular villa capturing panoramic views and featuring 5-star amenities. 5 beds, 5 baths, built area approx. 522 m², plot approx. 1,016 m². Price: €5,795,000, E&V ID: W-02ZZ6U



Nueva Andalucía · Frontline Golf: Exquisite villa of spectacular qualities gracing a privileged corner plot directly on the golf course. 5 beds, 5 baths, built area approx. 1,023 m², plot approx. 2,033 m². Price: €6,495,000, E&V ID W-02YPLV



La Quinta: Exceptional penthouse with unrivalled views and private pool within the exclusive gated community of The View. 3 beds, 3 baths, living area approx. 218 m², terraces approx. 281 m². Price €2,995,000, E&V ID W-02WBRF



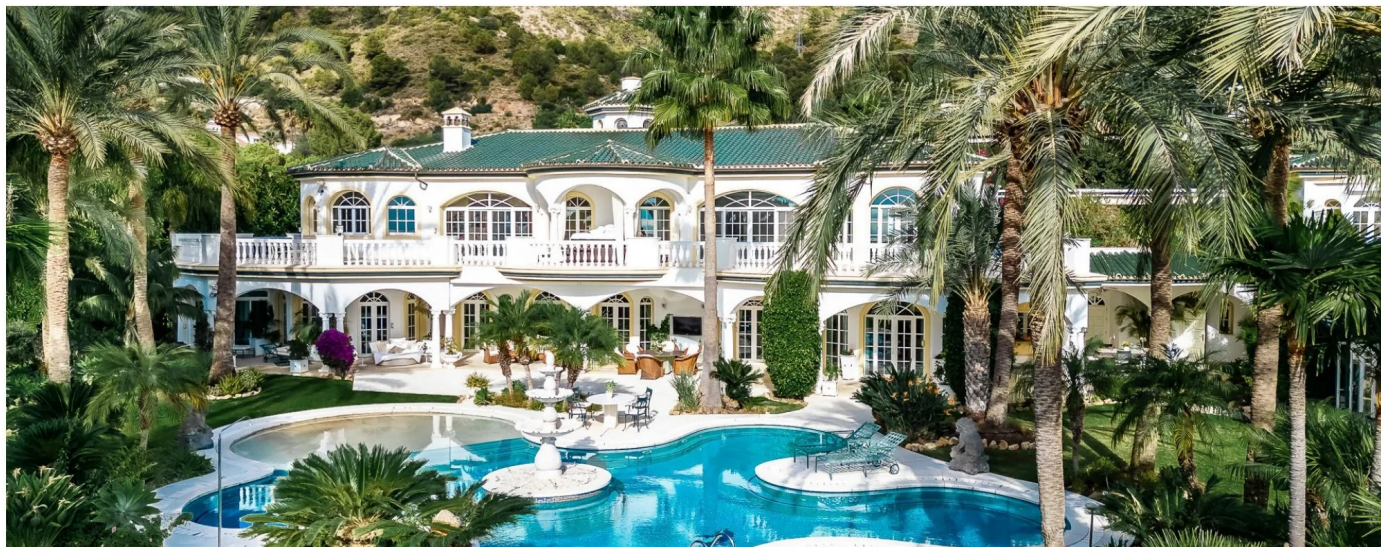
El Rosario: Modern home of superior quality, beautifully presented with gym and cinema room in a prestigious enclave. 4 beds, 6 baths, built area approx. 514 m², plot approx. 1,436 m². Price €2,750,000, E&V ID W-02VIK1



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Cascada de Camoján: An extraordinary estate offering unparalleled splendour with spectacular sea views. This remarkable property features three exceptional residences with sophisticated interiors, luxurious finishes, impressive double-height entrance halls, light-filled reception spaces, and elegant entertainment areas. Multiple heated pools, manicured gardens, tennis court complete this extraordinary sanctuary. 14 beds, built area approx. 2,101 m², plot approx. 7,198 m². Price: €19,850,000, E&V ID: W-02QUO3



La Zagaleta: Magnificent villa elegantly designed with spacious living areas, luxurious home features and cutting-edge amenities. 6 beds, 8 baths, built area approx. 1,315 m², plot approx. 5,394 m². Price: €11,600,000, E&V ID: W-02Y7AK



Guadalmina Beachside: Remarkable villa set on an impressively large plot with private tennis court, walking distance to the beach. 5 beds, 5 baths, built area approx. 838 m², plot approx. 4,834 m². Price €4,995,000, E&V ID W-02ZXZ



Marbesa: Impeccable boho-chic villa ideally located just a few steps from the beach within an esteemed area. 3 beds, 4 baths, built area approx. 247 m², plot approx. 580 m². Price €1,995,000, E&V ID W-02ZTLX



Palo Alto: Luxury penthouse with stunning sea views in an esteemed resort-style community with high-end amenities. 3 beds, 3 baths, interior approx. 147 m², terrace approx. 283 m². Price €2,495,000, E&V ID W-02YOKC



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publisher



IAIN BLACKWELL
PUBLISHER

SUMMER VIBES

Welcome to the June edition of your essential monthly read. We invite you on a memorable trip to Bermuda and to experience the luxury of the Inkaterra hotels in Peru. Check out too some of the world's mesmerising monuments in these pages.

Have a look at the kinds of classic cars coming our way soon that will be participating in the Carrera Andalucía, and marvel at the sleek lines of the Koenigsegg Jesko.

Trace the career of iconic film director Danny Boyle, whose *28 Years Later* is released this month. Locally, become

acquainted with talented interior designer Heidi Gubbins and motorsports enthusiast Josh Wood.

We bring you the latest developments from prestigious projects Palo Alto and One Estepona, as well as local business news and coverage from recent prominent events here on the Coast.

Finally, make a point of reserving a table at the dynamic new Brasserie Astoria in Nueva Andalucía, check out the evolving coffee scene in Málaga, and meet Israel Ramos, the award-winning chef of Restaurante Montúa in Jerez de La Frontera.

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“IT’S A SMILE, IT’S
A KISS, IT’S A SIP
OF WINE... IT’S
SUMMERTIME!”

*Kenny Chesney,
Summertime*

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SOLE
AGENT

Villa Green.

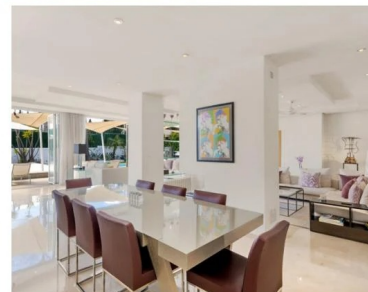
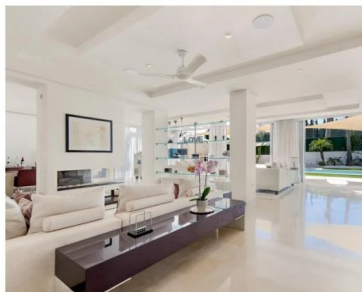
Relaxed living by the golf course

Beds 5	Built 528 m ²	Price: 2.200.000 €
Bath 6	Plot 898 m ²	Ref: DM5282

Villa Green is a welcoming home in Guadalmina Alta, one of Marbella's most established, family-friendly areas. Set frontline to the golf course and just minutes from shops, cafés, schools and San Pedro, it offers space, privacy and a great location - only 10 minutes from Puerto Banús.

The villa is luminous and well laid out, with different areas to enjoy throughout the day. The main living space opens onto a covered terrace with garden views, while the kitchen with breakfast area is perfect for easy family meals. A chiringuito with bar and barbecue by the pool is ideal for relaxed weekends and entertaining.

With four en suite bedrooms, a guest apartment, cinema room and gym, the house offers plenty of flexibility for everyday living and hosting guests. A large garage and carport complete this versatile home.



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**SOLE
AGENT**

Las Albercas 6.

Luxury living in a world-class resort



Beds 3
Bath 3

Built 241 m²
Plot 258 m²

Price: 2.895.000 €
Ref: DM5204

This exceptional garden apartment is part of the exclusive 5-star Finca Cortesin resort, one of southern Spain's most prestigious golf and lifestyle destinations. South-facing, with panoramic views of the sea and fairways, it's a peaceful, elegant retreat just a short drive from Marbella.

Designed for easy, luxurious living, the apartment is ready to move into and features stylish interiors, a private garden, a large terrace and its own pool - perfect for sun-filled days and relaxed evenings. The open-plan layout flows into a sleek chef's kitchen, ideal for everyday life and entertaining alike.

Set within a gated community with 24-hour security, residents enjoy privileged access to a private social club with pools, spa and gym - all in a setting where comfort, wellbeing and leisure come together.

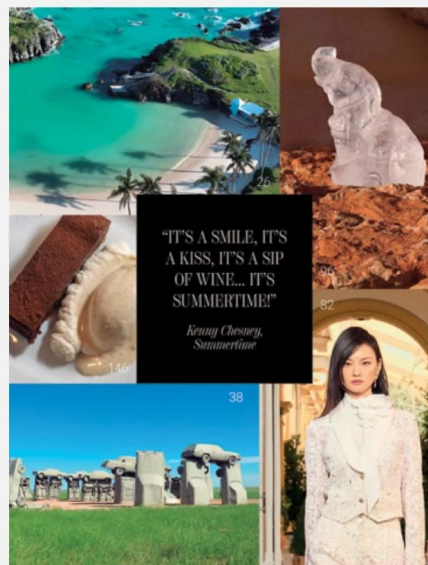


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Marbella

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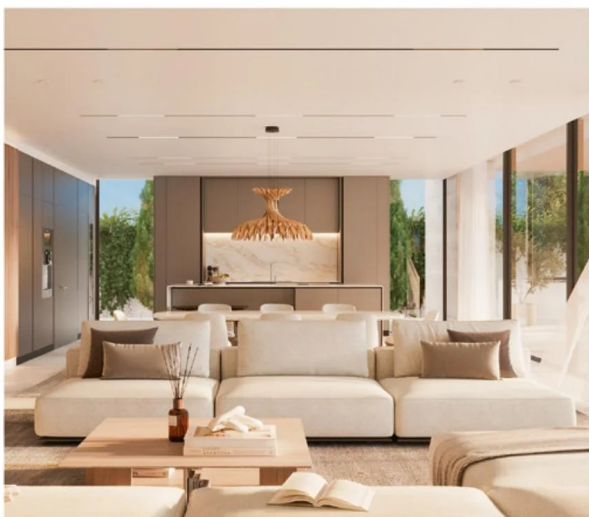
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Plan a beautiful trip to Bermuda. Consider visiting the Amazon and Machu Picchu, staying at an Inkaterra hotel in Peru. Marvel at the sleek lines and unbridled power of the Koenigsegg Jesko. Trace the career of dynamic film director Danny Boyle, whose *28 Years Later* hits cinemas this month.

spotlight

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THE PINK PARADISE THAT IS BERMUDA

*“So sweet the air, so moderate the clime,
None sickly lives, or dies before his time.
Heaven sure has kept this spot of earth uncursed
To show how all things were created first.”*

Edmund Waller

Beautiful Bermuda beach blue water



How true today remains Edmund Waller's 1645 poem about the island. There are few places in the world

where elegance meets tranquillity so effortlessly as in Bermuda. It really is a refined escape for the discerning traveller. With its pastel-coloured buildings, pink-sand beaches, and an unhurried way of life, this island offered me a luxurious retreat steeped in charm and sophistication. This is not the Caribbean, nor does it try to be. Bermuda has carved its own unique identity and it wears its luxury like a bespoke linen suit: gracefully and with poise, or rather a pair of its Bermuda shorts.

Bermuda is Britain's oldest British colony (since 1684) and is technically a 'self-governed British Overseas Territory'. Named after the 1503 Spanish explorer Juan de Bermúdez, it's supposedly the inspiration for Shakespeare's *The Tempest*. There's an evident pride and affection with the motherland with its black taxis and red post-boxes and telephone booths.

There's a Royal Bermuda Regiment for pageants; old families like Gibbons and Tucker persist as do place names like Somerset, Warwick, and Devonshire. ›



This spot of earth uncursed

Touching down at L.F. Wade International Airport is an experience unlike most tropical arrivals. A calm, almost serene, efficiency greeted me. The airport is small but immaculate, and the immigration officers seemed to welcome me not with hurried glances but with sincere, polite conversation and genuine smiles. This

introduction set the tone. It encapsulated what Bermuda truly is: an island that values quality over quantity, and grace over grandeur.

A short drive from the airport took me through winding roads bordered by fragrant frangipani, oleander, and hibiscus. The homes are painted in their pastel hues with crisp white roofs that

are designed to collect rainwater. There is an almost cinematic stillness to Bermuda's landscapes with their tidy golf courses, turquoise waters, and their elegant stone walls covered in bougainvillea. The whole stretch, resembling a fishhook, is connected by a series of causeways and bridges which spread out across the nine parishes. ›



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EVENTS CALENDAR

JUNE

7th: Shine Bright Like a Diamond
26th: Fallen Angels

JULY

10th: Double Touch
26th: Sky Fall

AUGUST

7th: Guri & Eider DJ
21st: Everlasting Fire

SEPTEMBER

12th: Guri & Eider DJ

OCTOBER

11th: Black Swan: **Closing Night**



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The Island's capital, Hamilton

There are typically a rather spoiling 300 days of guaranteed sun a year in what amounts to a mild climate with its subtropical waters. The locals joke about “all four seasons in one day” in low season but it’s partially because the Gulf Stream effectively only grants to Bermuda two real seasons. There’s Spring, which runs from December to March, and which is both ‘t-shirt’ warm and free of mosquitos when temperatures can

get as high as 20°C. And there’s the summer, which is defined as from April to October, when things can hot up as much as 30°C.

Journalists often go to town about the colour of the sand and sea but here it really is something special. The waters are stunning and typically rock-free with nowhere more than a mile or so from the sea. Across the island there’s a speed limit of 20mph which is very relaxing and, from the top (the airport)

to the toe (the Dockyard), it takes less than an hour. It is sufficiently small, being a mere 21 miles long and two miles across, that I was able, in my ten days, to explore the whole island. So welcoming and clean. The vibe so chilled and breezy. I found that of all the guidebooks on offer those that gave me all I wanted were both the Frommer’s and Fodor’s versions. I must confess that Bermuda has an expensive economy. But all is abundant,



Bungalows and boats

bountiful, and beautiful. Sunsets, rainbows, and clear galaxies. Bungalows, beaches, and boats. Coral reefs, cays, caves, and coves, and the beaches of Horseshoe Bay and Elbow Beach are especially divine.

It always amazes me how birds got to this mid-Atlantic resting post. The island boasts lovely yellow-breasted Great Kiskadee, starlings, herons, and white-tailed tropicbirds and smaller ones flit and flutter into many a breakfast room. Indigenous

too are lobsters, loquats, onions. Popular Sunday lunch is codfish and potatoes, and for tipples: 'Rum Swizzle' and 'Dark and Stormy' cocktail. Bermudiana is the national flower and bougainvillea, oleander, and hibiscus

abound. Mangrove trees have their gorgeous leaves of ever-changing colour, the evergreens are quirkily-shaped and all around the island is limestone: rich and fertile in its vivid, brown soil. ›



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The author at Elbow Beach

Somewhat bizarrely though there are a plethora of guest houses liberally sprinkled generally across the shorelines of the island whereas there are only a handful, indeed a dozen hotels. For the traveller seeking luxury, I found that Bermuda's offering of accommodation does not disappoint. Top of the pile, in both style

and expense, is Fairmont Hamilton Princess & Beach Club: a massive pink edifice resplendently overlooking the harbour of the capital, with its very own shopping mall and even boasting its own art gallery (exhibiting Andy Warhol, David Hockney, and Damien Hirst). It's the crown jewel of Hamilton and known affectionately as the 'Pink

Palace.' Originally opened in 1885, it exudes colonial grandeur but comes with a modern twist. The lobby, adorned with fresh orchids and classic artworks, opens onto a stunning harbour view where yachts gently sway under the sun. Rooms are spacious with plush bedding, marble bathrooms, and private balconies.



Fairmont Hamilton Princess & Beach Club



Coco Reef on Elbow Beach

An aerial photograph of Bermuda, showing the island's coastline and the surrounding turquoise waters of the Atlantic Ocean. A small boat is visible in the water, leaving a white wake. The island is densely populated with buildings and greenery, and a golf course is visible on the right side.

Remote Bermuda
island in the middle of
the Atlantic Ocean

My favourite was Cambridge Beaches Resort, at the Dockyard end of the island, with its glorious setting of beaches, capes, and coves. It's timeless and reassuringly British with its croquet lawn and tasteful furnishing. Next in line of preference are the two hotels: Royal Palms and Coco Reef. The former, in the capital's suburbs, again harks back to the good old days with its gorgeous gardens and wonderfully renovated 19th century manor houses. The latter, with its enormous octagonally domed lobby, provides an idyllic seaside experience. Situated atop limestone cliffs in Southampton Parish, it has the best location on the island: at one end of Elbow Beach, the most divine stretch of pure pink sand and turquoise water with sweeping views of the Atlantic. Utter heaven.

Mid-market are Grotto Bay,

near the airport and with its very own subterranean spa, positioned within a cool crystal cave perfectly offset by their hot stone massages. And there's Pompano Beach Club which is beautifully positioned by a golf course that is wonderful to walk around and it also owns the widest expanse of shallow azure water on the island. Here I was to experience a baptismal moment, with the therapeutic and gradual process of wading out 400 yards at low tide still only waist-deep to the deeper water. And for a pair of hotels that are closer in vibe to the guest houses: Willowbank Resort, up in Somerset Village, and Newstead Belmont Hills that looks out across the estuary at the buildings of Hamilton. Both have all the basics and wonderful views though they are spared some of the more luxurious trappings I enjoyed elsewhere. ›



View from my boat trip

As for the restaurants, they are nearly all an utter delight with expansive menus and generous helpings. Naturally, fresh fish command the agenda with the 'catch of the day' being red hind, rockfish, wahoo, mahi mahi, tuna, Atlantic salmon or swordfish. In town you can take your pick from Ascots restaurant, within the Royal Palms hotel, named after the racecourse and extremely plush with opera music wafting across the ceiling's equine fresco. Definitely somewhere for a treat or celebration. Huckleberry at the Rosedon Hotel is set on two floors. It's a

fabulously solid white building: a traditional home with a gorgeous pale blue décor and with a menu that proudly boasts 'sea and farm to table'.

The Cloud at the Waterfront sports the natural and neutral look allowing all the colour to come from the offerings on the health-conscious plate. Downtown Hamilton is a ghost town at weekends and, right by the Anglican cathedral, is the all-day bistro Devil's Isle which is busy, as its menu declares, "building healthier communities with nutritional choices". Sitting upright in my green comfy banquette, I tucked into my grilled

shrimp salad before the freshest of tuna tartare. As for Harbourfront, it is positioned just on the town's limit beside the Bermuda Underwater Exploration Institute. With a menu that was part local, part Continental and part sushi I was particularly taken with the service which was both attentive and personal. All seemed breezy and light, in parallel with the boats in the cove opposite, tinkering in the wind. Here, I had the very best salad of lobster, mango, avocado, and onion as an appetiser that I have ever experienced. >

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I took a boat trip with Captain Ray. His mantra is “adventure to remember” and my experience aboard with his Mona Lisa Cruises definitely lived up to this declaration. For I was allowed on these bespoke trips to witness whatever I wanted: subject, of course, to the weather conditions. I was taken around Scaur Bay, and

then beneath Somerset Bridge, famously considered the world’s smallest drawbridge, before entering the Great Sound where we pottered about around the islands of Somerset. We then sailed in and around Mangrove Bay, and on past Cambridge Beaches Hotel right by where David Bowie used to take a holiday villa. Finally we reached

the shipwreck of HMS Vixen supposedly at the very tip of the Bermuda Triangle before, luckily you might say, I was returned safely back!

I recommend hiring a car. They tend to be electric and mine came from Rugged Rentals whose boss is the engaging TJ and whose fleet of 30 cars is on offer from his rental cabin located near the

Scaur Hill Fort Park Bermuda



airport, though there is about to be an office in Hamilton. It really is the best way to experience the island. Such a relaxing and fun way to get about.

The white-tombed cemeteries lie beneath miniature-spired churches of all denominations and there's even 'the pink church'. Indeed pink pervades everywhere in the most singular and brilliant fashion. It is there

in the sand, and in the houses, and of course in all the ephemera and merchandise. It's Bermuda's signature. Along with the shorts which come just below the knee and are worn both formally and informally along with a blue blazer and cravat. They could and should have filmed *Barbie* here. Perhaps native Michael Douglas should have insisted. Such is this play on sunset

colours with its variants of peach, terracotta, salmon, and blush pink. I must go back whenever but soon.

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COMPLETE NATURE IMMERSION AT INKATERRA IN PERU

You've heard of nature getaways and marvelled at hotels surrounded by natural features, but Inkaterra Hotels in Peru takes things to a whole new level. It plunges your body, mind, heart, and soul into foggy, lush, serene settings, so green they almost seem otherworldly. From the sacred valley of the Incas to the gently winding Amazon River and its incredible wildlife, this is a unique destination that preserves nature and traditions and demonstrates the majestic beauty of sustainable design.

WORDS **MARISA CUTILLAS** PHOTOGRAPHY COURTESY OF **INKATERRA HOTELS**





La Casona

Acknowledged by the United Nations as the world's first climate-positive hotel brand, Inkaterra is a 100 per cent carbon-neutral group celebrating over 50 years of experience in sustainable tourism initiatives. Its mission is to preserve Peru's natural and cultural legacies and share them with travellers worldwide.

Every year, more than 200,000 tourists make their way to Peru. Many of them take part in Inkaterra's wide array of itineraries. One popular itinerary is a 13-day birdwatching tour. It begins in Lima and explores Inkaterra Reserva Amazonica, which is home to 540 registered bird species and a spectacular 29-metre canopy walkway with eight platforms and seven bridges. The itinerary also invites tourists to tour Machu Picchu and its stunning geological formations. There are many more itineraries to places that legends are made of, including the fabled freshwater Lake Titicaca and the colossal Colca Canyon.

Under the Inkaterra and

byInkaterra brands, the group operates seven hotels across Cusco, Machu Picchu Pueblo, the Sacred Valley, and Tambopata. The project's designs were created by Denise Guislain, co-founder of the group and former Director of Quality and Design. Denise and her husband, José Koechlin, built their first hotel in the Amazon, marrying natural and historical elements in architectural wonders that blend seamlessly into their surroundings. Denise, who passed away in 2024, was acknowledged with some of the most prestigious awards in the travel industry. Condé Nast Traveller granted Inkaterra La Casona a blue 'Editor's Pick' seal in its influential Gold List. Moreover, Travel + Leisure's 2018 World's Best Awards named Inkaterra La Casona the Best City Hotel in Central and South America, and the Fourth Best Hotel in the World. All hotels have luxury spas and restaurants serving Peruvian delights with a contemporary twist, made with locally sourced ingredients.

Below is a small selection of some of Inkaterra's most stunning hotels: ›



Hacienda Urubamba

INKATERRA LA CASONA IN CUSCO

Inkaterra La Casona is Cusco's first boutique hotel and the first Relais & Châteaux property in Peru. This 16th-century manor house, which hosted everyone from Spanish Conquistador Diego de Almagro to the 'Libertador' Simón Bolívar, was meticulously restored by Denise for five years, reflecting the meeting of cultures and traditions across the centuries. Surrounding the main patio, its 11 suites are equipped with fireplaces, heated floors, and extra-large bathtubs. Its halls are decorated with colonial furniture, pre-Columbian textiles, and original murals. The Yacu Spa offers bespoke treatments featuring 100 per cent natural, premium spa products derived from local sources. ›



A suite at La Casona

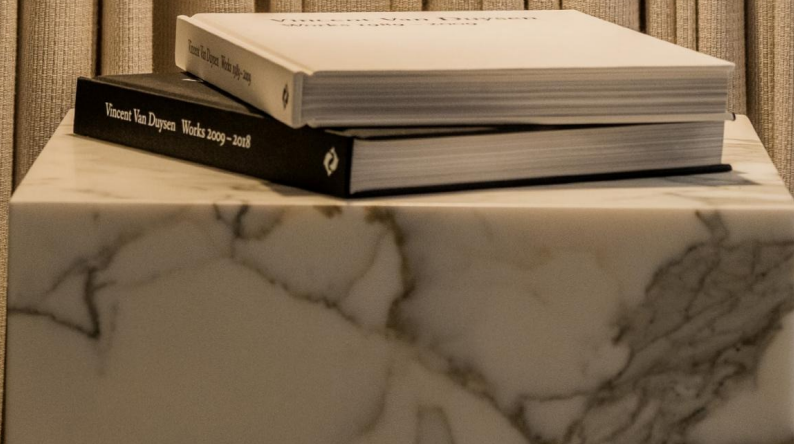


A cabana at Reserva Amazonica

illusion

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A suite at Hacienda Urubamba

A common area at Machu Picchu Pueblo Hotel

INKATERRA HACIENDA URUBAMBA IN THE SACRED VALLEY OF THE INCAS

A contemporary luxury hotel in the Sacred Valley of the Incas, located between Cusco and Machu Picchu. Nestled in the countryside, it spans approximately 100 acres, surrounded by imposing green mountains. All rooms, suites and stand-alone casitas feature breathtaking views of the valley, immersing guests in open space, serenity, and relaxing solitude.

An earth-to-table concept is maintained within a 10-acre organic plantation where guests can pick their produce. Carbon-free crops such as quinoa, Urubamba

giant corn, medicinal herbs, and a variety of potatoes are farmed with traditional hand tools and oxen. The hotel's Mayu Spa features a host of natural therapies, while the new wellness centre features a hot plunge pool, four private therapy rooms, and a dry sauna.

INKATERRA MACHU PICCHU PUEBLO HOTEL IN MACHU PICCHU PUEBLO

An intimate Andean village with terraced hills, waterfalls, stone pathways, and 83 whitewashed adobe casitas tucked away in the cloud forest. The property has 12 acres of exquisite natural beauty, where 311 bird species – such as the

golden-headed quetzal and the red-orange Andean cock-of-the-rock – can be found. The world's most extensive native orchid collection (372 species have been registered) grows in this fertile area of Peru.

After exploring the Historic Sanctuary of Machu Picchu and participating in excursions, guests can wind down at the UNU Spa, combining nurturing care with a mystical Andean approach. Natural products are derived from local botanical extracts such as mint, eucalyptus, and orchids for the ultimate soothing experience.



INKATERRA RESERVA AMAZÓNICA IN TAMBOPATA

An eco-luxury lodge in front of the Madre de Dios River, Inkaterra Reserva Amazónica has 35 wooden cabanas inspired by the Ese'Ejja culture. 540 bird species have been inventoried in

the hotel grounds, deep in the rainforest. Its ENA Spa is a relaxing haven nestled on the banks of the Madre de Dios River. An impressive treatment menu offers traditional therapies with exotic Amazonian ingredients for a unique Spa experience.

In 2013, Inkaterra Reserva Amazónica was selected by *National Geographic Traveler* magazine as one of the world's 25 best eco-lodges.

| WWW.INKATERRA.COM

Reserva Amazónica





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POSTCARDS FROM THE ABSURD

VISITING THE WORLD'S MOST
UNUSUAL MONUMENTS

WORDS **MARISA CUTILLAS** PHOTOGRAPHY **SHUTTERSTOCK**



In the mid-1980s, when my family immigrated to Brisbane, Australia, one of the first landmarks our Australian family members took us to see was the Big Pineapple, a 16-metre fibreglass pineapple that is a veritable icon for Queenslanders. Located near Nambour on the Sunshine Coast, it was both a source of local pride and an object of amusement. It was part of a movement in the 1980s and 1990s that saw

Australians constructing oversized replicas of the items that made their towns unique. From a giant redback spider to a colossal banana, prawn, or wine bottle, these structures were envisioned as tourist magnets, capable of bringing in much-needed dollars to rural areas. To this day, my family still takes friends and family from abroad to visit the enormous piece of fruit, which was originally built to promote the state's pineapple and

agricultural history. The Big Pineapple may not be the Eiffel Tower, but it possesses a spiral staircase, a 'pineapple train', and a zoo with cute koalas and Queensland's only sun bear. It hosts numerous festivals and will soon have its own high rope and zipline course. For Aussies, it is a beloved icon that we cherish for its quirkiness. Moreover, upon inspection, I realised that it is just one of many unusual monuments around the world. ›



THE BASKET BUILDING

NEWARK, OHIO, USA

This seven-story office building, built in 1997, is shaped exactly like a gigantic basket. It was built as the headquarters of the Longaberger Company, an American manufacturer of handcrafted maple wood baskets and other lifestyle products. It is a celebrated example of mimetic architecture, in which buildings are designed to represent

objects linked to their function. Its form was inspired by the company's bestselling product, the Medium Market Basket, although it is 160 times larger.

The Basket Building may look relatively simple, but it cost €27M to construct. It boasts a central atrium and a glass ceiling, and is topped by two 68,000 kg steel handles fitted with heating elements to stop them from freezing and to protect the glass atrium from fallen ice. The

top of the building has two gold leaf Longaberger tags, measuring approximately 8 x 2 metres. Although Longaberger eventually closed down, the building was bought by a realty firm that plans to use it as a mixed-use development, possibly for retail. Still, the basket attracts tourists from around the world and was featured in the Netflix documentary, *The Longaberger Company*. >



Eden in nature in Elviria



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THE HAND OF THE DESERT

ATACAMA DESERT, CHILE

This giant hand sculpture, which reaches up from the sand as though it were begging for help, is a stunning work of art by Chilean sculptor Mario Irarrázabal. Built in 1992, it is made of concrete and iron and stands 11 metres tall. The work was commissioned by the City of Antofagasta, the isolated centre of Chile's copper mining industry. The mission

was to create a monument to the emptiness of the Atacama Desert. The artist certainly hit the bullseye, as his work symbolises powerful emotions such as human vulnerability, loneliness, and despair. It is reminiscent of Shelley's haunting poem *Ozymandias*, about a severed

monument in the desert: "Look on my Works, ye Mighty, and despair! Nothing beside remains. Round the decay Of that colossal Wreck, boundless and bare The lone and level sands stretch far away."



THE KELPIES FALKIRK, SCOTLAND

This monument, located in The Helix Park in Falkirk and created in 2013, features stunning equine heads named after the shape-shifting aquatic spirits said to haunt Scotland's rivers and streams. The spirits, which often take the form of stunning horses, lure people, especially children, onto their backs, only to drag them underwater to drown them. Robert Burns alluded to kelpies in his poem *Address to the Deil*, writing, "...When thowes dissolve the snawy hoord



An' float the jinglin' icy boord
Then, water-kelpies haunt the
foord. By your direction
And 'nighted trav'lers are
allur'd

To their destruction..."

Artist Andy Scott was
called upon to celebrate
the role of horses in
Scottish industrial history
on the site where heavy

horses once hauled barges
across a canal. He visualised
them as "a monument to the
horse and a paean to the lost
industries of the Falkirk area."
The statues, which stand at
30 metres tall and are made
of steel, symbolise tradition
and technology. >





THE UPSIDE DOWN HOUSE

SZYMBAK, POLAND

This seemingly windswept home, located in the Centre of Education and Regional Promotion in Szymbark at the foot of the highest mountain in the Kashubian region of Poland, literally stands on its head. Guests are invited to enter through an attic window, walk on the ceiling, and view the socialist interior design style that dominated interior design in the 1970s. There is even an old TV blaring Communist propaganda.

Built in 2007, the house is fully furnished like any other home. However, its fixtures apparently took much longer to build, as workers would frequently become disoriented. The home wasn't only built upside-down, but it was also tilted, thus eliminating the comfort of having a stable, flat surface to work on. Designed by the project's patron, Daniel Czapiewski, the home symbolises how life in Communist Poland turned the world upside down. >

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**MONUMENT TO
THE UNKNOWN
BUREAUCRAT***REYKJAVIK, ICELAND*

This surreal statue, located next to a duck pond in Reykjavik, features a man holding a briefcase and walking towards city hall, his face and torso obscured by a large piece of Icelandic volcanic basalt rock. The man represents a common everyday sight – the ‘faceless’ public servant and the weight of his everyday existence. The work was sculpted by Magnús Tómasson in 1994 and begs the question: Is this a heartfelt tribute or a humorous piece? The artist has answered, telling *Morgunblaðið* newspaper that it is simply his version of monuments to unknown soldiers that are peppered across the globe. “There is no army in Iceland, but plenty of officials. And I thought it appropriate that the infantry of the bureaucracy, the anonymous destinies of the lives of ordinary people, should have their monument.”





WOINIC *SAULCES-MONCLIN, FRANCE*

Woinic, a gargantuan steel titan, is almost 10 metres high, 14 metres long, and five metres wide. Eric Sléziak, the gigantic boar's Geppetto, began working on the project in 1983 and finished it 11 years later, after 12,000 hours of work. The monument is made of a 'skin' of steel sheets welded together over a hollow frame, weighing in at over 45,000 kilograms. It is viewed as the ultimate emblem of the Ardennes, representing its territory, forests, and legends, as

well as the metallurgical know-how and dedication of the workers of this zone.

When Woinic was unveiled, the massive boar made its slow journey to its hilltop home on the back of a flatbed truck. Crowds from across the Ardennes gathered to watch its proud parade, and today the giant creature still stands on a rotating platform at its permanent perch. It seems to have a determined expression... perhaps it is wondering how to make its way to the Big Pineapple! ›





CARHENG NEBRASKA, USA

Referred to fondly as a whimsical version of sacred geometry, Carhenge in Nebraska is a to-scale replica of England's Stonehenge. The artist behind it, Jim Reinders, was fascinated by unusual artistic creations throughout his life. While living in the UK, he carefully studied the design and purpose of

Stonehenge and grew determined to emulate its physical size and positioning. He built Carhenge in 1987 as a memorial to his father, who once lived on the farm where the monument stands. It all began with a family discussion after the death of the artist's father. The clan, about 35 strong, agreed to gather in five years to build

the work. They remained true to their word and held the official dedication to their loved one on the Summer Solstice in 1987 with Champagne, poetry, songs, and a play they had penned themselves.

The monument features 39 automobiles assuming the same proportions as Stonehenge, within the circle measuring almost 9 metres in diameter. Some cars were placed upright in pits five feet deep, boot end down, while those forming the arches were welded in place. All were covered with grey spray paint. The heel stone is represented by a 1962 Cadillac.





THE BROKEN CHAIR

GENEVA, SWITZERLAND

The Broken Chair, which has a leg missing, is the work of sculptor Daniel Berset. It was constructed in 1997 for the NGO Handicap International. Made out of almost 5,000 kilograms of wood and standing at a height of 12 metres, this imposing work of art has been dominating Geneva's Place des Nations since 1997. Its message is simple: fight for the elimination of landmines and remember those who have lost their lives because of them.

It is estimated that there are 110 million land mines in the ground at this very moment, and an equal number is in storage, waiting to be planted or destroyed. This is the case even though the production and use of anti-personnel landmines are prohibited by the Ottawa Convention. ›





STATUE OF GENGHIS KHAN ON HORSEBACK

TSONJIN BOLDOG, MONGOLIA

One single family ruled a geographical empire spanning 23 million km², from East Asia

to Europe, for more than 100 years, owing to the efforts of the founder and first khan of the Mongol Empire, Genghis Khan. Born into a tribal, war-

torn Mongolia, Khan survived captivity to unite rival Mongol clans under his rule. He was famed for creating a centralised, ultra-disciplined military force and forging powerful alliances.

Khan was a military genius who led highly strategic campaigns across Asia and Europe and introduced

useful military and social reforms. He established a merit-based leadership system, promoted trade across the Silk Road, and practiced relative religious tolerance. His monument, standing at 40 metres, is the tallest equestrian statue in the world. It was designed by sculptor D. Erdenebileg and architect J. Enkhjargal and unveiled in 2008 to honour the 800th anniversary of the founding of the Mongol Empire. It stands proud upon the site where Genghis Khan is thought to have found a golden whip, which was interpreted as a divine sign of his future greatness. 



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Stylish contemporary design

SERVICED LIVING AT PALO ALTO

Luxurious property developments – especially in exclusive destinations such as Marbella – are increasingly a conduit for a way of life. The ingredients for this are high quality homes, a privileged setting, and five-star amenities and services on your doorstep.

WORDS **MICHEL CRUZ** PHOTOGRAPHY COURTESY OF **PALO ALTO**

The Costa del Sol has always been an international lifestyle destination yet in recent years its popularity among high-net-worth (HNW) buyers has put it squarely among the most desirable locations to live, work, and visit on this planet — and with this comes a certain responsibility and pressure. “Marbella is in the big stakes now, so everything from the properties themselves to the details, amenities,

technology, and service has to be of the highest international standard,” says Antonio Schmitz, Concierge Manager at Palo Alto.

He stresses that quality is at the heart of everything, forming part of a connected chain that provides a continuity of standards throughout. “The times when property developers could focus exclusively on building quality homes are over. Today, the offering is more all-inclusive, and the homes created really form the palette for a

lifestyle. The service we offer onsite is therefore a continuation of a process that began with the original lifestyle concept for Palo Alto, the architectural styling, the technology and engineering that went into the construction, landscaping inspired by the surrounding beauty of Ojén, and finally the services that owners and residents have at their disposal. This together sets the tone for the kind of lifestyle today’s HNW buyers are looking forward to in Marbella.” >

Large double-height interiors





Palo Alto's concierge manager Antonio Schmitz

THE PALO ALTO LIFESTYLE CONCEPT

If you wish to be surrounded by nature yet close to the beach, on the doorstep of an authentic Andalusian village but also only minutes away from Marbella, then Palo Alto provides the setting for a lifestyle that is also founded on stylish modern homes designed by Villarroel and imbued with modern technology and timeless views. This gated and 24-hour secured community encompasses an exclusive country club ambience complete with a clubhouse that serves as the focal point for a residential resort whose apartments, semidetached homes (under building application), and villas (under construction) are set in between landscaped gardens. ›





AIR SYSTEM, EL SISTEMA DE DIVISIÓN Y PANEL PUERTA. DISEÑO GIUSEPPE BAVUSO

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The south phases contain the latest homes to be designed and created within Palo Alto, including the stylish villas of The Gallery. Ensnared within greenery, they enjoy quite simply awe-inspiring views with the pool terrace seemingly extending out into the vistas. The design of these four and five-bedroom villas is contemporary yet timeless, the cream of Palo Alto and a canvas for a very special way of life.

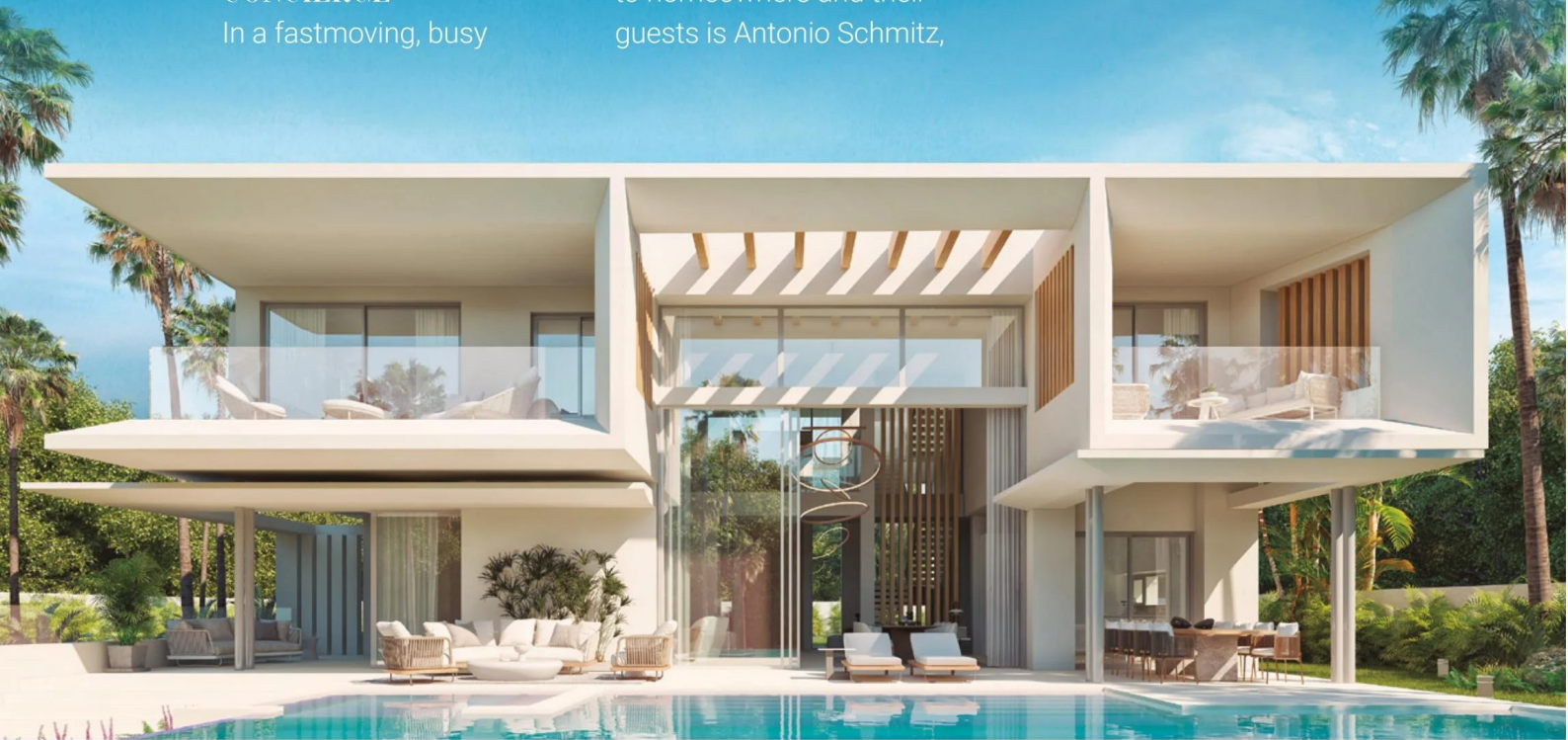
DEDICATED CONCIERGE

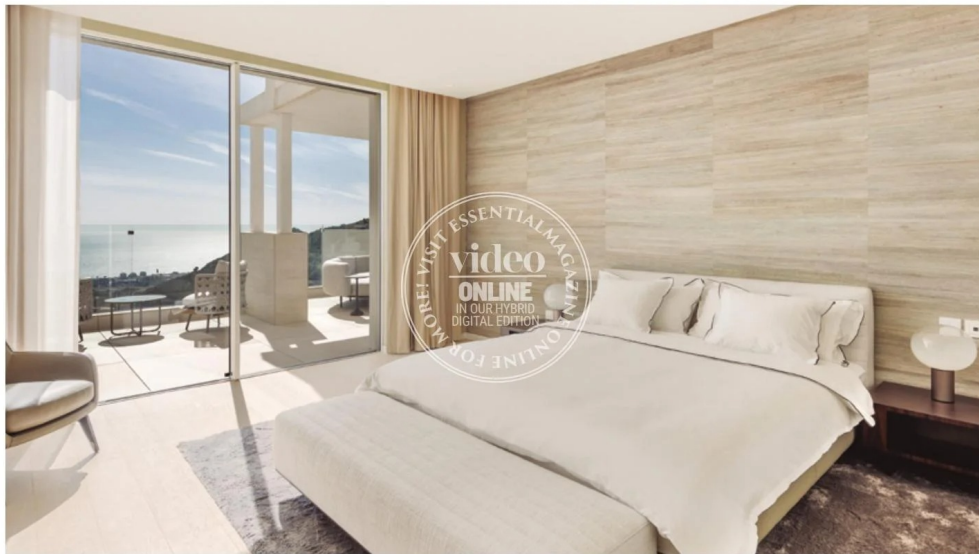
In a fastmoving, busy

world, time and ease of stress are prime considerations, especially when relaxing in a holiday home within a setting such as the Costa del Sol, and for this reason the most exclusive property developments are now designed to not only offer the latest style, luxury, and amenities, but also to provide onsite service. At Palo Alto this means a dedicated concierge office that revives the elegant convenience of former times. Leading the team that is available in person to homeowners and their guests is Antonio Schmitz,

who brings many years of hospitality and service experience to the job.

"We're available from Monday to Saturday (also Sundays in the case of an emergency), either in person or contactable by WhatsApp throughout the week, including outside of office hours. This ensures prompt assistance whenever it is needed, thanks also to the highly organised structure we have established that provides both standard and customer-specific tailored services.





” Rather than opting for a fully automated system, the concierge office has chosen to provide a more personal communication,” says Antonio. “We may add digital solutions in the future, but right now our residents appreciate a more personal approach.”

RESIDENCE SERVICE

One of the key elements of the concierge at Palo Alto is the Residence

Service, which entails full curating of homeowners’ properties, especially at those times when they are not in residence. “It involves a full monitoring service, including also cleaning and preparing the home for the arrival of owners or their guests.” Beyond that, the truly defining element of concierge at Palo Alto is the capacity to combine the privacy, comfort, and space of your own home with

the services of a five-star resort hotel. “This includes cleaning, maintenance, room service, and even assistance when hosting events.”

It adds to the resort-like amenities at Palo Alto, which include a gym, swimming pools, spa facilities, and the exclusive Owners Club, which taken together promote home living to a five-star experience. ›



Views from the villas of The Gallery

This extends itself to professional rental management should owners wish to earn returns from their Marbella asset. This covers everything from preparing and maintaining the property, cleaning before and after visits, as well as professional marketing and price management, bookings, vetting of guests, payments, inspections, and of course attending to visitors during their stay. "In essence we extend the services we provide

residents with to their guests, along with a high level of professional management that ensures owners enjoy all the benefits and none of the work or hassle. Palo Alto is a truly exceptional concept, characterised by its sophisticated architecture and landscaping, amazing country and sea views, and excellent infrastructure. We are excited to now offer our residents a personal service that supports a sustainable luxury lifestyle

in a beautiful Marbella setting – one that is tailored to their individual preferences."

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SPECIALTY COFFEE

TAKES THE SPOTLIGHT IN MÁLAGA

WORDS & PHOTOGRAPHY **JESSICA CARLSÉN**

In Málaga's sunlit alleys, a new ritual is brewing – one that goes far beyond the familiar clink of a spoon against a café con leche. Once seen as simple comfort or tradition, coffee is evolving into something far more nuanced. Today, a new generation of coffee lovers is craving more – more flavour, more craftsmanship, and more connection to the story behind each cup. Change is in the air, as new specialty coffee shops continue to open their doors in the heart of Málaga.

FROM GOAT HERDS TO GLOBAL SENSATION

The story of coffee begins in the lush highlands of Ethiopia, where legend says a goat herder named Kaldi discovered its energising effects after noticing his goats became unusually lively after eating red berries from a certain tree. This tale, dating back to the 9th century, marks the mythical origins of what would become one of the world's most consumed beverages.

By the 15th century, coffee was being cultivated in Yemen, where Sufi monks used it to stay awake during long nights of prayer. Coffee houses, known as qahveh khaneh, soon became social and intellectual hubs throughout the Islamic world. As trade expanded, so did coffee's reach – first to Europe in the 17th century and then across the globe.

Coffee was introduced to the Americas as a result of colonial expansion. Plantations flourished, especially in Brazil, which remains one of the top producers today. Through time, coffee has evolved from a mystical bean to a cultural cornerstone – a drink that has travelled far and wide.

THE EVOLUTION OF MÁLAGA'S CAFÉ CULTURE

The introduction of coffee to Málaga likely occurred through Mediterranean trade routes, with the port playing a key role in bringing this

exotic bean to the city. For decades, Málaga's coffee scene was defined by its unique lexicon – nube, sombra, corto – a precise way to order your preferred milk-to-coffee ratio. In the late 19th century, the city buzzed with lively salons, including the iconic Café de Chinitas. Beneath its ornate ceiling, poets, flamenco artists, and philosophers gathered over none other than a cup of coffee.

Back then, coffee was straightforward – strong and darkly roasted. While these traditions still remain part of daily life, the new generation of cafés is reshaping Málaga's coffee culture.

As you wander through the Centro Histórico, you'll find specialty coffee shops welcoming you at nearly every turn. These baristas aren't just serving coffee – they're offering curated experiences. Each cup has its own journey, from Rwandan farms and Colombian fermentation methods to roasts perfected right here in Andalucía.

Málaga's specialty coffee scene wasn't created overnight. It was shaped by pioneers who believed that coffee could be something more – an art form rather than a habit. These pioneers invested in knowledge, high-end equipment, and direct relationships with farmers. Their early efforts created a movement that eventually ignited the city's demand for better coffee. ›

THE CAFÉS LEADING THE CHANGE

Here are our top picks for the best coffee in Málaga.



1: DELICOTTE was co-founded by friends from Colombia and China. It serves an exceptional range of coffee-based beverages made with specialty beans sourced from sustainable farms worldwide. Among their standout offerings are beans from China's Yunnan province, all roasted in-house. Additionally, you can have your favourite beans delivered straight to your home through their online store. Beyond coffee, Delicotte also features a curated selection of teas and sweet treats.

| WWW.DELICOTTE.EU

2: GANBARU SPECIALTY COFFEE stands out with its minimalist design and unwavering dedication to coffee excellence. The name 'Ganbaru' is a Japanese term meaning 'to persevere'. They focus on transparency, often sharing detailed information about their beans' origins, processing methods, and tasting notes. The café offers a seamless takeaway experience and features sweet loaves that perfectly complement your cappuccino on the go.

| WWW.GANBARUCOFFEE.COM

3: MIA COFFEE HOUSE is a boutique café known for its homemade gluten-free pastries and skilfully crafted coffee art. They source their beans from Spanish micro-roasters, such as Mr. Chava and Puchero Coffee Roasters. With a relaxed atmosphere, Mia Coffee House offers a place to sit down and enjoy your coffee, away from the hustle and bustle of the city centre. ›



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4: BOLO COFFEE has cultivated a loyal following with its community-driven approach and dedication to quality. Run by a couple, it's a takeaway-only café that focuses on providing a quick, friendly service. To complement their brews, they offer 'Bolos' – a traditional bread from the Azores, often referred to as Portuguese muffins. This soft, slightly sweet bread is available in a few different flavours.

5: NEXT LEVEL SPECIALTY COFFEE offers an elevated coffee experience with a brunch menu. The café uses beans from local roaster Mountain Coffee and features guest roasters, such as Manhattan Coffee from Rotterdam. Their brunch menu highlights organic, locally sourced dishes and sourdough bread. With two locations in Málaga, it's the perfect spot for those seeking premium coffee and a fresh, flavourful bite.

WWW.NEXTLEVELSPECIALTYCOFFEE.COM ›





The next chapter of **Palo Alto** has begun: a limited collection of **design-led villas** is now under construction, set in the hills above Marbella—where privacy, nature, and architecture meet.

Crafted for those who seek **space, serenity, and seamless living**, these new homes mark a new level of refined lifestyle.

Victoria Swarovski, entrepreneur and creative force, embodies the spirit of **Palo Alto**: elegance, vitality, and authenticity. As brand ambassador, she reflects the values of this unique community.

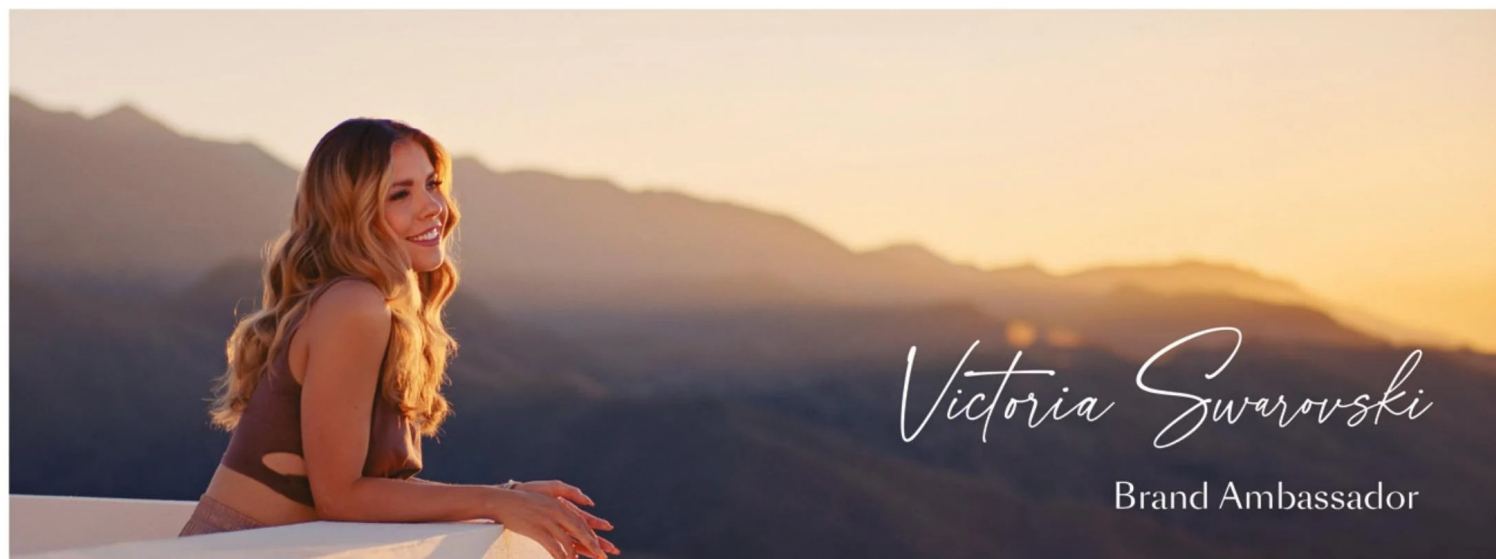
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50 YEARS
VILLARROEL
TIMELESS ARCHITECTURE

「 R O L
E L
」 HOMES



Victoria Swarovski

Brand Ambassador

COFFEE IN THE 21ST CENTURY

As we progress through the 21st century, coffee is facing both unprecedented challenges and exciting innovations. Climate change, labour shortages, and environmental degradation threaten traditional coffee farming and are putting pressure on producers worldwide.

In response, scientists and entrepreneurs are reimagining what coffee can be. Lab-grown coffee, made from cultured cells or through fermentation by microbes, is gaining traction. These synthetic brews aim to replicate the flavour and aroma of traditional coffee without resource-intensive farming. Companies like Atomo are pioneering this space, promising a sustainable alternative that could one day rival the real thing. The brand made its debut in the UK, bringing the world's first beanless espresso closer to the mainstream.

Socially, the culture around coffee is also evolving. Younger generations are embracing more diverse and experimental drinks – from nitro cold brew to mushroom-based adaptogenic blends. With the rise of remote work, coffee shops are transforming into multi-purpose coworking spaces, offering both a productive environment and a sense of community.



But coffee's influence doesn't stop at the cup. The once-humble bean is now a full-blown lifestyle icon, showing up in everything from craft cocktails to luxury skincare lines. At its core, coffee is both a sensory and emotional experience. It's warm, energising, aromatic – a ritual that evokes comfort. Brands have tapped into this emotional currency, using coffee not just as an ingredient, but as a feeling people want to carry.

So, yes, coffee sells. Not just because of what it is, but because of what it means. Despite the new challenges, coffee is not going anywhere – it's just getting smarter.

FROM TREND TO TRADITION

Málaga's specialty coffee scene goes beyond a trend: it's a reflection of the city's evolving identity. With an increasing number of micro-roasters setting up shop and showcasing innovative techniques, locals are beginning to develop a deeper appreciation for the complexities of coffee. Sustainability will no longer be a marketing buzzword but a basic expectation. The coffee community has also expanded into festivals, workshops, and pop-ups that gather like-minded enthusiasts.

The booming demand for exceptional coffee is reshaping Málaga's appeal as a tourist destination. Driven by a commitment to quality tourism, the city is expanding its gastronomic appeal, offering coffee lovers the chance to enjoy artisan lattes alongside historical landmarks.

Whether you're a lifelong Malagueño or a sun-seeking traveller, one thing is certain: Málaga is becoming a rising star in the global coffee landscape. **e**



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VINTAGE AND CLASSIC CAR RALLY **THE CARRERA** **ANDALUCÍA**

Classic car rallies have their roots in the legendary events of the past, when the likes of the Monte Carlo, Liege-Rome-Liege, 1000 Lakes and others crisscrossed the continent from John o' Groats to the Acropolis - and now Marbella.

WORDS **MICHEL CRUZ** PHOTOGRAPHY COURTESY OF **RALLY THE GLOBE; GERARD BROWN**



The Carrera brings classic lovers from around the world together in Andalucía



A choice collection of classics up to 1976

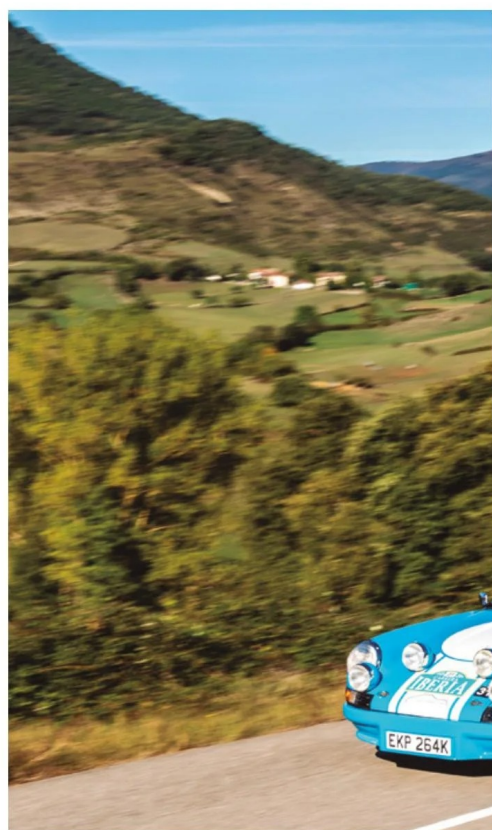


Setting off from historic country towns



Fred Gallagher is a former professional rally co-driver and is now Rally Director at Rally the Globe, a club that organises events all over the world and is based in Leeds, UK.

The Carrera Andalucía organised by Rally the Globe and his team revives the spirit of classic rallying against the iconic backdrop of Spain's towns, cultural icons, and landscapes, starting in 2019 with the Carrera Iberia, the first event in the series, which ran from Santander in the north of country all the way down to the Algarve in southern Portugal. In 2022 the Carrera España took a large contingent of beautifully restored classic cars on a scenic route from the Mediterranean shores of Barcelona across the Spanish northern interior to the Atlantic coastline at Santander. >



Getting serious on country roads



This year, the route focuses on what is perhaps Spain's most iconic region of all: Andalucía. Naturally, Málaga and the scenic routes leading to the Costa del Sol are on the agenda, providing a suitably glamorous backdrop to collections of gorgeous classic cars ranging from delicate old timers and comfortable limousines to powerful sports cars. The participants are divided into different categories based on age and engine size/performance. "I've competed professionally in rallies for 25 years and have been organising motoring events for almost 35," says Fred.

Coordinating an event of this kind takes sharp

organisational skills, a lot of experience, and equal measures of love and dedication, all of which he has in surplus. "I no longer participate in the rallying but keep busy ensuring that everything runs smoothly, and you might be surprised to find that I do that from the relative comfort of a

Toyota Hilux," laughs the event leader whose 'centre of operations' does the job very well in spite of the fact that it is one of the least glamorous cars attached to the event. "We aren't snobs and love all classic cars, from the smallest Mini to the most amazing luxury saloons and vintage sports cars." >



Camaraderie and an experience to remember mark the Carrera Andalucía

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Spoken like a true motoring enthusiast, Fred's love of motor sport is exceeded only by his admiration for classic cars of all kinds, from small to large and cute to awesome. The Carreras are meticulously planned and organised, starting with detailed research of the possible routes before the most rewarding itinerary is put together for participants in terms of scenery, challenge, and enjoyment. "We want it to be competitive, but within the realms of fun, sportsmanship, and the capabilities of vehicles that can be up to one hundred years old in some cases." >



Not just a parade of beautiful cars, it's a competitive road-rally too

"We want it to be competitive, but within the realms of fun, sportsmanship, and the capabilities of vehicles that can be up to one hundred years old in some cases."



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the complex's connection to Marbella's historic center and Malaga Airport is perfect. The amenities are nothing less than spectacular: a gym, spa, indoor swimming pool, outdoor sports area, coworking space, social club, cinema, children's area, and magnificent gardens as well. This is an ideal environment in which to pamper your body and mind, allowing you to relish the Mediterranean lifestyle in its purest form.



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For those who can, driving through the Andalusian countryside in a lovely vintage car is one of the things that epitomises the good things in life, and it doesn't matter if you have a powerful V8 or a little 2-cylinder 600cc under the bonnet, there is a prize to challenge for in each category. The event is highly sought after among motoring enthusiasts and owners of classics, and the participants come from all over the

world to enjoy the opportunity of cruising under the gaze of the Alhambra or rolling through the streets of Málaga under bright Spanish skies. "Most of our entries are members of Rally the Globe, and they literally come from all over the world. Primarily Europe, but also the USA and the Americas, the Middle East, and Asia, and it's their ambition to experience a classic car route in as many different breathtaking settings as possible."

"Most of our entries are members of Rally the Globe, and they literally come from all over the world. Primarily Europe, but also the USA and the Americas, the Middle East, and Asia, and it's their ambition to experience a classic car route in as many different breathtaking settings as possible."

Motorised works of art in action



Touring the countryside in beautiful 'old timers'



A rare Bentley



Naturally, it isn't just about the rally either, as getting to enjoy the sights, the culture, the cuisine, and of course the people of the different countries and regions plays a central role in the unique experience that makes rallies of this kind so appealing. "Don't forget the camaraderie, as we have a lot of laughs, some adventures, and the occasional challenge that becomes a story to tell at

the dinner table," says Fred. "There are a lot of shared experiences as many of the participants return and great friendships are built." The event, designed for the pleasure of those who are actively involved in it, avoids too much media attention, yet part of the fun is the warm welcome people give to classic car drivers and the smiles these vintage beauties put on people's faces. >

Cabriolet fun



"We get a wonderful response wherever we go, people love seeing these magnificent machines, big and small, come past, and when we pull into a roadside restaurant or a town we create an instant classic car show that draws a lot of admiring attention.

So, if you have a pre-1976 car in good condition and would like to enjoy the Andalusian countryside

from a fresh perspective, meet new people during fun lunch and dinner stops, and maybe even attract the attention of a collector from the event's partner, auction house RM Sotheby's, then get in touch with Rally the Globe and you could be having the experience of a lifetime.

| WWW.RALLYTHEGLOBE.COM

"Don't forget the camaraderie, as we have a lot of laughs, some adventures, and the occasional challenge that becomes a story to tell at the dinner table. There are a lot of shared experiences as many of the participants return and great friendships are built."

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KOENIGSEGG JESKO

*The hypercar that redefines speed. Is the Jesko the ultimate
pinnacle of petrol-powered automobiles?*

WORDS **SAM HEXTER** PHOTOGRAPHY COURTESY OF **JESKO**



Few names stir the imagination of petrolheads quite like Koenigsegg.

With the Jesko, the Swedish hypercar marque has once again shattered the limits of what we thought was mechanically and physically possible. Named after the father of company founder Christian von Koenigsegg, the Jesko isn't just a tribute; it's a no-compromise, record-smashing machine that pushes automotive engineering to new extremes.

At its core, the Jesko boasts a 5.0-litre twin-turbocharged V8, producing a scarcely believable 1,280 bhp on regular petrol, or an astounding 1,600 bhp when running on ultra-refined E85 biofuel. Torque figures are equally staggering: 1,500 Nm, all channelled through Koenigsegg's groundbreaking 9-speed multi-clutch transmission, known as the Light Speed Transmission (LST). This gearbox can shift between any gear ratio instantly, eliminating the minuscule delays seen in even

the fastest dual-clutch systems.

The performance stats are as extraordinary as you'd expect. Koenigsegg has officially tested the Jesko's top speed at a staggering 412 km/h, but simulations suggest that 480 km/h is well within reach, putting it firmly in the record books. Acceleration is equally brutal, with 0–100 km/h in under 2.5 seconds and 0–200 km/h comfortably in an organ-rearranging 6 seconds. Mind-bending numbers that blur the line between road car and a tarmac-based fighter jet. ›





Aerodynamics are central to the Jesko's identity. The Jesko Attack version, designed for maximum downforce, produces up to 1,400 kg of downforce at top speed, thanks to a colossal active rear wing, aggressive front splitter, and intricate underbody



aero sculpting. Meanwhile, the Jesko Absolut variant is built to chase top-speed records, featuring a smoother profile to minimise drag, making it the most aerodynamic Koenigsegg design to date. The Absolut also delivers slightly higher power outputs at 1,600 bhp, making it the more powerful variant overall. The differences are clear: the Attack is all about track dominance, while the Absolut is honed for ultimate straight-line speed, prioritising aerodynamic efficiency.

Visually, the Jesko is unmistakable. Every curve, duct, and fin is functional, yet beautifully executed. The wide stance, low-slung nose, and signature dihedral synchro-helix doors create a theatrical presence whether parked or in rapid motion. The car's lightweight carbon fibre monocoque and body panels keep weight impressively low, with the chassis tipping the scales at just 89 kg, contributing to a total dry weight of around 1,320 kg – making 1,600 bhp feel even more potent.



Step inside, and the Jesko blends high-tech minimalism with Koenigsegg's signature design flair. The cabin is dominated by exposed carbon fibre, accented with premium leathers and Alcantara, fully customisable to the buyer's exact whims. A central SmartCluster digital display sits on the steering wheel, remaining upright no matter the wheel's angle – a clever touch that keeps essential data visible during high-speed sprints. Advanced infotainment and climate control features ensure that, despite its hypercar credentials, the Jesko remains comfortable for both driver and passenger.

Pricing for the Jesko reflects its rarity and sheer technical prowess. Starting at around €2.6 million for the 'base' model, with the Jesko Absolut reaching around €3.0 million. Each example is a bespoke creation, with extensive personalisation available. Production is limited to 125 units globally, all of which have reportedly been sold – a testament to the brand's magnetic appeal and the car's game-changing promise.

In the realm of competitors, the Jesko goes head-to-head with the most elite names in the hypercar world: Bugatti, Hennessey, McLaren, and Ferrari, all vying for the title of the world's fastest car. Yet, Koenigsegg brings something undeniably distinctive to the table: a reputation for pioneering technologies and delivering them with Scandinavian cool precision. Where others may chase numbers, Koenigsegg's relentless focus on detail and innovation has set the Jesko on an entirely different trajectory. ›



What makes the Jesko particularly special isn't just its raw stats, but how it represents the bleeding edge of road-legal performance. Its adaptive suspension, active aerodynamics, and the groundbreaking LST gearbox all hint at a future where hypercars are as much about intelligence and finesse as they are about brute force. In a world gradually shifting towards electrification, the Jesko feels like both the pinnacle and a swan song of internal combustion potential – a final flourish of mechanical mastery before the dawn of a new era.

For Koenigsegg, the Jesko isn't merely another hypercar; it's a statement of intent, a proof of concept that small, fiercely independent manufacturers can lead the charge in innovation. And for the lucky few who get to experience it first-hand, the Jesko offers a taste of what happens when no limits are placed on imagination, engineering, or ambition. 



» **POWER** 1,280 - 1,600 bhp, 1,500 Nm torque

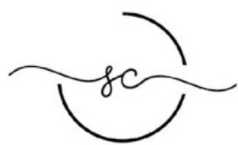
» **0-100KM/H** 2.5 seconds

» **TOP SPEED** 412 km/h (tested), simulations suggest 480 km/h+

» **PRICE** From €2.6 million base, or from €3.0 million for the Absolut

» **COMPETITORS** Pagani Huayra Roadster BC, Ferrari SF90 Stradale, Aston Martin Valkyrie, McLaren Speedtail, Bugatti Chiron Super Sport

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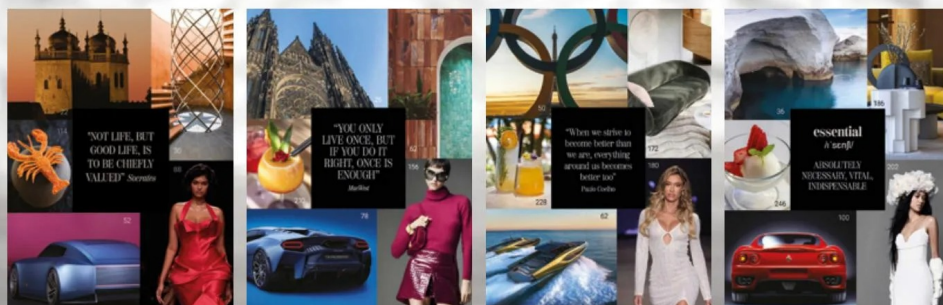
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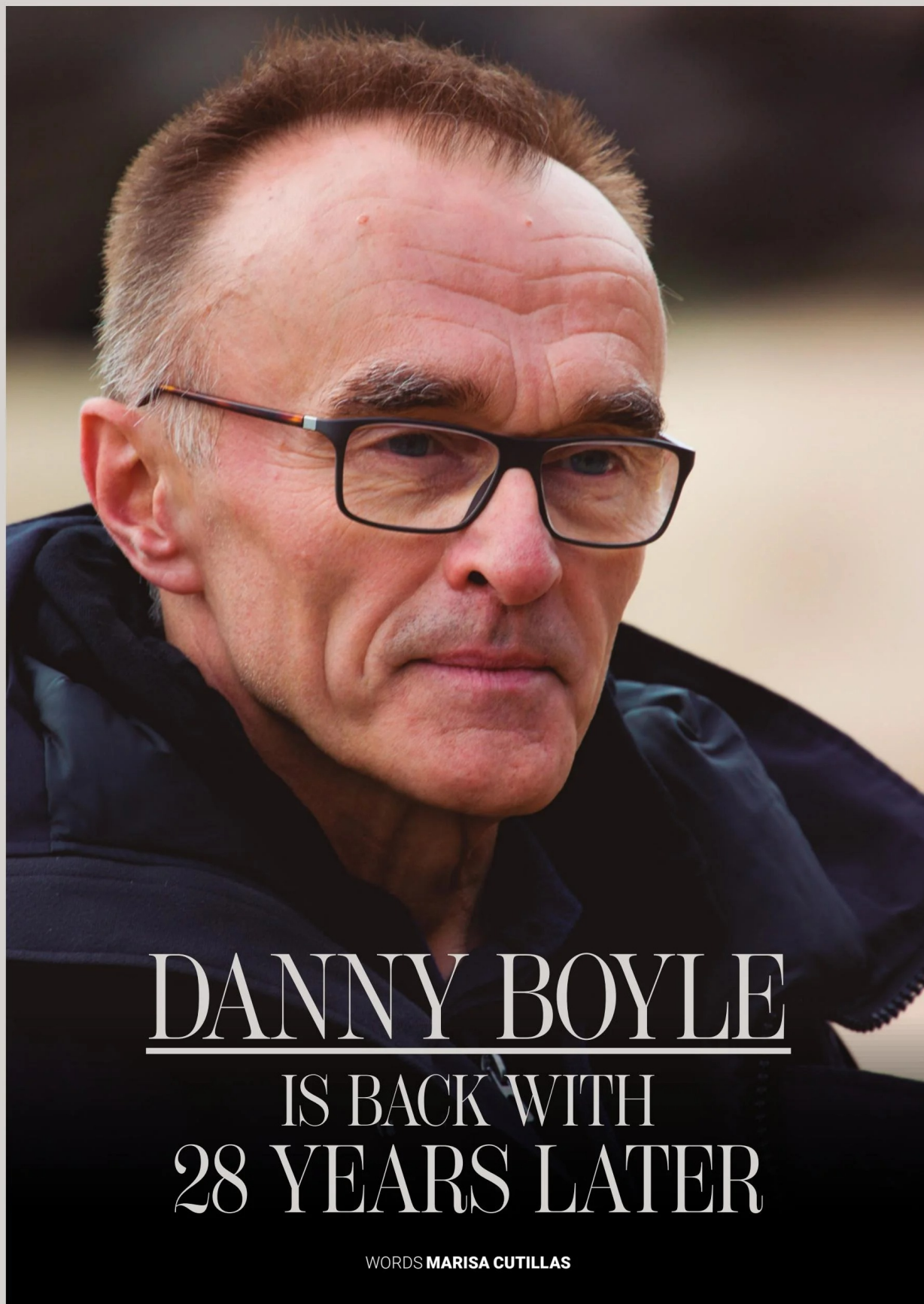


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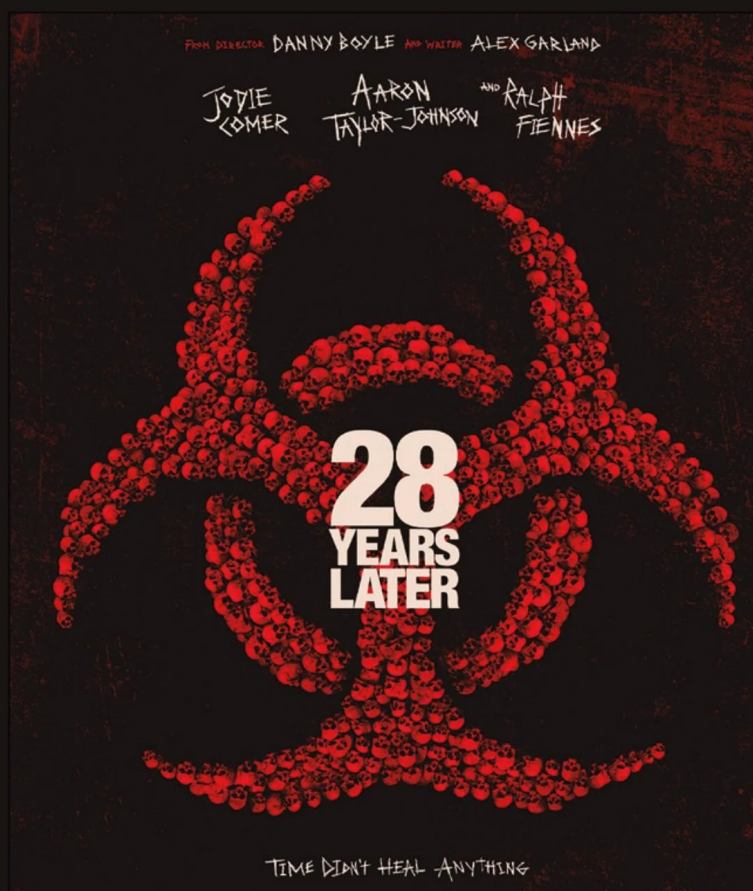
During the past 25 years, **essential** magazine has emerged as the foremost lifestyle publication in Southern Spain, distinguished by its vibrant design and captivating editorial content. With a blend of relevant articles, dynamic features, and insightful social commentary, it stands as the ultimate insider's guide to life and style in Marbella and its surrounds. **essential** also stays attuned to global trends and is followed by a significant digital audience.

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Critics and film lovers worldwide classify British director

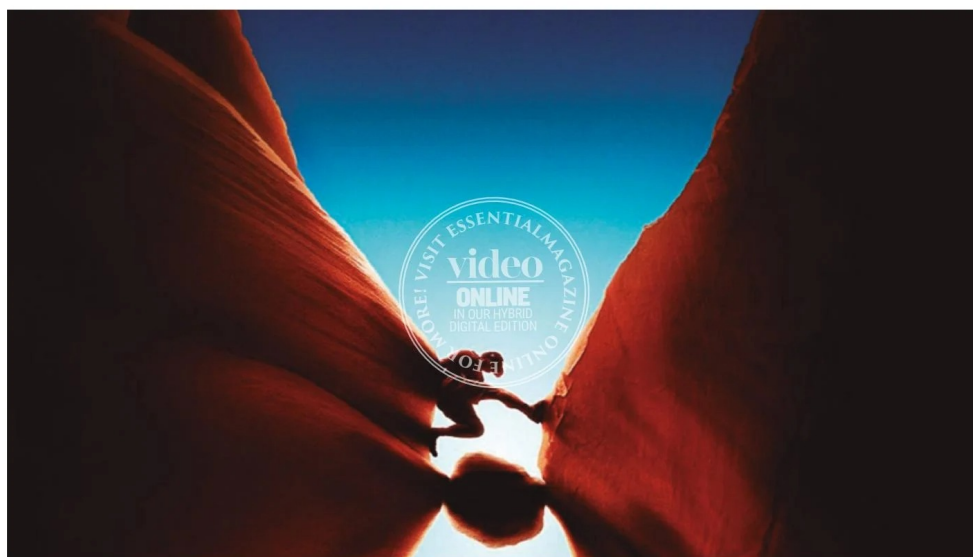
Danny Boyle's *28 Days Later* as one of the most influential zombie flicks of all time. Its fame can be attributed in no small part to its gritty, documentary-style photography and its focus on the psychological impact of a pandemic on humanity. When it was released in 2002, audiences marvelled at the scene where Jim (Cillian Murphy), a bicycle courier, awakens from a coma to discover that the bustling city of London is completely empty, so silent you could hear a pin drop. Little did we know back then that just 20 years later, we would witness such silence in our streets, as we battled the sorrow, desperation, and rage caused by a pandemic. Interestingly, in *28 Days Later*, the cause of the zombie outbreak is called the Rage Virus, mistakenly released from a lab. This month, Danny Boyle brings



us the third film in this tense, action-packed saga: *28 Years Later*. In reality, 23 years have passed between the first and third films, but it feels like an eternity.

28 Days Later was not the first horror movie to utilise the concept of fast, highly contagious zombies. Still, it is credited with popularising the trope and bringing it to mainstream attention. The tiny list of films featuring energetic undead creatures includes Umberto Lenzi's *Nightmare*

City (1980) and *The Return of the Living Dead* (1985), both of which put a more exciting spin on the slow, shambling undead that populated George A. Romero's works. The magic of *28 Days Later* went far beyond its undead characters, however. It was also a powerful political allegory, relying on an apocalyptic scenario to comment on the fragility of societal order, power dynamics, and institutional failure in times of crisis. ›



The virus rapidly collapses the government and military, revealing cracks in society and illuminating the dangers of political instability and unchecked authority. In the film, the military, an institution intended for protection, is seen as exploitative. Its commanders lure uninfected humans to its ranks with promises of protection, with the ulterior motive of using them as sex workers.

Boyle further demonstrated his talent by filming *28 Days Later* primarily on low-resolution Canon XL1 digital video (DV) cameras, with only a few sequences, such as the epilogue, shot on 35mm film, and some flashbacks on 8mm. He wanted the film to seem like a documentary,

grainy and raw, reminiscent of surveillance footage or home video. The cinematography lends the production an air of realism and horror that is difficult to imitate in slick, high-resolution pictures. Boyle used handheld shots, moody lighting, and tight framing to heighten the chaos.

28 Days Later is also famed for its profound psychological commentary. Boyle has always stressed that his film is about 'infected' people, not zombies. The thing that makes them so destructive (and self-destructive) is pure rage. In one scene towards the end, Jim becomes furious when he discovers what a corrupt soldier is about to do to his friend and lover,

Selena. It is at that moment that we realise that humans can sometimes be worse than the infected, particularly because they have the ability to reason. The soldiers, for instance, abuse their positions of power to kill men and abuse women. In many ways, the infected and the humans are two sides of the same coin. Those who survive (like Jim) accept their rage and know exactly where to direct it, unlike the aimless zombies – who rage at anything they see – or the soldiers, who attack the vulnerable.

We know little about the new film, *28 Years Later*, except that it is slated to be released worldwide on June 20, and that it stars two of the



Slumdog Millionaire

UK's most talented actors: Ralph Fiennes and Aaron Taylor-Johnson. The story is set exactly 28 years after the virus escaped the lab and focuses on a small group of humans living on a little island connected to the mainland by a heavily defended causeway. When a father and his son leave the island on a mission to the mainland, they discover that things have vastly changed since humans were last among the infected. *28 Years Later* will be a two-part film with a potential third instalment that immerses the audience deep in

the post-apocalyptic zombie world. Its sequel, *The Bone Temple*, is scheduled for release in 2026. We also know that the film is a direct sequel to *28 Days Later*, meaning that the events that took place in England are still the story's main focus.

It is exciting news that Boyle is once again taking command. The second film in the trilogy, *28 Weeks Later*, directed by Juan Carlos Fresnadillo, also received positive reviews, but the current film takes the narrative full circle. Boyle is joined by the original screenwriter,

Alex Garland, so fans are excited to see what they have in store.

One thing we can probably expect is that *28 Years Later* will be like most of Boyle's films – one that delves into the hearts and minds of people and how life-changing events heal, change, or break them down. Boyle has touched so many genres, including science fiction drama (*Sunshine*), real-life survivor stories (*127 Hours*), and even unconventional biographical movies (*Steve Jobs*). ›



Trainspotting

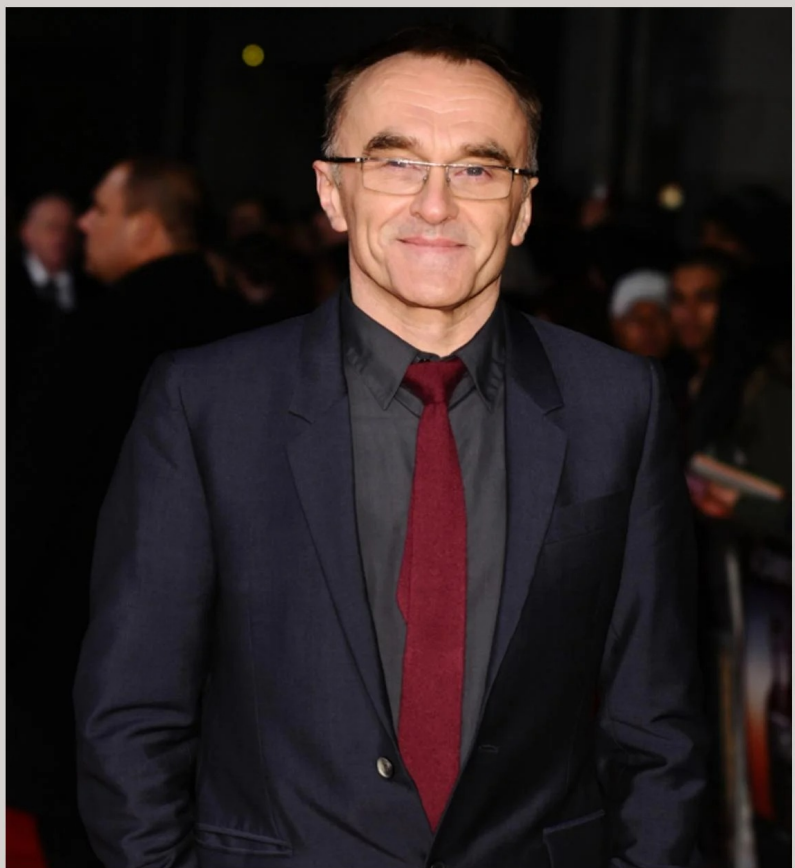
From the fragmented timeline of *Trainspotting* to the profound human drama of *Slumdog Millionaire* (which took home an impressive 10 Oscars), the director has proven to be a cinematic chameleon. There is, however, a thread that weaves through all his work— an electric energy and a lively visual style where fast-cut montages, saturated colour palettes, and vibrant soundtracks hold sway. ›

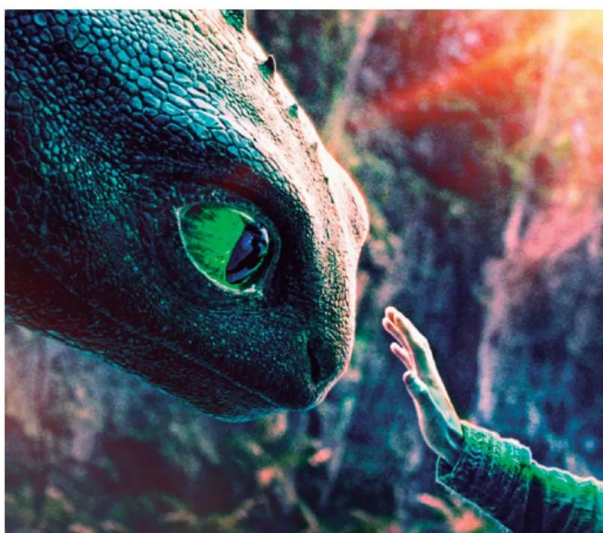
Boyle is also a director who knows how to bring out the very best in his actors. *28 Days Later* was a major turning point for Cillian Murphy, serving to launch his career trajectory before a global audience. There is a long list of performers who have played the role of a lifetime under Boyle's guidance. Ewan McGregor became an international sensation thanks to *Trainspotting*, and Dev Patel transformed from a TV teen star to an Oscar nominee in *Slumdog Millionaire*. James Franco earned the best reviews of his career for *127 Hours*, the true story of a climber whose arm became trapped beneath a boulder and who had to perform DIY surgery to escape to freedom. Boyle encourages input and improvisation, showing actors that he trusts them to find their characters from the inside out. They, in turn, respond with unforgettable work.

Much of Boyle's belief in his actors is based on his early work in the theatre. The director studied English and Drama at Bangor University in Wales and began his career at the Joint Stock Theatre Company before becoming an assistant

director at the Royal Court Theatre in London – one of the UK's most influential venues for new writing. He also served as Artistic Director at the Royal Shakespeare Company and directed *Frankenstein* (starring Benedict Cumberbatch) at the National Theatre in London. His first big cinema hit was *Shallow Grave* (1994), followed by *Trainspotting* (1996) and *The Beach* (2000), then *28 Days Later* (2002), *Sunshine* (2007), *Slumdog Millionaire* (2008), and *127 Hours* (2010). Over

the years, there have been many more impressive films, including *T2 Trainspotting* and the TV miniseries *Pistol*, based on Sex Pistol Steve Jones' memoir. The latter, in particular, saw Boyle returning to the rebellious, high-energy storytelling of his first years in film. Now, as the world awaits *28 Years Later*, we have no doubt that he will deliver an exciting, emotion-packed, powerful story... one that will tap into the collective pain, trauma, and change brought about by a pandemic we have survived. 





Meet talented interior designer Heidi Gubbins and motorsport enthusiast Josh Woods. Find out what the Digital Enterprise Show taking place in Málaga this month has to offer. Check out enticing new films and series coming Your way in June.

trends

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what's cool?

WORDS BY IAIN BLACKWELL



MAYMANTA IBIZA

The Maymanta Ibiza restaurant, helmed by renowned chef Omar Malpartida and awarded a Repsol Guide Sun, leads the culinary offering at Aguas de Ibiza Grand Luxe Hotel. It is located on the hotel's spectacular panoramic rooftop terrace where guests can savour an exclusive offering of authentic Peruvian cuisine with Mediterranean inspiration.

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DOM PÉRIGNON – CREATION IS AN ETERNAL JOURNEY

Dom Pérignon presents 'Creation is an eternal journey', a new chapter deeply rooted in its unwavering commitment to creation and its ongoing dialogue with iconic creators. This involvement imbues the iconic brands 104 year journey with the unique visions of Tilda Swinton, Zoë Kravitz, Iggy Pop, Clare Smyth, Alexander Ekman, Takashi Murakami, and Anderson Paak

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THE PALACE – OPERA & BRUNCH

After more than two decades highlighting Madrid's Sundays, the iconic Opera & Brunch returns to The Palace, a Luxury Collection Hotel on Plaza de las Cortes, with a revamped offering that elevates it to one of the capital's most exclusive and sought-after experiences, making it the perfect plan for enjoying a unique and unforgettable Sunday.

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ECCESTRICA V12 ROSE PHOENIX

Eccentrica, the restomod brand created to reinterpret iconic Lamborghini-based models, opened the doors of its production facility in San Marino for the unveiling of the Rose Phoenix to officially inaugurate production of 19 unique examples of the Eccentrica V12. Its configuration is distinguished by a three-layer Rose Gold livery that highlights the car's lines with an iridescent effect.

| WWW.ECCENTRICACARS.COM



GARRYA MÙ CANG CHAI

The Garra Mù Cang Chai luxury resort is nestled in the breathtaking landscapes of Northwest Vietnam, surrounded by majestic mountains and terraced rice fields shaped by the skilled hands of the local H'Mong people. With serene spaces designed for exemplary living, the property combines bamboo and brocade motifs typical of traditional Hmong textile art.

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JURASSIC WORLD: THE EXPERIENCE

Jurassic World: The Experience in Madrid is a large format interactive exhibition inspired by one of the highest-grossing film franchises in history. Visitors will pass through the iconic Jurassic World gates, explore breathtaking locations, and come face-to-face with a life-size brachiosaurus, velociraptors, and the fearsome Tyrannosaurus rex.

| WWW.JURASSICWORLDEXPERIENCE.ES



LAFINCA GRAND CAFÉ

LaFinca Grand Café in Madrid's Pozuelo de Alarcón is above all a destination for gastronomic pleasurees, having welcomed more than one and a half million visitors since its opening in September 2024. It offers new experiences with a wide range of restaurants featuring different concepts, including terraces overlooking LaFinca Golf.

WWW.LAFINCAGRANDCAFE.COM

HEIDI GUBBINS

SOURCES OF INSPIRATION

WORDS MICHEL CRUZ PHOTOGRAPHY KEVIN HORN

Interior design, like many business sectors, is a highly competitive environment, so where do you draw the creativity, inspiration, and fresh ideas from that give you an edge and build your name?

Words like 'creativity' and 'inspiration' are somewhat ephemeral, hard to define exactly and definitely overused, but they do describe the rather mystical process that leads to the creation of amazing concepts, technological breakthroughs, and of course beautiful things. Inspiration is central to art, architecture, and other forms of design, but where exactly does it come from and how deep is the fountain at its source?

"For me, I think the best way to describe inspiration is as the spark that is the catalyst for a whole wave of ideas. It's that initial moment when the so-called light bulb in your mind flashes and you can suddenly picture a solution or visualise the beginnings of a design concept," says Heidi Gubbins, the founder of the Golden Mile, Marbella-based interior design company that bears her

name.

"From here, the ideas begin to flow, the images in your mind become a rush, then an avalanche, and you scramble to get them down. Professional training and experience provide the methodology to harvest this flow of creativity into real-life design concepts, catching them in sketches and mood boards before subjecting them to further scrutiny and letting only the most well-defined ideas make it onto the design board."

This is usually the beginning of the creative process that follows an initial enquiry from a private or commercial client, a meeting that establishes the brief – what the client is looking for – and the subsequent proposal. Once the latter is accepted and the work begins, the period of coming up with ideas puts a lot of pressure on design professionals such as Heidi and her team, but it is also their favourite part of the job. ›



TURNING IDEAS INTO DESIGNS

"There is pressure to not just produce a visually pleasing design but to 'get it right', and that entails creating something that answers to the practical and aesthetic needs of the client – doing it within a tight timeframe, a realistic budget, and wanting to exceed their expectations and show them exactly what can be done within every price range if there is sufficient passion, skill, and creativity in place," says Heidi.

Sitting down with pen and paper, or facing a computer screen is therefore both exciting and a little daunting. Ideas can flow or be blocked when you least want them to be. Authors complain about writer's block, composers and artists of dry periods lacking inspiration, and for a designer under pressure there is a definite need for a reliable source of creative abundance. So how do you ensure that your ideas remain plentiful, varied, and fresh?

"When coming up with technical solutions or designs for Apple computers, Steve Jobs found that you could sit around a table for hours without much coming to you," says Heidi. "The moment for analysing concepts and developing them further with logic, technical know-how, and established project methodologies comes into place only after you've had that Eureka! moment, so it all begins with...inspiration." The only alternative to fresh ideas is a repetitive 'paint by numbers' approach, and Heidi passes on that. "I didn't become a designer to repeat the same work. Interior design and renovations, like most project-based work, can be highly stressful as you first have to produce a design concept that is approved, work to a very tight time management, and often budget control to coordinate your own team, closely collaborate with professionals and also third party contractors and

suppliers. It's like being a conductor who also plays several of the instruments themselves, organises the concert, and sells the tickets, so stress levels can be high and that is fine as long as you also enjoy what you're doing, which for me means the wonderful sense of reward and achievement when you create something beautiful and new and then work hard to see it come to life."

What Heidi describes is the interactive relationship between enjoying what you do and being good at it, which in this case means creating gorgeous designs that work on a practical, functional level as well as creating a sense of happiness and wellbeing. "I create spaces that produce an atmosphere within which my clients feel at home, inspired and happy. I convey to them that it is about more than just decorating a home or a hotel, but that the final look and feel should be a reflection of themselves and what gives them joy."



Heidi leads a highly professional team that prides itself on its ability to produce great work within agreed timescales and to approved budgets, but in addition to tapping into her business side she is a designer with the spirit of an artist, as much at home with art and music as she is with spatial designs. >



"It brings us back to the sources of inspiration, and here I draw from travel and most definitely life experiences, but also feel ideas begin to flow when I play guitar, sing, dance, visit places that offer new tactile and visual experiences, and when I immerse myself in nature. These are recuperative elements that wash the stress of everyday life off you and allow you to keep the ideas flowing," explains Heidi, who says you can't rely only on holiday escapes to replenish but should incorporate inspiring moments into your daily routine. "Take a walk in the hills, watch the sunset on the beach or just listen to the birdsong – phone nowhere near you – and it will begin to fill your cup."

Heidi has always found joy in expressing herself in new and imaginative ways. To celebrate this spirit, she created a short film, *Curious Senses* that captures the inspirations and curiosity that drive her own creative journey. Collaborating with a talented team of creatives, she brought to life a vision that

reflects how Heidi experiences the world in her everyday life. "I'm not a film producer but I worked with a professional cinematographer to create it with a handheld camera look and we followed our inspiration in a free-flowing manner," says Heidi. "It was great fun and just the sort of thing that releases the creative flow, so if you ask me where inspiration comes from I would tell you that the most iconic architects, artists, and designers have known how to keep their magic alive – by maintaining a childlike fascination with and love for the world that surrounds them. If you manage that the inspiration will flow ceaselessly."

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WORDS **GEORGINA SHAW**

JOSH WOOD

FIGHTING TO SUCCEED IN THE WORLD OF MOTORSPORTS

Josh Wood is dreaming of being a future MotoGP World Champion and working hard to follow in the footsteps of his idols Jorge Martín and Marc Márquez. He's focused on taking the next step in his fledgling career by competing in this year's JuniorGP Championships. We spoke to him to find out more about his story so far, his hopes, dreams, aims, and his fundraising campaign.

**HI JOSH, THANKS FOR
SPEAKING TO US. CAN
YOU TELL US A BIT ABOUT
YOURSELF?**

Hi, I'm Josh Wood, I'm 16 years old and live in Fuengirola.

My passion is racing motorbikes! I live, breathe, and think about racing all the time.

This year I have been doing everything possible to compete in the JuniorGP Championships.

**THAT'S VERY IMPRESSIVE
FOR A 16-YEAR-OLD. HAVE
YOU BEEN RIDING SINCE YOU
WERE VERY SMALL?**

I actually got into the sport pretty late, only riding a motorbike for the first time at a friend's 13th birthday and not getting my first

motorcycle for the track until I was 14. I knew I loved it straightaway and although I wasn't the best, and couldn't afford a great bike, I was determined to improve and follow my passion.

I started learning the basics at a small academy called BOX 77. Once I'd mastered the basics, I wanted more, so I joined Moto School Málaga and trained with them every week to progress my skills. But that still wasn't enough, so I joined the 'SPN Riders Academy' and have been training with them 3-4 times a week for more than a year. I have been improving so much since I started with them, and my coach Nico Ferreira and the whole team are amazing.

**HOW DOES RACING MAKE YOU
FEEL?**

It's like I'm at one with the bike, going super-fast, flying like the wind. It's just magical.

I always want to go faster each and every time. Every time I go out on the track, I push hard to do better, improve my lap time, feel more comfortable and find the limits of the bike and the track.

Although I know it is dangerous, I don't feel scared, I love the adrenaline rush.

**WHAT DO YOU THINK IT
TAKES TO BECOME A GREAT
MOTORBIKE RACER?**

A lot of dedication and sacrifices, for sure! Also, a lot of persistence and a lot of hard work.

You have to keep pushing yourself and your limits and get comfortable being way out of your comfort zone.

We work really hard to constantly improve and I put my sport ahead of almost everything else.

It takes a lot of strength and cardio, so I train hard to be in the best shape physically. It also takes a good mental game, as you can't be afraid! I have worked with a sport psychologist to improve this.

You additionally need a good coach and team

support. It's not just the bike, you definitely need good people around you. With a good team by your side, you can get the support you need to overcome the challenges.

WHAT HAVE BEEN YOUR BEST MOMENTS IN YOUR CAREER SO FAR?

I've loved all the races I've competed in so far, such as Resistance races around Spain, racing 300cc bikes and Spanish Championship races.

But the best moment so far has definitely been being called up to try out for the Red

Bull Rookie Cup. They only select around 120 riders from all over the world to come and try out, so it was a great opportunity.

When I first started training and I told people I wanted to be a Red Bull Rookie, they would look at me like it was impossible. I have always had this dream, so to be selected to go and try out was huge for me. I didn't get selected this time, but it has really added to my passion and desire to get in at the next opportunity.



Josh Wood with family



WHAT BARRIERS HAVE YOU FACED TO GET INTO RACING?

I've had a lot of ups and downs! Trying to work my way into a community of riders who had been doing it for years, not to mention dealing with a bike with constant problems with the clutch, gears, and brakes. There were a lot of people doubting me and making fun of me, but I didn't care, all I wanted to do was ride and I believed that I had promise.

Although it was hard, I am grateful for those days on that really rubbish bike, as I had

to learn how to be the best defender. Because the bike didn't go as fast as the others on the track, I had to defend, defend, defend and just do the best I could with the bike I had. Having those challenges of riding on that bike I think helped me to become the rider I am today.

I am now lucky enough to have an amazing team behind me at SPN Racing Academy, but the biggest problem is having enough money to keep moving up and forwards.

It costs a lot for all the gear you need to ride and the

team you need around you. We need race suits, boots, helmets, bikes, replacement parts, tyres, the mechanic, my coach, and the cost of track time to train.

I am lucky to train with my team and top riders, but if I want to do more then I need to train more, train at bigger tracks, and race more, and all of that comes at a cost.

I feel ready to enter the JuniorGP, but the costs are huge. It's a minimum of €15.000 per race, and there are seven in total. ›



That's money that my family just doesn't have. Sadly, that meant I couldn't race in the first race of the series in May, because I needed to pay €20.000 and we didn't have it.

But I don't want to stop dreaming, or limit my potential! We launched a fundraising campaign and sponsor search, to be able to race in the rest of the championship and are asking for help to make the next step and race in the JuniorGP.

We've set up a GoFundMe Page where anyone can donate if they want to support my journey. We are also looking for sponsors, and welcome any support from companies to make my dream come true.

I hope that people will support a local lad with big dreams, and give what they can. Everyone who donates will make a massive difference to my future and I'll be forever grateful for their support."

YOU CAN DONATE TO JOSH'S JUNIORGP DREAM VIA GO FUND ME – SEARCH FOR 'JOSH'S JOURNEY TO JUNIORGP' ON WWW.GOFUNDME.COM. YOU CAN ALSO SUPPORT HIM BY ATTENDING A FUNDRAISING LUNCH ON JUNE 14TH AT THE SECRET GARDEN IN MIJAS PUEBLO. TICKETS ARE JUST €20 AND YOU CAN BOOK YOUR TABLE BY SENDING A WHATSAPP TO 635 920 446. YOU CAN ALSO FOLLOW JOSH ON SOCIAL MEDIA VIA FACEBOOK @ JOSHWOOD36 AND ON INSTAGRAM @ JOSH.WOOD36.



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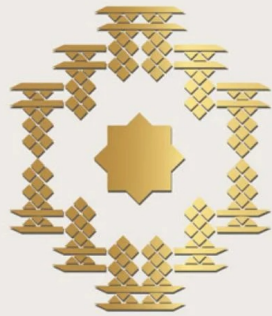
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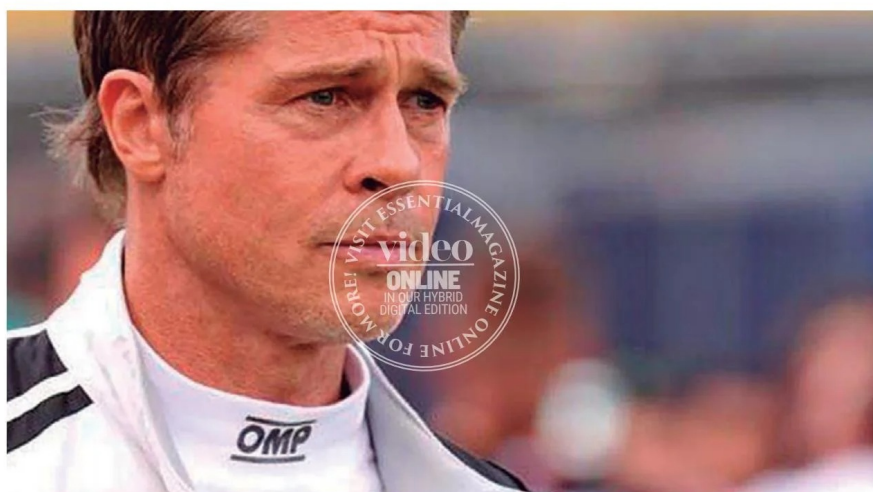
HOT NEW MOVIES

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F1

» **Director:** Joseph Kosinski (*Oblivion*)» **Genre:** Action» **Cast:** Brad Pitt, Javier Bardem, Kerry Condon

In the 1990s, Sonny Hayes (Brad Pitt) was Formula 1's most promising driver until an accident on the track seemingly ended his career in one fell swoop. Thirty years later, he is approached by the owner of a struggling F1 team (Javier Bardem) and invited to return to the track and become the best driver in the world. Driving alongside the team's hotshot rookie, Sonny discovers that the road to redemption is not one that can be travelled alone.





28 YEARS LATER

» **Director:** Danny Boyle (*28 Days Later*)

» **Genre:** Horror

» **Cast:** Cillian Murphy, Aaron Taylor-Johnson, Ralph Fiennes

Oscar-winning director Danny Boyle and Oscar-nominated writer Alex Garland reunite for *28 Years Later*, a terrifying narrative set in the world created by *28 Days Later*. It's been almost three decades since the 'rage virus' (which turns people into zombies) was created in a biological weapons laboratory. Today, citizens are still in a ruthlessly enforced quarantine, and some have found ways to exist amid the infected. One group of survivors lives on a small island connected to the mainland by a single, heavily defended causeway. When one of the group leaves the island on a mission to the mainland, he discovers horrors that have transformed not only the infected but also the survivors.





HOW TO TRAIN YOUR DRAGON

» **Director:** Dean DeBlois (*How to Train Your Dragon* trilogy)

» **Genre:** Live Action

» **Cast:** Gerard Butler, Mason Thames, Nico Parker

On the rugged isle of Berk, where Vikings and dragons have been bitter enemies for generations, a boy called Hiccup (Mason Thames) stands apart. The inventive yet overlooked son of Chief Stoick the Vast (Gerard Butler) defies centuries of tradition when he befriends Toothless, a feared Night Fury dragon. Their unlikely bond reveals the true nature of dragons, challenging the foundations of Viking society. Hiccup joins forces with the fierce and ambitious Astrid (Nico Parker) and the village blacksmith Gobber (Nick Frost) to face a world caught in a conflict caused by fear and misunderstanding.



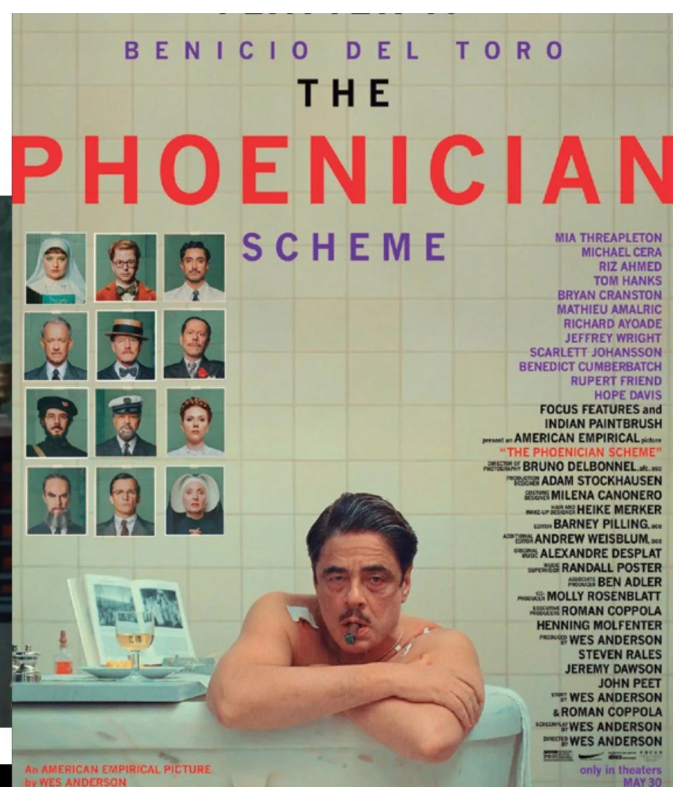
BALLERINA

» Director: Len Wiseman (*Men in Black*)

» Genre: Thriller

» Cast: Ana de Armas, Keanu Reeves, Anjelica Huston

Ballerina is the first big-screen spin-off for the popular John Wick series. Its big star is Ana de Armas, who plays Eve Macarro – a rookie dancer and assassin who becomes embroiled with the wrong people and embarks on a mission of revenge. When John meets her, he warns her that there will be consequences for her actions, but no one is capable of steering her off-course.



THE PHOENICIAN SCHEME

» Director: Wes Anderson (*The Darjeeling Limited*)

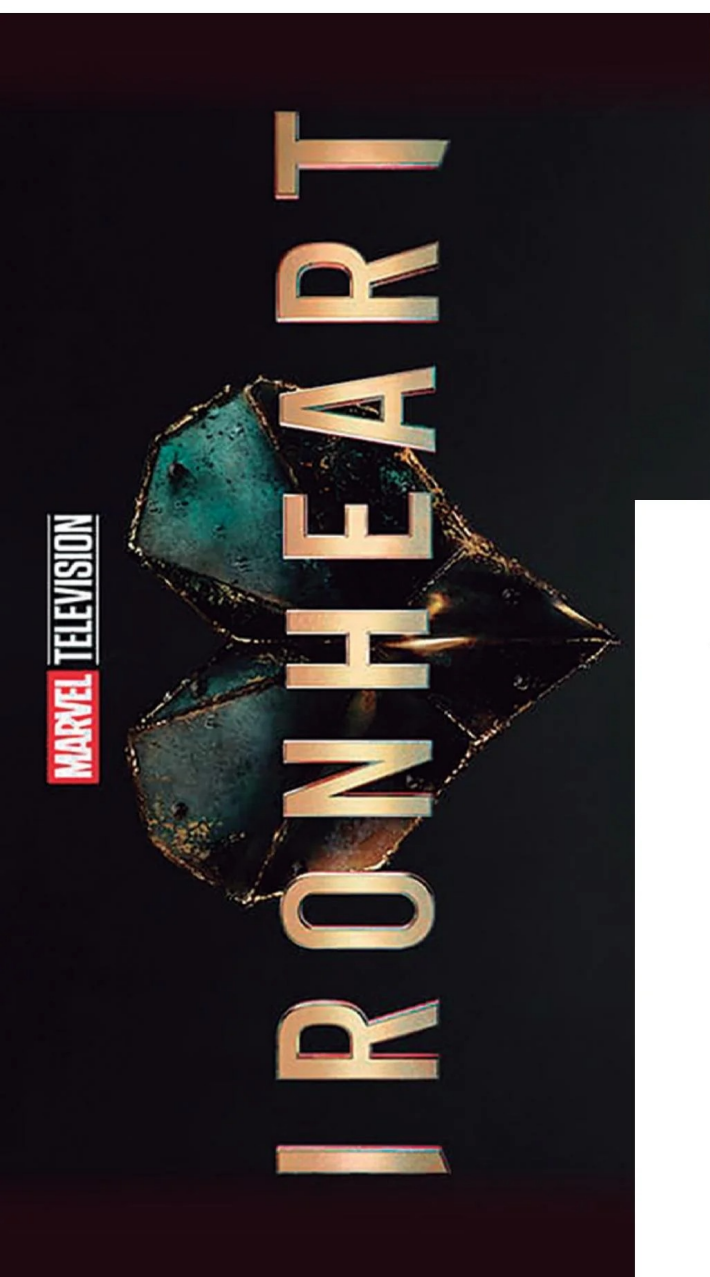
» Genre: Comedy

» Cast: Scarlett Johansson, Benicio del Toro, Tom Hanks, Bill Murray

Wealthy businessman Zsa-zsa Korda (Benicio del Toro) appoints his only daughter, a nun, as sole heir to his estate, notifying everyone that he is commencing the most important project of his lifetime. As Korda embarks on a new enterprise, the family becomes the target of scheming tycoons, foreign terrorists, and assassins. The film features quirky characters such as Björn (Michael Cera), a Norwegian tutor hired to educate Korda's children, and straight-faced Cousin Hilda (Scarlett Johansson). **e**

COMPILED BY MARISA CUTILLAS

HOT NEW SERIES



IRONHEART

SI (DISNEY+)

- » Genre: Superhero
- » Creator: Chinaka Hodge (*Snowpiercer*)
- » Cast: Dominique Thorne, Anthony Ramos, Lyric Ross

Ironheart follows Riri Williams, a 15-year-old engineering genius completing her studies at MIT. Riri builds her own high-tech Ironheart suit, inspired by Tony Stark's legacy. She becomes entangled with Parker Robbins, known as 'The Hood', who practices dark magic. She must navigate the challenges of being a young black woman in a male-dominated industry while battling a powerful technological threat and wondering if she has what it takes to be a hero.

SQUID GAME

S3 (NETFLIX)

» **Genre: Thriller**

» **Creator: Hwang Dong-hyuk (*Silenced*)**

» **Cast: Lee Jung-jae, Lee Byung-hun,
Wi Ha-joon**

Squid Game Seasons 1 and 2 saw a group of everyday South Koreans face death itself as they vied for a big money pot that could put an end to their financial woes. The hero and winner of the games in Season 1, Gi-hun, returned in Season 2 to face more punishment and put an end to the vile organisation that hosts the games. Season 3 will delve more deeply into the complex things of good and evil, while unraveling more mysteries about Gi-hun and the main antagonist, the Front Man.



THE BUCCANEERS

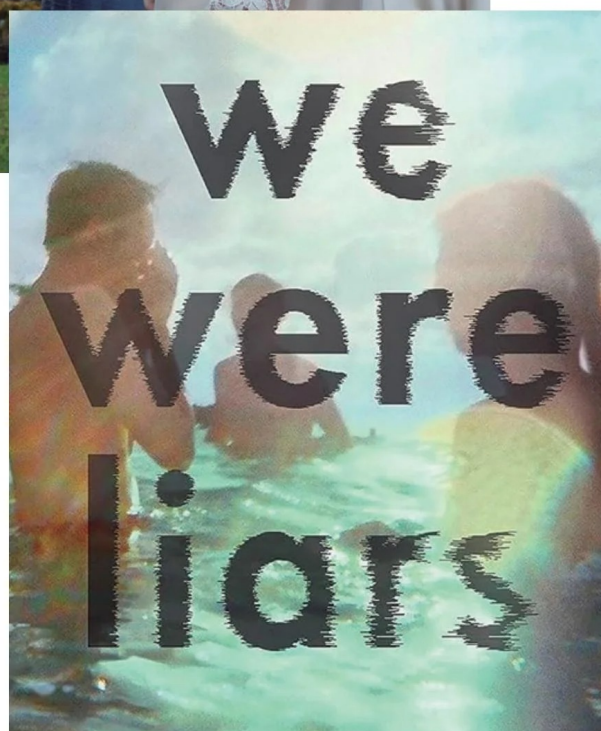
S2 (APPLE TV+)

» **Genre:** Drama

» **Creator:** Katherine Jakeways
(*The First Men in the Moon*)

» **Cast:** Kristine Froseth, Alisha Boe, Matthew Broome

In Season 1 of *The Buccaneers*, a vibrant group of young American women burst onto the strait-laced London scene of the 1870s, igniting an Anglo-American cultural confrontation. Season 2 sees the ladies as powerful figures in London's high society. Nan is the Duchess of Tintagel, Conchita is Lady Brightlingsea, and Jinny must adapt to a new life after leaving her abusive husband. The season will explore the challenges of the three friends as they adjust to the highs and lows of their new lives in London.





WE WERE LIARS

SI (AMAZON PRIME)

» **Genre:** Psychological Thriller

» **Creator:** E. Lockhart (*author of The Boyfriend List*)

» **Cast:** Emily Alyn Lind, Subham Maheshwari, Esther McGregor

We Were Liars follows 17-year-old heiress Cadence Sinclair Eastman and her tight-knit inner circle, nicknamed the Liars, during their summer escapades on her grandfather's New England private island. The Sinclairs are American royalty, known for their good looks, old money, and enviable bond, but after a mysterious accident changes Cadence's life forever, she realises that even her closest friends have something to hide. She tries with all her might to piece together the events that have somehow been erased from her mind owing to a head injury.



DEXTER: RESURRECTION

SI (PARAMOUNT+)

» **Genre:** Thriller

» **Creator:** Clyde Phillips
(*Parker Lewis Can't Lose*)

» **Cast:** Michael C. Hall, Peter Dinklage, David Zayas

Awakening from a coma to find his son Harrison missing, Dexter is wracked with guilt and sets off for New York City, determined to find Harrison and make things right. But redemption doesn't come easily. Dexter continues to have visions of his father Harry Morgan, his loving mentor in his younger years. Harrison has thus far escaped law enforcement and accepts a job as a busboy at The Empire Hotel. This is the first time in the franchise that filming has been set in New York City, as previous seasons took place in Miami and Iron Lake. **e**

READING

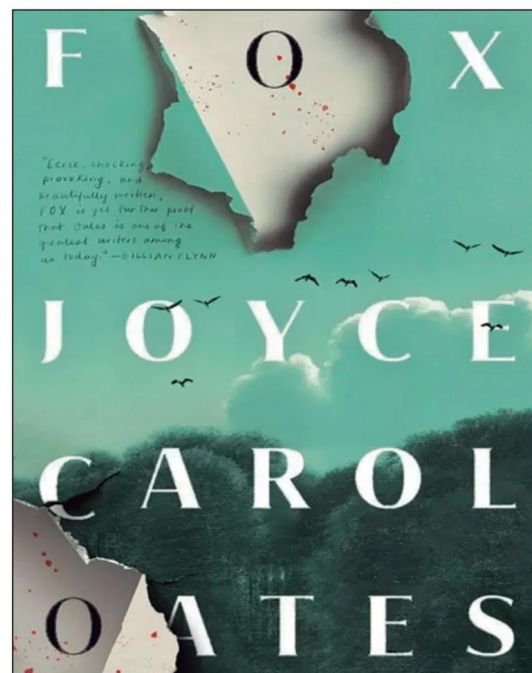
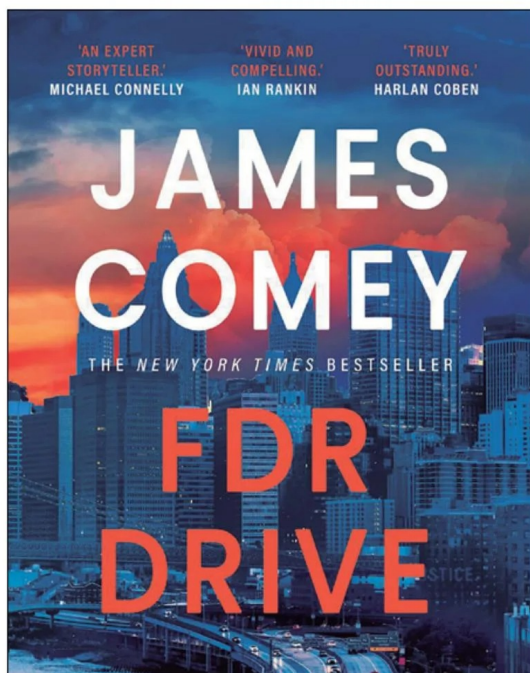
HOT NEW READS TO KICK OFF THE SUMMER

WORDS **ALICIA DUGGAN** OF THE BOOKSHOP IN SAN PEDRO DE ALCÁNTARA , CC LA COLONIA LOCAL 21,
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ATMOSPHERE BY TAYLOR JENKINS REID

From the author of *The Seven Husbands of Evelyn Hugo* and *Daisy Jones & The Six* comes an unforgettable story of ambition, love, and the final frontier. Set against the backdrop of NASA's 1980s Space Shuttle program, *Atmosphere* follows Joan Goodwin, a quiet physics professor whose lifelong fascination with the stars takes a dramatic turn when she's selected to train as one of the first female scientists in space. Amid intense preparation and unexpected camaraderie with her fellow recruits, Joan discovers not only a new purpose, but a deep and life-changing love. But when a mission in 1984 takes a devastating turn, everything Joan thought she understood about life, risk, and her place in the universe is thrown into question. Emotional, bold, and beautifully written, *Atmosphere* is Taylor Jenkins Reid at her most captivating.



FDR DRIVE

BY JAMES B. COMEY

Former FBI Director James Comey returns with a gripping legal thriller that dives deep into the threat of rising political extremism. When federal prosecutor Nora Carleton re-enters public service after a stint in finance, she's thrust into a high-stakes case involving a dangerous network of far-right militants planning a deadly attack in New York City. Alongside veteran investigator Benny Dugan and a team of FBI agents, Nora works to expose the shadowy figures behind the movement, demagogues, financiers, and digital agitators, before their violent plot culminates at a major international rally. But justice in the courtroom may not be enough to contain a threat that's already spreading. Compelling, timely, and chillingly plausible, *FDR Drive* blends courtroom drama with political urgency in a story only an insider like Comey could tell.

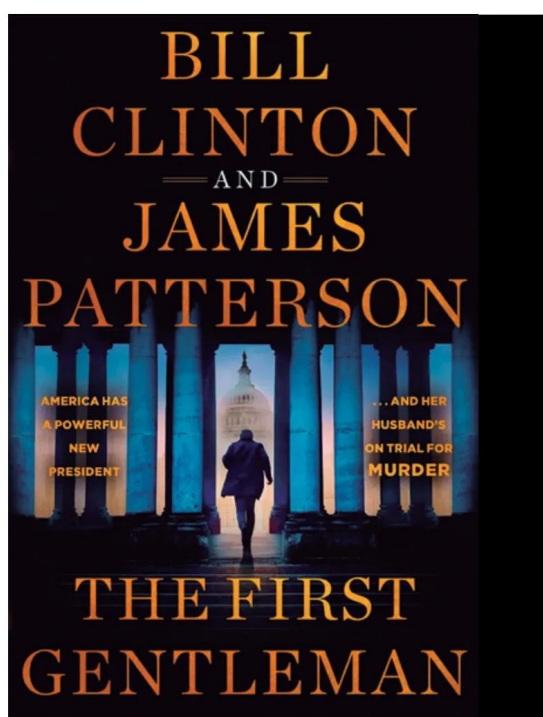
FOX BY JOYCE CAROL OATES

In this gripping psychological thriller from literary icon Joyce Carol Oates, a mysterious new teacher at an elite boarding school casts a long, dark shadow. Francis Fox is brilliant, magnetic, and unknowable. Charming his students, intriguing parents, and unsettling colleagues with a past as elusive as his presence is intense. But when his abandoned car and human remains are discovered in the nearby woods, the tight-knit Langhorne Academy community begins to unravel. Told from shifting perspectives and steeped in unease, *Fox* is a haunting exploration of obsession, complicity, and the elusive nature of truth. With echoes of *The Talented Mr. Ripley* and *Lolita*, Oates conjures a chilling portrait of a man who deceives with ease, until the façade finally cracks. Sinister, elegant, and unrelenting, *Fox* is literary suspense at its finest.

THE FIRST GENTLEMAN
 BY BILL CLINTON
 AND JAMES PATTERSON

In this high-octane political thriller from the powerhouse duo behind *The President Is Missing*, the stakes have never been higher, or more personal. The President of the United States is seeking re-election, but her campaign is rocked by a shocking development: her husband, a former NFL superstar turned First Gentleman, is on trial for murder. As the world watches and the media frenzy explodes, two relentless investigative journalists dig into the case, determined to uncover the truth behind the headline-grabbing accusations.

Is this a calculated political takedown, or is the First Gentleman hiding something darker? Packed with sharp twists, relentless pacing, and insider authenticity, *The First Gentleman* delivers a gripping blend of suspense and scandal from two masters of the genre.



MEET ME AT THE SEASIDE COTTAGES BY JENNY COLGAN

Jenny Colgan returns with a heartwarming and witty story about family, fresh starts, and seaside charm. Janey Carter has carved out a peaceful life in the coastal village of Carso, renovating a cottage, raising two kids, and slowly finding her way after heartbreak. But her plans are upended when her thirty-year-old daughter Essie moves back in, bringing emotional baggage, a broken relationship, and a very bad mood. Tensions run high until a shared project, restoring the rundown Seagate Cottages, begins to mend their frayed bond. Alongside rescue dogs, quirky neighbours, and a steady stream of colourful visitors, Janey and Essie discover that rebuilding a home can also rebuild the heart. Uplifting and full of charm, *Meet Me at the Seaside Cottages* is a feel-good story of love, resilience, and rediscovering what matters most. 📖

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MAGAZINE



DES 2025

AND ADIGITAL PRESENT THE RETAIL TECH FEST IN MÁLAGA

WORDS **MARISA CUTILLAS** PHOTOGRAPHY COURTESY OF **RETAIL TECH FEST**

The Digital Enterprise Show 2025 (DES), the largest European event for emerging technologies, will be taking place at Málaga's FYCMA from June 10 to 12. It will bring together over 17,000 executives and demonstrate the latest digital trends and technological innovations in areas including AI, the Internet of Things, augmented reality, and virtual reality. This year,

DES has joined forces with the Spanish Association for the Digital Economy (Adigital) to promote the development of e-commerce through the Retail Tech Fest. This event is one of many events that will form part of DES 2025. It will bring together thought leaders and representatives from leading retailers to address the challenges and opportunities of e-commerce in the business ecosystem.

The alliance has resulted

from DES and Adigital's commitment to facilitating the digital transformation of sales channels of large enterprises, SMEs, and startups wishing to boost their competitiveness and international reach. The event will emphasise responsible technologies, recognising that e-commerce contributes approximately 5.7 per cent to Spain's GDP. Spain is currently Europe's fourth fastest-growing e-commerce market, with over 30 million

e-consumers. One in three Spanish SMEs sells products or services online, yet only 9 per cent do so to more than one EU country.

Sandra Infante, Director of DES, told the press that the collaboration hoped to transform the retail and e-commerce sectors through innovative technologies. "Their integration will promote hyper-personalised shopping experiences, distinctive omnichannel strategies, and process automation to reduce costs, all while upholding sustainable and traceable practices," she stated. Jordi Gonzàlez Torrens, Director of Adigital's Spanish E-commerce Observatory, added that the event would not only help organisations discover cutting-edge solutions but also form strategic partnerships to drive growth in the Spanish and European retail sectors.

E-COMMERCE AWARDS AT DES 2025

The organisers of DES are also pleased to announce that this year, the inaugural E-commerce Awards will be taking place. Organised by the E-Commerce Observatory and driven by Adigital, they will recognise companies and initiatives in e-commerce that are making

a significant impact on economic growth and competitiveness via innovative, safe, sustainable, responsible, and trust-building e-commerce. Awards will be given to companies showing excellence in the following seven categories: International Strategy, Technological Innovation, E-Commerce Startup, Sustainable E-Commerce, Data-Driven E-Commerce, Omnichannel Strategy, and Transparent E-commerce. The winners will be announced at the Retail Tech Fest Awards Ceremony on June 11 at 4:30pm.

The DES team has been busy finalising its agenda for this year's edition. Its advisory board convened recently in Madrid, with members including global tech firms such as Google, IBM, T-Systems, Fhios, Canon, MásOrange, and Lenovo, as well as public institutions like the Junta de Andalucía, Málaga's Provincial Council, and the Málaga City Council. The attending companies contributed strategic perspectives aligned with current economic and geopolitical circumstances to ensure the event addresses real-world industry needs. >





GLOBAL VOICES OF INSPIRATION AT THE DIGITAL BUSINESS WORLD CONGRESS

More than 500 world-class experts will speak at another exciting event taking place at the Digital Business World Congress, Europe's leading forum on AI and exponential technologies. Confirmed speakers include:

- » Margaret Mitchell, co-founder of Google's AI Ethics team and current Head of Ethics at Hugging Face.
- » Jo De Boeck, CSO and Executive VP at IMEC, the world's leading independent nanoelectronics R&D centre
- Fernando Domínguez Pinuaga, VP of Sandbox

AQ, an Alphabet spin-off combining AI and quantum technologies

Executives from Afflelou, the NBA, Campofrío, Audible, L'Oréal, Allianz, Banco de España, The Adecco Group, Nestlé, Ferrovial, Airbus, PepsiCo, Cabify, and the ODEON Cinemas Group (to name a few companies) will also participate in over 350 sessions. The agenda will address key sectors such as banking and insurance, security and defence, manufacturing, health, tourism, entertainment and sport, retail and e-commerce, mobility, and public administration. It has been designed to meet the needs

of C-suite professionals, including CEOs, CIOs, CMOs, CDOs, and Chief AI Officers, to name a few.

THE SCALE-UP! WORLD SUMMIT

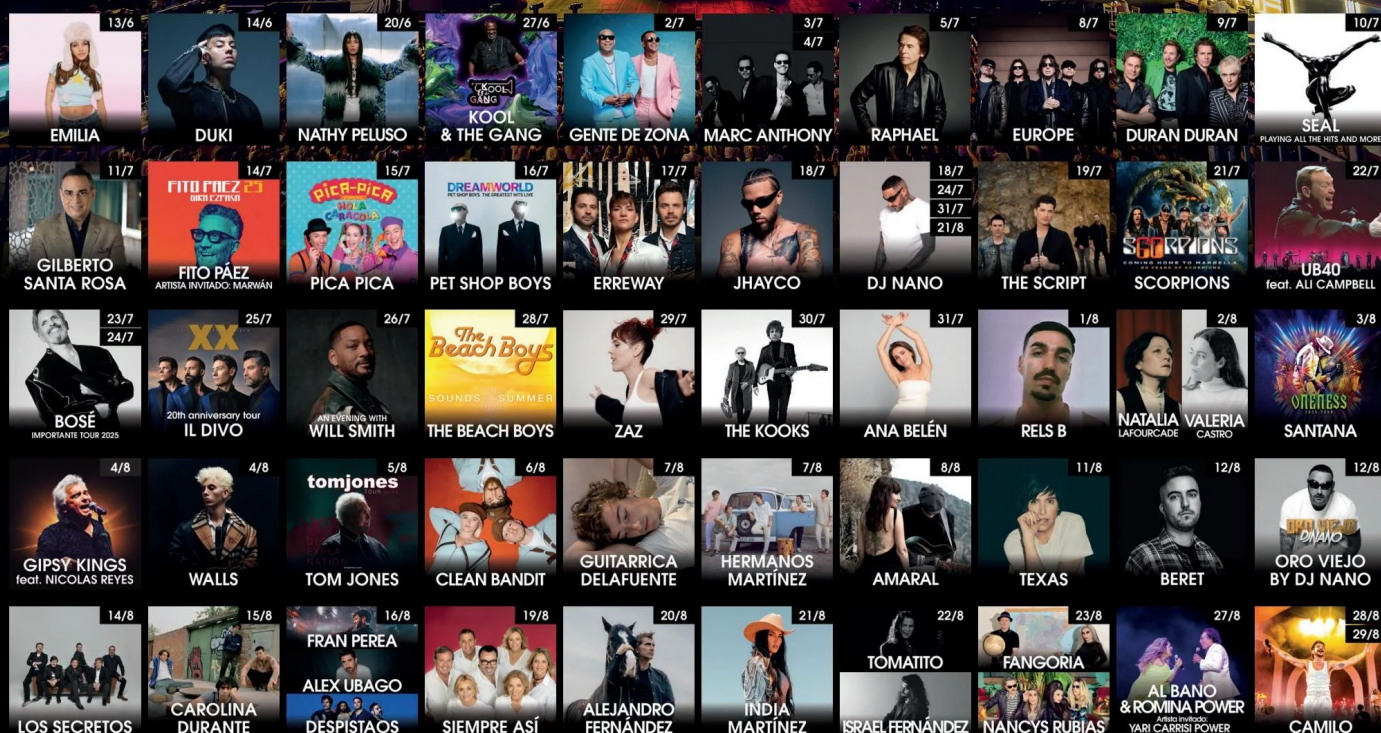
The DES will also be hosting The Scale-Up! World Summit, which will give selected startups the chance to present their innovative projects to investors and potential partners. The startups will be showcasing the very latest in AI, data analytics, multicloud, blockchain, augmented and virtual reality, and cybersecurity. The top 10 startups will be automatically named finalists for the European Digital Mindset Awards, which recognise organisations that have successfully enhanced their competitiveness through digitalisation.

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A WORLD OF CRYSTAL AND PORCELAIN

WORDS MICHEL CRUZ PHOTOGRAPHY COURTESY OF LALIQUE, LLADRÓ & SWAROVSKI



Fine detail elephant sculpture by Lalique

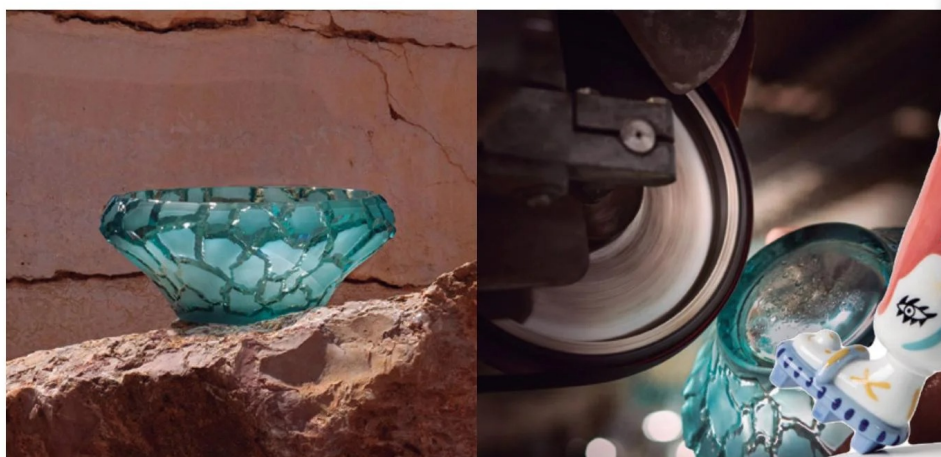


Crystal beauty from Swarovski Home

The Lalique Magnitude vase – clear with gold leaves



Akin in many ways to the world of jewellery, those of crystal and porcelain belong to a realm of art, craftsmanship, and traditions that stretch back into antiquity, forming a continuum with the past through luxury brands that continue to thrive today.



Caldera bowl in Persepolis blue

Embraced by Jaime Hayon, for Lladro





Detailed elegance from the Swarovski Idyllia Collection

Of the two, adding lead to glass to create crystal is the older art, having emerged around 3,500 years ago in Mesopotamia, while the firing kilns of China first separated mere pottery from porcelain around the beginning of the modern year count. For this reason, porcelain is also referred to as 'fine bone china', for by the time it reached Europe, the Middle East and Far East had already taken this form of artistry to a high point of perfection. Ever since, makers of porcelain and 'lead glass' have been inspired to new heights of creativity, quality, and skill.



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CRYSTAL

Mesopotamia is regarded as the cradle of an industry that is almost four millennia old, and the oldest known fragment of crystal found here was dated to 1,400 BCE. It later also spread to China, India, Europe, and eventually across the globe, but today the most revered names in the creation of fine quality crystalware are almost exclusively European, many of them known around the

world and regarded as the pinnacle of luxury in their field. One of the oldest of these is the Compagnie des Cristalleries de Saint Louis, now known as Saint Louis and owned by Hermès.

Founded in 1586, Saint Louis worked by royal commission and led crystal production in Europe, laying the foundations for other renowned French crystal makers such as La Rochère, Daum, Christofle, Lalique, and

Baccarat. Where René Lalique became famous for his Art Nouveau-inspired glass jewellery and decorative creations, Christofle and Baccarat create some of the most exquisite tableware in the world. This is also true of Val Saint Lambert, a luxury manufacturer from Belgium that was founded by a French master craftsman at Napoleon's initiative.



Heart by Swarovski



Part of Swarovski's Snake Collection



Life is a flower, with Swarovski Home



Catching the beauty of nature in crystal

You see, the great general and statesman had an eye for business as well, and customers of this purveyor of beautiful, coloured glass have been grateful ever since. But it isn't France alone that has a reputation for fine quality crystal, as perhaps the oldest of all manufacturers of crystalware is Bohemia, an institution in the field since the Middle Ages. Its characteristic designs spawned brands such as Moser and inspired other great names, such as Rogaska of Slovenia and Swarovski of Austria

– the largest of all crystal producers – Waterford from Ireland, and Atlantis from Portugal, each known for its unique signature style. In a Bentley, you will likely be sipping Champagne from a Cumbria Crystal, as it is a purveyor to the famous brand of luxury cars. In fact, in the days of classic motoring about a century ago, many a wealthy owner of a luxurious limousine would commission his own bonnet mascot – often designed and crafted by crystal artists such as René Lalique. ›

Clear Ibex sculpture

PORCELAIN

Porcelain had already been an intricate part of Asian art, culture, and value for over a millennium when it first reached Europe. This is especially true of the Far East, where the Chinese and later also the Japanese rose to unheard of heights of skill and finesse. Such was the quality of these products

that they became a form of currency in their own right, considered at the time among the most desirable objects of luxury in the world. Not surprisingly, China and Japan's finest creations made their way across Asia to the Middle East, where Venetian traders brought these unheard of luxuries to the shores of Europe.

Apart from spices, porcelain was one of the treasures of the East that drove European explorers and traders to venture across the oceans and endure years of hardship just to lay their hands on such precious prizes. In the end, it was the Portuguese who won the race, finding the route around Africa to India and ultimately China. As a result, it is Portugal that has the oldest and one of the finest porcelain traditions in Europe, followed shortly afterwards by the equally adventurous Dutch seafarers.

So, when the first Portuguese and Dutch merchants brought back precious fine bone China, it was the blue-and-white style made using a cobalt oxide that was copied and later adapted >

Guacamayo jar by Lladro





AMBIENCE

HOME DESIGN

AMBIENCEHOMEDESIGN.COM

By ANDREA BÖCK

by these European countries to lay the foundations for their own gorgeous blue-white porcelain. In the case of the Dutch, it became famous in its own right as 'Delft Blue', though Portugal's Vistalegre brand continues to be one of the finest manufacturers of fine bone china in the world today.

It ranks among the likes of Wedgwood and Royal Copenhagen, the British and Danish blue-white interpretations of the



Funky Lladro toucan face



The Lover, classic Lladro



Lladro also made bracelets

Chinese original, as well as famous German brands Villeroy & Boch and Meissen, the latter being the first hard-paste china made in Europe. Their delicate figurines compare with the iconic style of Lladró, a Spanish company from the Comunitat Valenciana whose characteristically flowing designs are instantly recognisable and have long been hot collectors items. ›

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Asprey from Great Britain is another hallowed name in this refined field, as are Herend and Zsolnay from Hungary, but as with crystal the French have the bulk of the top names to their credit, including the likes of Limoges, Sèvres (originally founded as Vincennes Porcelaine), Christofle, and Hermès. These are just some of the leading names within an artistic, creative world in which finely crafted

crystal and porcelain pieces of the utmost beauty add style and function to modern homes just as they did to chateaux and country estates centuries ago, not to mention the imperial courts of China, Japan, and other parts of Asia for almost two thousand years.

For now, this ancient art form continues to thrive and looks set to do so for many more years to come. In an increasingly technological and 'virtual' world, tactile artistry and beauty of this kind will only continue to gain value. **e**



For the little ones, The Guest



Dragonfly libelula

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DESIGN TRENDS

DISCOVERED BY **MADDIE QUINN**

CICLOTTE TECKELL: WHERE DESIGN MEETS PERFORMANCE

Now available on the Coast, the Ciclotte Teckell exercise bike is a striking fusion of art and performance. Crafted from crystal-clear glass, carbon fibre, and polished steel, it transforms any interior into a space of style and movement. Designed to replicate the feel of road cycling, its electromagnetic resistance and innovative mechanics deliver a serious workout. With Bluetooth connectivity for smart training and sleek Italian design, it's more than a fitness machine — it's a sculptural centrepiece that elevates your home.

| TEL: (+34) 683 128 247, WWW.TECKELLSpain.COM



HUM BY MALOUIN: PURE FORM, LASTING IMPACT

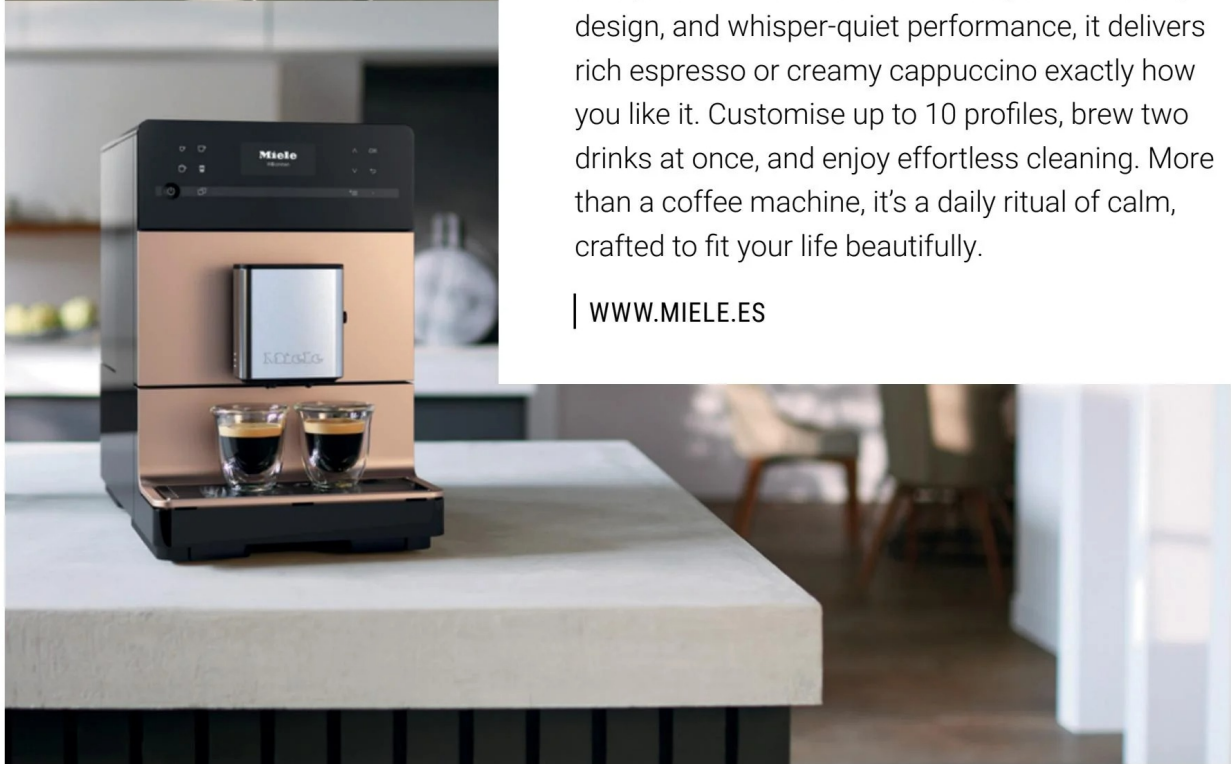
From a first meeting in 2023 to the full launch in 2025, the HUM faucet collection is the result of a creative exchange between designer Philippe Malouin and QuadroDesign. Stripping design down to its essence, Malouin focused on clarity and function, while the brand brought its commitment to precision and honest materials. Guided by conversations with Art Director Enrico Magistro, this new collection celebrates the strength and timeless beauty of stainless steel, refined to its purest form.

| [QUADRODESIGN.IT](https://quadrodesign.it)

MIELE CM 5510: COFFEE, JUST THE WAY YOU LIKE IT

Some pleasures change everything — like that first quiet sip of coffee in the morning. The Miele CM 5510 Silence transforms any corner of your home into a specialty café, offering barista-quality brews with just one touch. With German precision, elegant design, and whisper-quiet performance, it delivers rich espresso or creamy cappuccino exactly how you like it. Customise up to 10 profiles, brew two drinks at once, and enjoy effortless cleaning. More than a coffee machine, it's a daily ritual of calm, crafted to fit your life beautifully.

| [WWW.MIELE.ES](https://www.miele.es)





***INTRODUCING
OPHELIA:
JAPANDI STYLE MADE
EASY***

My Furniture unveils Ophelia, a stunning new collection blending the calm minimalism of Japanese design with the warmth of Scandinavian style. The result is a serene, modernist range that breathes elegance into any room. From a sleek dining table (in two sizes) to a chic coffee table, sideboard, console, and more — Ophelia offers everything you need for a cohesive, tranquil home.

| WWW.MY-FURNITURE.COM



***SUMMER 2025: A SEASON OF PLAYFUL
CHARM FOR KIDS' SPACES***

This summer, children's rooms come alive with vibrant colour and nature-inspired charm. Think bright blues, playful pinks, and lush greens that echo sunny days. Whimsical touches like swings, teepees, and hanging chairs invite indoor adventures, while floral prints, airy fabrics, and natural textures add a breezy, carefree feel. Designed for fun, creativity, and imagination, these joyful spaces are perfect for little dreamers.

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ART THAT HEALS: FEEL-GOOD MASTERPIECES FOR YOUR WALLS

A study from Trinity College Dublin reveals that simply viewing art can improve wellbeing — reducing pain, blood pressure, and anxiety in healthcare settings. Inspired by these findings, Wallsauce has updated its fine art mural collection, making it easier than ever to enjoy the mood-boosting power of iconic masterpieces right at home.

| [WALLSAUCE.COM](https://wallsauce.com)

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CHANEL LAKESIDE LUXE

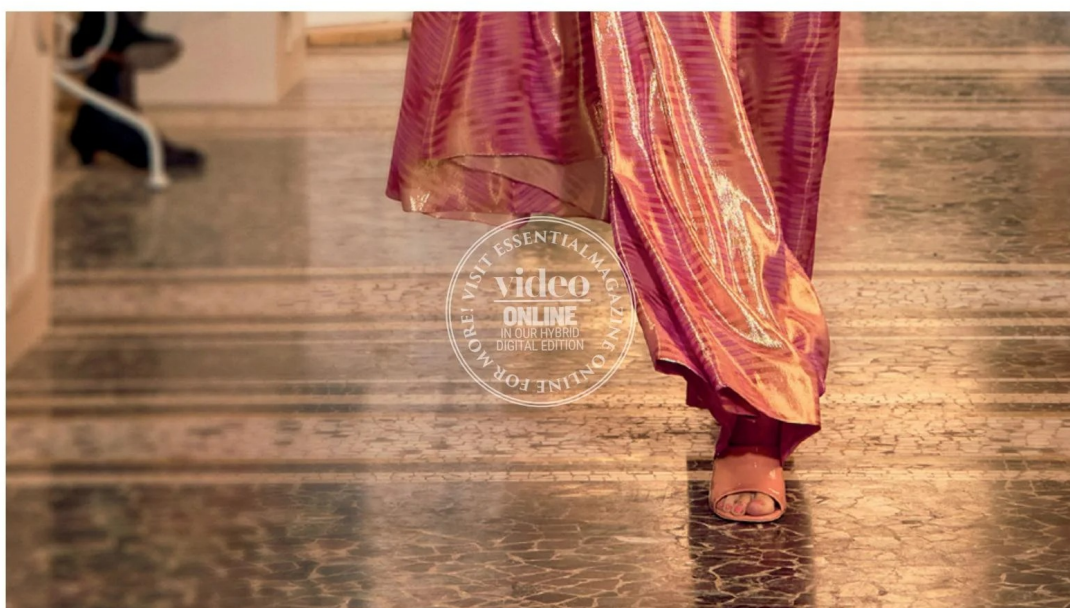
DISCOVERED BY **MADDIE QUINN** PHOTOGRAPHY **IMAXTREE**



Chanel's Resort 2026 show unfolded like a dream on the shores of Lake Como, with Villa d'Este providing a postcard-perfect backdrop. The collection merges effortless Riviera glamour with couture-level detail. Think shimmering pajama sets, backless striped lamé jumpsuits, and lilac tweed suiting edged in sequins. The palette, drawn from lakeside blooms and sun-warmed stone, evokes an elegant Italian summer. Signature Chanel textures like lace, crochet, and macramé give the pieces a handcrafted richness, and accessories — from woven totes to bejewelled mini bags — added playful charm. With its mix of ease and extravagance, the collection captures the timeless allure of vacation dressing à la Chanel.





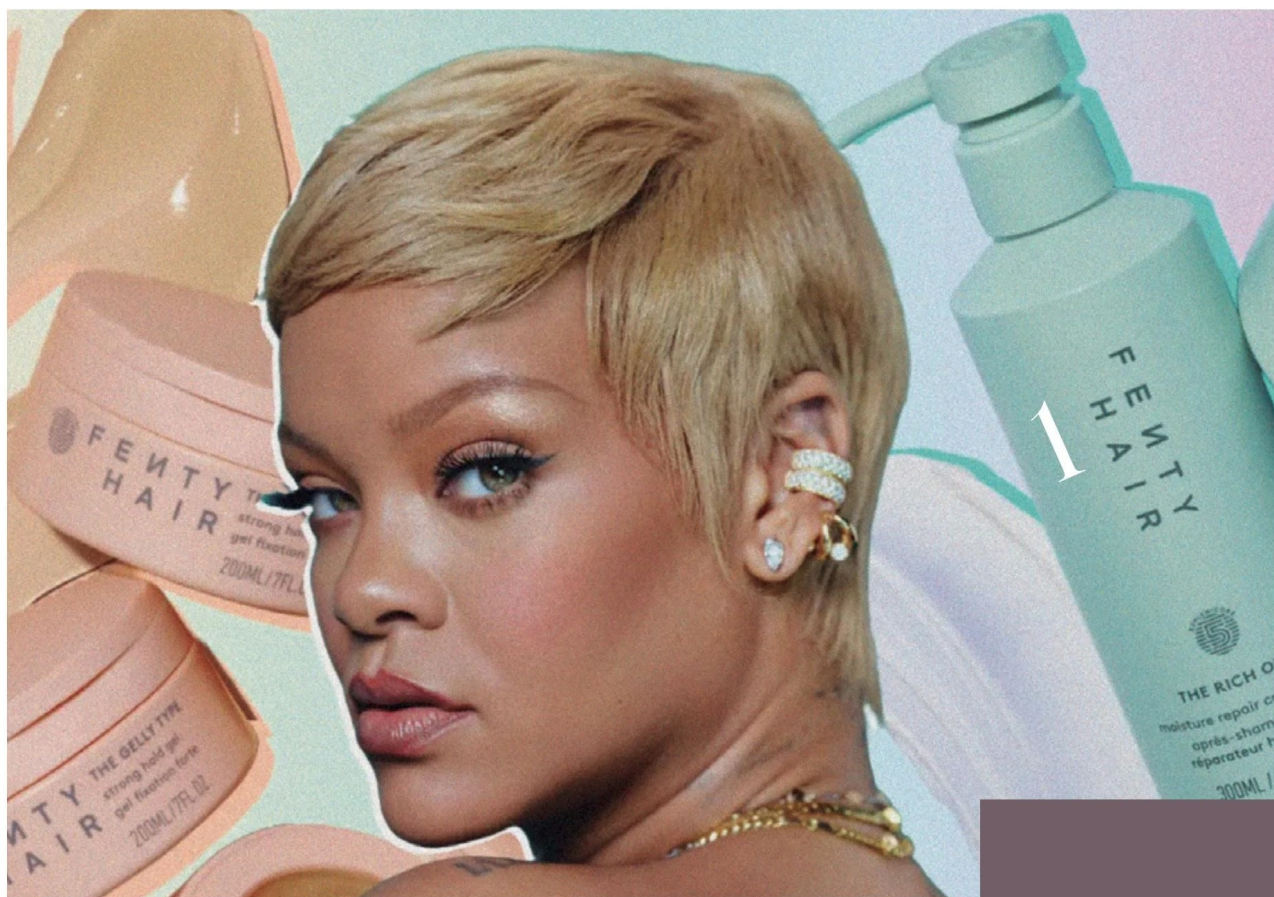






FENTY BEAUTY HAIR

FOR SHINIER, SMOOTHER, HEALTHIER STYLES



Fenty Beauty, Rihanna's iconic beauty brand, now has another new line to boast about: Fenty Hair, a collection whose main focus is on reparative haircare that can be switched up from straight to wavy, right through to curly. The collection is infused with Replinicore-5, a complex that repairs, strengthens, hydrates, smooths, and protects hair. It contains five powerful ingredients: amino acids, hydrolysed vegetable protein, Barbados gooseberry, upcycled jackfruit extract, and green tea extract. Check out some top products from the new line!

1- THE RICH ONE MOISTURE REPAIR CONDITIONER:

A moisture-boosting conditioner that makes hair softer, reduces breakage, and helps repair split ends.





2

2 - THE CONTROLLING TYPE HAIR-THICKENING EDGE CONTROL GEL:

This lightweight gel sets, smooths, and locks hair in place while helping to repair split ends.



3

3 - THE RICHER ONE MOISTURE REPAIR DEEP CONDITIONER:

An extra-rich conditioner that melts right into dry, damaged hair easily for fast conditioning.



4

4 - THE HOMECURL CURL-DEFINING CREAM:

A silicone-free gel-cream that shapes, defines, and enhances curls in one go.



5

5 - THE PROTECTIVE TYPE 5-IN-1 HEAT PROTECTANT STYLER:

This pre-styling treatment provides protection against heat of up to 232°C.



6

6 - THE RICH ONE MOISTURE REPAIR SHAMPOO:

This shampoo gently cleanses hair of all types with a lush lather that makes an everyday ritual feel extra-special.

AVAILABLE AT SEPHORA AND OTHER LEADING RETAILERS. WWW.FENTYBEAUTY.COM



THE SECRET TO EFFORTLESS WEIGHT LOSS

DISCOVER OUR SIMPLE SYSTEM

WORDS **MARC R. MANKLOW**

Recent 37-day
transformation ©
Marc R. Manklow



I am a health and wellness specialist with over 40 years' experience, and I want to share a secret with you from what I've witnessed to be the fastest, most effective and long-lasting weight loss method I've ever seen. It doesn't involve endless hours of exercise and yet you can still lose between 10-15 kg of visceral fat while protecting and preserving muscle and structural fat with profound increases in energy, all within 37 days or less!

But before I share that secret with you, let's take a closer look at the latest craze on the coast with the new weight loss drug Ozempic that people seemed to be obsessed with which is now becoming the most profitable drug in human history. This drug is designed to be taken for life and can cause serious side effects that few even question such as muscle wasting, suicidal thoughts, vomiting, and increased cancer, while not even addressing the root causes. After 20 years of treating people with metabolic disease, I can honestly say that 80% of cases come from some form of trauma, and if this is not treated the disease continues. The obesity epidemic is driven in part by addiction to ultra processed foods designed to override natural satiety mechanisms, and not by a lack of

weight loss drugs like Ozempic.

So, what's the answer?

The protocol I use has the power to transform your life permanently and give you back energy and wellbeing, together with a set of healthy eating principles, comprehensive testing, and exercises that you will embrace once you have been through our 21-to-37-day transformation process.

Our protocol gives you increased energy levels, reduces low grade inflammation, lowers blood pressure, reverses type 2 diabetes, protects muscle mass, and creates a fat loss of up to 0.5kg a day and all with natural appetite suppression. Most importantly, it has the capacity to stabilise your new weight after the program so there will be no rebound!

We go down a different path as we coach you daily through your 3-phase program and typically achieve outstanding results.

Hollywood celebrities such as Britney Spears, Renne Zellweger, and Christina Aguilera have all used this protocol to achieve amazing body transformations in a very short period of time.

It all started in the 20th century when an endocrinologist spent decades looking



Recent 37-day transformation © Marc R. Manklow

for a cure for obesity. His investigations found that the link between the endocrine system, obesity, and psychosomatic disorders are closely linked to the diencephalon. By finding a way to correct the malfunctioning diencephalon, it would stop the accumulation of excess body fat. His breakthrough moment came when he noted that very thin Indian women were giving birth to full weight babies despite being on low calorie diets. These women did heavy physical work without hunger or damage to the child. After research, he concluded it was due to the presence of a human peptide.

This peptide was activating the hypothalamus to metabolise these maternal

fat stores, protecting and nourishing the developing child. This doctor also observed that young Indian boys with a medical syndrome were cured of their obesity with tiny daily doses of this peptide. They miraculously lost their ravenous appetites and reshaped their bodies back to normal!

Our peptide directs your body to protect the good fats (the structural and normal fat reserves), while using your visceral fat for fuel.

This process is kicked into operation with your nutritional plan, as we put your body into energy deficiency. The peptide we use instructs your body to use visceral fat reserves for fuel. Your body transforms your visceral fat into 1,500 -

3,000 calories a day of energy and nutrition. The more stored fat you have, the greater the daily fat loss.

Therefore, people are generally less hungry when they use the peptide daily due to the calories provided by burning these fat reserves. You also notice that our protocol 'resculpts' your body into its optimal shape, a unique feature of this program, without the use of any physical exercise.

Your program is broken down into 3 phases together with bio hacking tests and nutritional/hormonal profiling. Side effects? Only success.

Contact me today, and I will get you on the path to your new summer body immediately!

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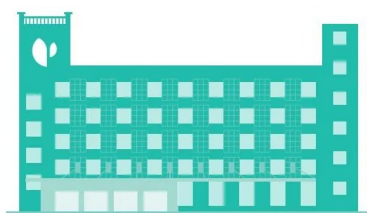
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PLANNING PET CARE

WHILE YOU'RE ON HOLIDAY

WORDS **MARISA CUTILLAS**

A recent poll by Morgan Stanley showed that 38 per cent of people aged 18 to 34 plan on travelling with their pets, with many feeling that a holiday simply wouldn't be the same without their furry friends. If you are a pet owner, you know that, sometimes, bringing your dog or cat with you isn't possible. This might be the case if you're going on an adventure holiday, taking a

cruise, or visiting monuments where pets aren't allowed. If you are planning a pet-free holiday soon but want to ensure that your dog is 100 per cent safe and attended to, there are a few options you can consider.

FRIENDS AND FAMILY

As a pet owner, I have always sought to leave my pets with family, feeling that doing so would be the easiest transition for my four-pawed companions. Of course, this isn't always an option if

your family lives far away or cannot give your pets the care they need. The ideal caretaker is someone responsible and who is home most of the day. They also ideally need to have a vehicle, so they can take your pet quickly to your veterinarian if necessary. If your pets are young and in good health and don't have separation anxiety, friends and family may volunteer to visit your pets around twice a day. In the case of dogs, at least two good walks a day will be necessary.

» DOG WALKERS

The Coast is home to professional companies offering dog walking services. The list of companies includes FETCH Dog Walks (www.fetchwalks.dog), which is public liability insured, fully registered, PPP licensed, and staffed by individuals trained in animal first aid and CPR and who offer tracked walks. Halcyon Dog Walking (www.halcyondogwalking.com) also has staff trained in first aid and CPR. They also use GPS collars and offer grooming, regular 'pupdates' (updates), and other services. Both companies offer pet collection in climatized vans, which ensures comfort during the hottest months of the year. The sites www.petbacker.com and www.rover.com feature individual dog walkers who are happy to take your pooch for a spin, though it is a good idea to check that they are insured and trained in pet First Aid and CPR. If you choose this option, make sure to read online reviews and go with one that is recommended by trustworthy people.

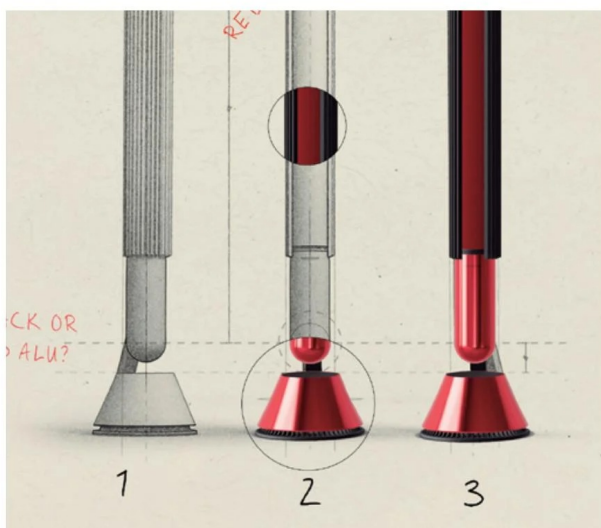
» IN-HOME PET CARE

If you prefer to leave your pets with a nanny, speak to your veterinarian and their nurses about recommended nannies and check objective online review sites. Pet Nanny Marbella (www.petnannymarbella.com) provides in-home dog and cat care services for international clients. It offers many experiences for dogs, including walks by the beach or mountains, stress-free walks, VIP overnight pet-sitting, and a weekly package comprising seven 50-minute visits and walks and regular updates to owners while they are away. This option includes photos, videos, GPS tracking, and video calls. I also found various individual pet sitters online, but it is essential to go with someone with an excellent track record who is also well-reviewed by people you know.

» PET BOARDING

If you prefer to leave your dog or cat in a boarding centre, there are a few on the Coast,

including Posh Pets Spain (www.poshpetsspain.com), which is located in Alhaurín El Grande. Dogs stay in their own Suite & Play area and sleep on a large bench or bed the size of a human single bed. Some play areas even have a doggy plunge pool in the summer. This company also runs the Meowski Hotel Cattery, which is fully separated from the Rovers Return Inn Dog Hotel. The company's grounds are fully secured with CCTV, and the owners live onsite. Cat and Dog World is also located in Alhaurín El Grande and offers a pet hotel, doggy day care, and other services. Tiny Dog Hotel Marbella (www.tinydoghotel.com) is a luxury boarding and daycare facility exclusively for small dogs. Other businesses worth checking out are Small Paws Hotel Marbella (www.smallpawshotelmarbella.es), also specialising in small dogs) and Pawfection Country Dog Hotel in Casares (pawfectioncountrydoghotel.com), featuring five-star luxury home boarding for dogs). 



See what makes One Estepona a uniquely special project.
 Discover the new Atelier line from Bang & Olufsen.
 Find out if a Community can impose fines on its tenants.
 Catch up on local business news and
 recent prominent local events.

enterprise

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ONE ESTEPONA

STYLE MADE TIMELESS

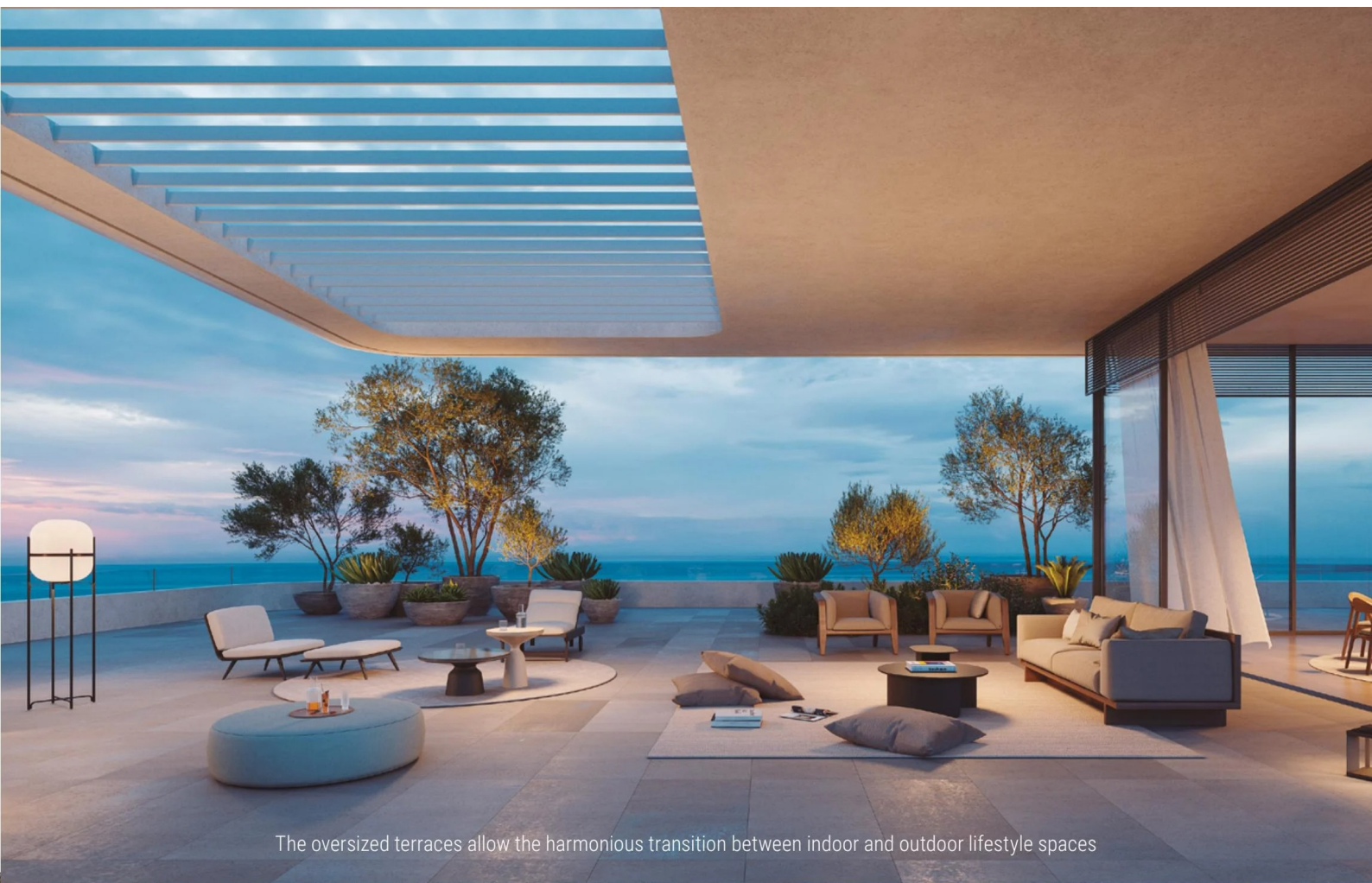
When inspired design meets skill and dedication, timeless quality is the result – making One Estepona a unique proposition that truly embodies modern refinement and quality of life.

WORDS **MICHEL CRUZ** PHOTOGRAPHY COURTESY OF **ONE ESTEPONA**

Situated on a gentle slope a few hundred metres from golf courses and beaches, One Estepona stands out from the rest along the shoreline that extends westwards from the town. In fact, this stylish complex of 48 modern apartments and penthouses looks and feels different somehow – its sleek, sensual form in tune with the contours of its natural surroundings. The result is a visual harmony that catches the eye and soothes the senses. As soon as you see it you realise this is a complex that will stand the test of time and continue to gain appeal, the very definition of a modern classic.

The three low-rise buildings that make up One Estepona speak of nautical inspiration, with panoramic terraces whose aerodynamic lines reveal a highly advanced

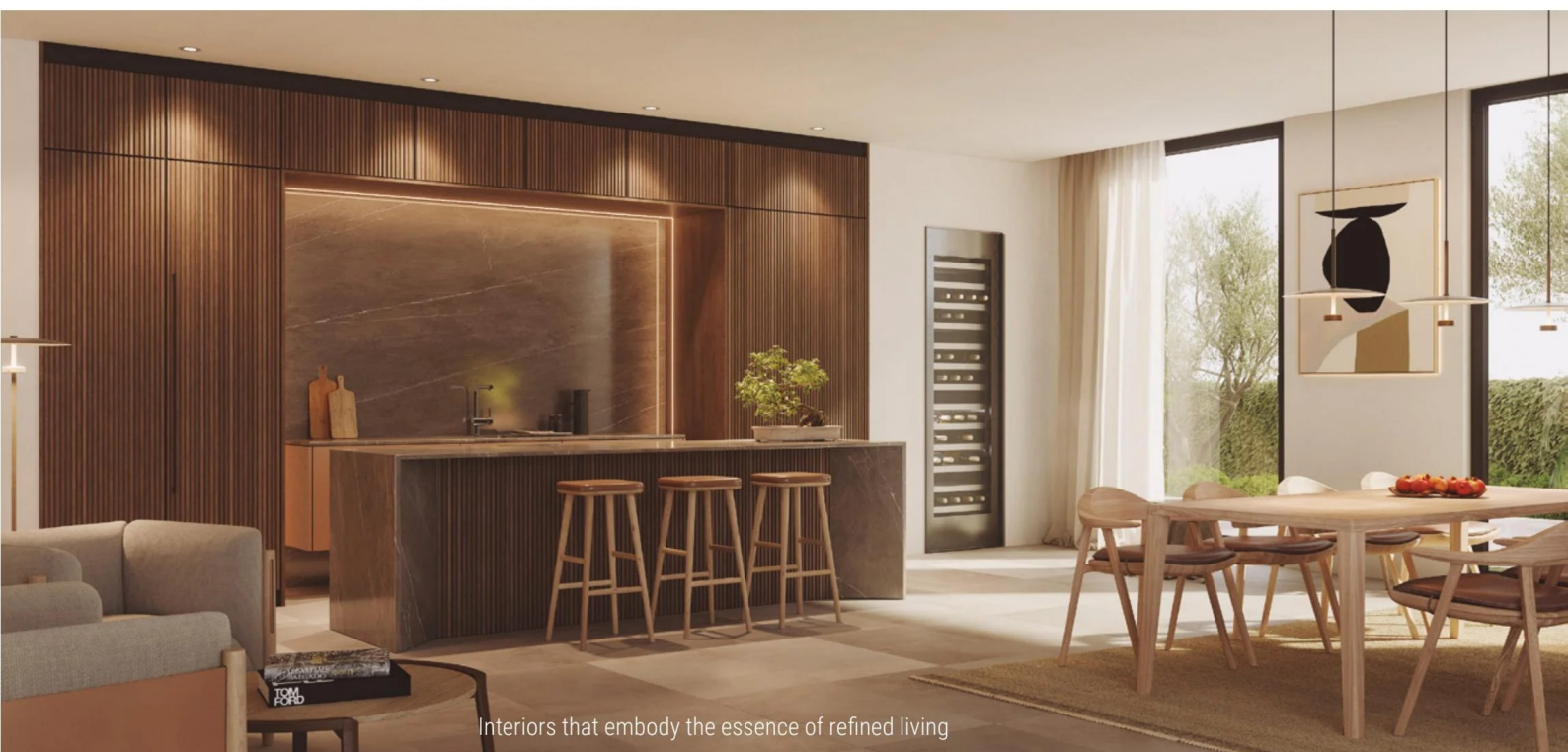
understanding of geometry. Where many architects appear to assemble apartment buildings from infinite rectangular blocks, Carlos Granada masters the art of creating designs that offer a sleek minimalist flow. This simplicity of form may seem easy, but it is an art indeed and one that requires a great deal of skill. Even so, he considers himself to be as much an engineer as a designer, forming part of a key team together with fellow architect Javier Catalán and seasoned engineer José María Urtasun, who has developed businesses in more than 40 countries. Their level of dedication shows in the fact that, having created the visual concept of the project and given form to it, they now spend their days at the site, ensuring firsthand that its execution is exactly as intended: made to perfection. ›



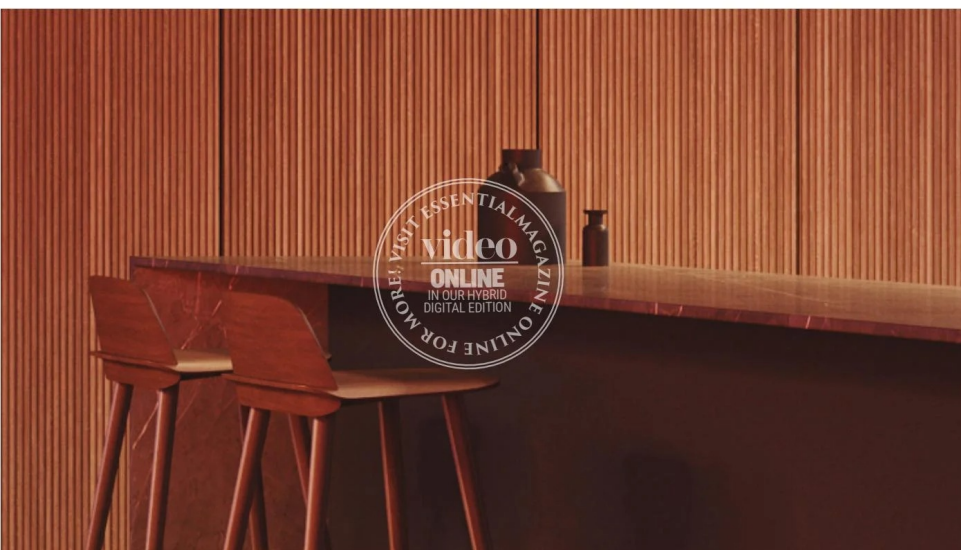
The oversized terraces allow the harmonious transition between indoor and outdoor lifestyle spaces



The stylish welcome area at One Estepona



Interiors that embody the essence of refined living



CONCEPT, STYLE, QUALITY

If an advanced concept of this standard is born from inspired creativity and the shape given to it reflects the skill sets of the

architects, then the daily dedication to ensuring that the homes delivered are as close to perfect as can be, represents a real commitment to quality. The result is not just an

outstanding timeless classic, but also a living environment that really does provide the setting for life satisfaction. The factors that set One Estepona apart as a living and lifestyle concept of the highest order range from main eye-catching wow factors to small but vital details – all of which are the product of a labour of love that approaches property development from a somewhat different angle. “We do not create homes from a purely

commercial perspective,” says Carlos Granada, who originally hails from Salamanca and spent part of his career designing and overseeing the construction of commercial and residential projects in Buenos Aires and other parts of Argentina before returning to Spain.

“We are not the kind of developers that stamp buildings out of the ground,” says José María. “We prefer to work on a scale that allows us to pay attention to detail, enjoy the process, and be proud of what we design and deliver to our customers, be it an urban apartment complex or a residential resort on the Costa del Sol.” This much is evident not just in the aesthetics but also in the unusually high range of options available within One Estepona, where you can choose from stylish one-bedroom apartments of 80m² through to two- and three-bedroom properties with spacious private gardens or panoramic terraces, up to expansive four-bedroom duplex penthouses with a built space of 280m² of indoor and outdoor living areas – all with open sea views.

One Estepona also features a rather spectacular pool deck complete with luxurious loungebeds and a heated year-round swimming pool, as well as ‘The Versatile Haven’, a communal lounge, social and coworking space, a gymnasium equipped with Technogym machinery, a gourmet club with bar, and also areas limited to the most exclusive properties within the complex. However, the mere listing of such amenities does not do this project justice, as it offers all the above to a superior level of refinement. A fine example of this is the sense of arrival enjoyed just by pulling up to the ground floor level garages, which use modern car registration recognition technology to blend security with comfort, a feature that is repeated in lifts that recognise your key and take you straight to your property. ›



Carlos Granada and Javier Catalán the architects of One Estepona

The main entrance hall – which lies just beyond the rather spectacular Smartflower solar panel construction that tracks the sun – is another example of the features that make One Estepona so special, where the double-height glass frontage and ceiling offer the luxury feel of a five-star hotel foyer. “We have paid the same level of attention to the design, quality materials, proportions,

technology, and finishing of the communal spaces as we did to the homes themselves,” says Javier, and it shows in a complex that is a unique lifestyle proposition. Inside, the apartments and penthouses are also characterised by the quality of detailing and construction, with a high level of standard ‘Mediterranean’ finishing in light contemporary tones and the superior

‘Cosmopolitan’ upgrade in earthy elegance. The customised choices include top spec kitchens, bathrooms, and dressing areas, which form the final touches to a level of design and detail that makes One Estepona a timeless classic.

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A chef in a white uniform is grating a block of cheese into a bowl. The background is warm and bokeh, with a glass of white wine in the foreground.

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BANG & OLUFSEN

INTRODUCES ATELIER



Perhaps the most famous name in audiovisual design and engineering introduces its new Atelier line, a groundbreaking chance to custom-make your home and professional solutions in collaboration with B&O's master artisans in Struer, Denmark.

WORDS **MICHEL CRUZ** PHOTOGRAPHY COURTESY OF **BANG & OLUFSEN**



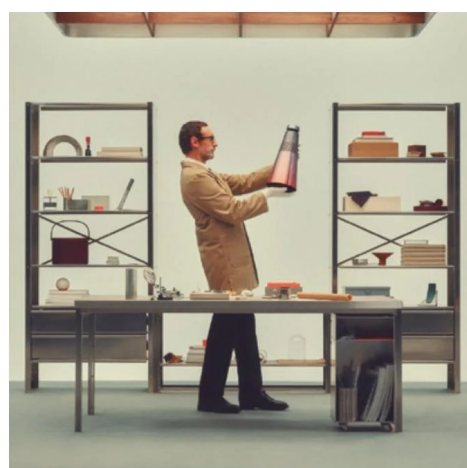
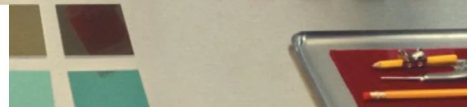
Become an
industrial
designer for
your own audio
equipment



Anyone who knows the classic Bang & Olufsen designs that caught the imagination of the world in the 1970s and 1980s will have wondered what kind of creative mind could have conjured up such sleek, simplistic and yet perfect lines. Models such as the Beogram and the Beocenter were minimalistically futuristic, their clean designs leaving everybody else for dust as B&O literally seemed like it was designing its speakers, record players, hifi sets, and televisions from

within a different time dimension.

If Bang & Olufsen led the way in terms of design it also ranked among the elite in audiovisual engineering technology, always seeming to be among the pioneers in groundbreaking new advances that had lovers of music, film, and design enthralled. Together, these elements formed the basis for a devoted following that has given the very B&O brand iconic appeal. The instantly recognisable beauty of its design extends into a new high-tech world, where it continues to lead the way. >



Atelier puts Bang & Olufsen craftsmen at your disposal

The Bang & Olufsen team in Puerto Banús



ATELIER

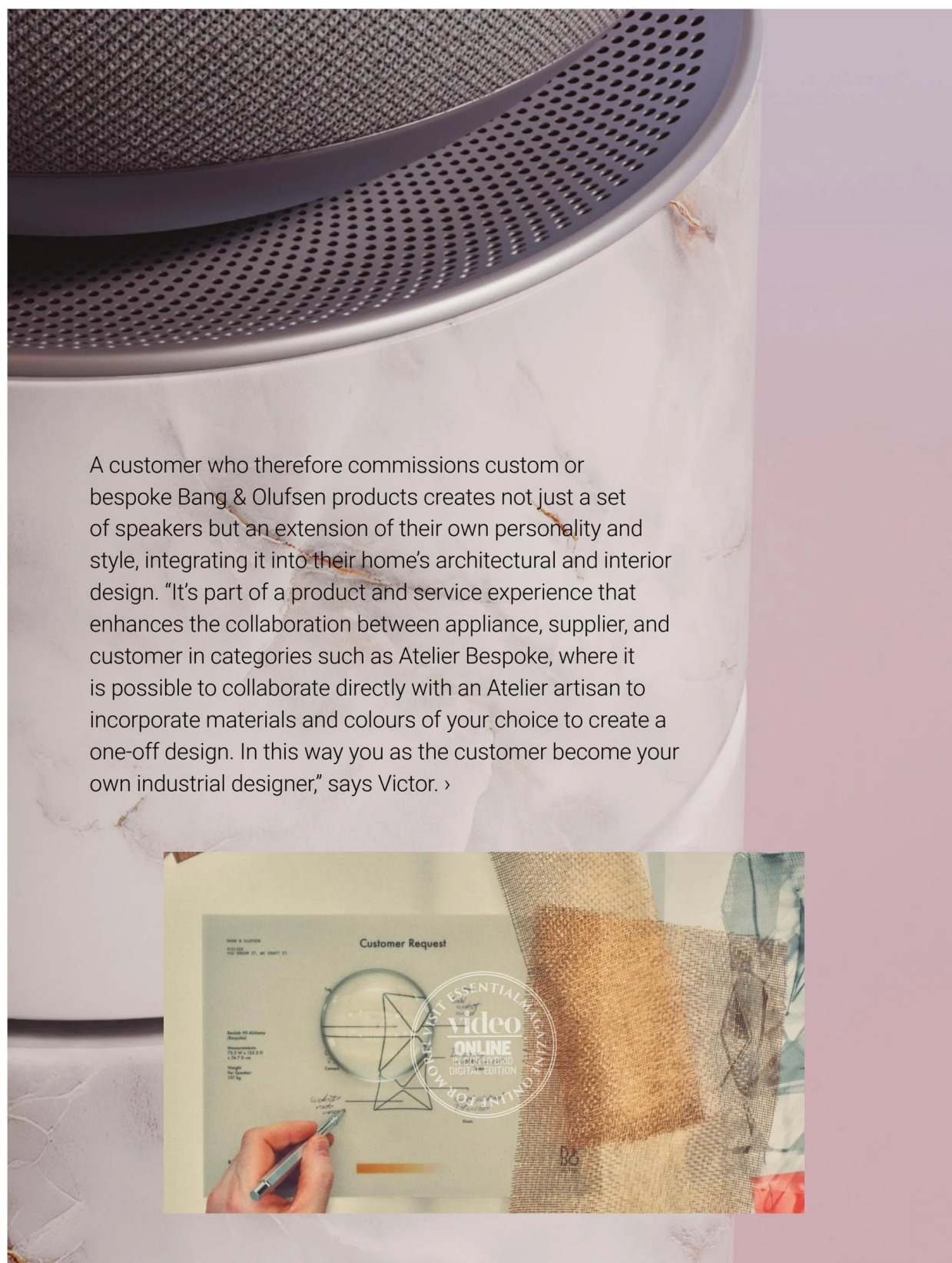
If Bang & Olufsen's creations seemed a little out of this world before, customers now have a chance to develop a closer, more interactive relationship with the products they cosset thanks to the introduction of yet another inspired innovation to come from the company's R&D centre in Struer. The Atelier line builds on the brand's rich legacy of unmatched sound quality and craftsmanship to offer the chance to tap into its fantastic designs and customise them for your own home or professional environment.

"The chance to work with

Bang & Olufsen's master artisans and adapt designs to your own taste and preferences is a new and very rare opportunity for personal expression," says Victor Periañez, founder of Ilusion, the engineering company that specialises in home cinema, home automation, and a whole range of residential and commercial audiovisual solutions. "As a local company that creates product lines and services as well as made-to-order solutions we have been collaborating with Bang & Olufsen for many years and now are very proud to represent them in this

region, especially as the brand is celebrating its 100th anniversary this year."

Atelier is the brand's ultimate expression of design and artisanship, which has been created in response to a trend towards more customisation. "We've also seen a significant increase in requests for customised designs and greater design involvement in their bespoke projects from our clients," says Victor. "It's a fantastic new chance to harness B&O's technical and design capacities while also giving clients greater freedom of expression to create a look and feel that is exactly to their taste."



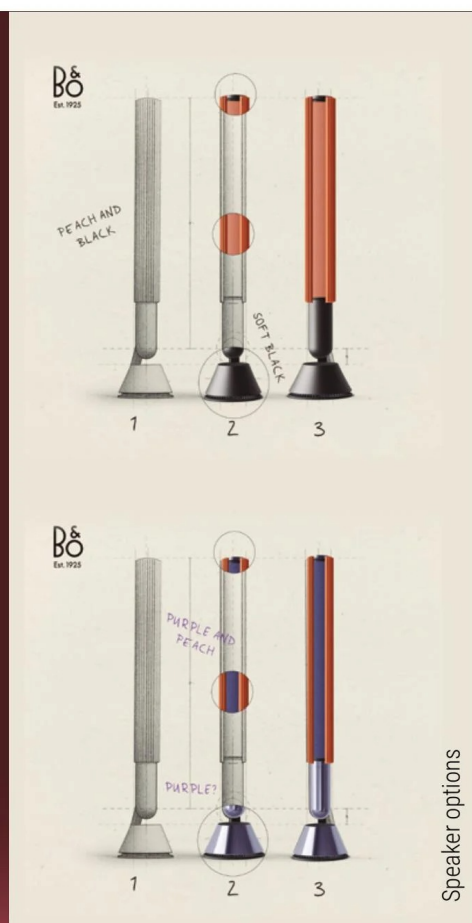
A customer who therefore commissions custom or bespoke Bang & Olufsen products creates not just a set of speakers but an extension of their own personality and style, integrating it into their home's architectural and interior design. "It's part of a product and service experience that enhances the collaboration between appliance, supplier, and customer in categories such as Atelier Bespoke, where it is possible to collaborate directly with an Atelier artisan to incorporate materials and colours of your choice to create a one-off design. In this way you as the customer become your own industrial designer," says Victor. ›



Imagine having a one-of-a-kind B&O speaker

Other options include Atelier Catalogue, where customers can choose from over 500,000 possible combinations of fabric, wood, and aluminium finishes to produce their own product, or Atelier Editions, which showcases the finest B&O craftsmanship in limited edition collections of iconic products. "It's a wonderful design experience that puts the client in the driver's seat, and you can look at the possibilities in the newly released digital composer at the Bang & Olufsen Atelier or visit us to discuss and explore a world new world of possibilities."

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business news

COMPILED BY **MARISA CUTILLAS**



Gilmar Presents Be Grand El Limonar

Gilmar Consulting Inmobiliaria recently announced the launch of Be Grand El Limonar, an exclusive residential complex located in the prestigious zone of El Limonar, in Málaga. Located just 200 metres from the beach and 10 minutes from Málaga's historic city centre, the project represents a marriage of historical elegance and contemporary architecture. The development comprises 18 luxury homes divided into four buildings. Two of these buildings are renovated 20th-century mansions, while the other two boast avant-garde design features. The homes have between one and four bedrooms, with prices starting at €500.000.

WWW.GILMAR.ES

Official Presentation of Alma Cruceros

The Port of Málaga formed the perfect backdrop to the presentation of Alma Cruceros, Spain's first boutique cruise line. The company offers a new way of travelling the Mediterranean with exclusive services and a truly authentic experience, entirely in Spanish. Setting sail from Las Palmas de Gran Canaria, Málaga, Barcelona or Tarragona, it invites you to immerse yourself in the beauty of numerous destinations, including Morocco, Andalucía, Ceuta, Melilla, St. Tropez, Ajaccio, Collioure, and Cassis. Gastronomy also plays a fundamental role in the travel experience. Talented chefs will delight guests with contemporary Mediterranean cuisine bearing influences from all corners of the globe.

FOR FURTHER INFORMATION, VISIT WWW.ALMACRUCEROS.COM.





Costa Press Club Visit to Centro Cultural Mirador del Carme

The Costa Press Club recently visited the Centro Cultural Mirador del Carmen in Estepona for a talk on 'The Resurgence of the Library in the Digital Age'. The centre's director, Estepona-born writer, poet, and university lecturer Alejandro Simón, gave the group a guided tour of the building, revealing various areas for study, relaxation, audio-recording, video games, and workshops. José María Guerrero, the Centre's Cultural Advisor, then sat with Alejandro Simón to discuss the function of a modern library, stressing that this space should be democratic and foster communication. To this end, Estepona is organising several projects, including original version (VO) and Spanish books, starting with *The Adventures of Pinocchio* by Carlo Collodi.

WWW.COSTAPRESSCLUB.COM

The Costa del Sol Festival Takes Place at the Marbella Arena

The Costa del Sol Festival, comprising a wide array of live musical performances, will be taking place at Marbella Arena, starting in June and ending in August. Dates are as follows:

- » June 6: German synth pop band Alphaville
- » August 8: This is Michael (Michael Jackson tribute show)
- » August 9: God Save the Queen (Queen tribute show)
- » August 16: The Earth, Wind and Fire Experience featuring Al McKay
- » August 16: Studio 54 Party
- » August 22: The Beatles Symphonic Fantasy (The Beatles tribute show)

VIP BOX ENTRIES ARE AVAILABLE. FOR FURTHER INFORMATION, VISIT
WWW.COSTADELSOLFESTIVAL.COM





Marbella Hosts the Ayurveda Summit 2025

On May 3, Marbella's Conference Centre hosted the largest-ever event on Ayurvedic medicine, yoga, and self-knowledge in Spain, with the participation of international leaders and a charitable cause. It offered a full day of workshops, conferences,

wellness stands, and a concert. Admission cost just €5, with all proceeds going to the Diksha España Association, which helps people in need in Rajasthan, India. "This event was born from the desire to create a collective experience of transformation. In a world marked by stress, imbalance and disconnection, Ayurveda offers a real path to deep and lasting healing," affirms Alla Yurchenko (Zelcer), founder and organizer of the Summit.

| WWW.AYURVEDASUMMIT2025.COM

Amàre Beach Club Hosts San Juan Celebrations

Amàre Beach Club, which transforms into the pop-up restaurant Amàre Nights by Hayaca, will host a special celebration for the Noche de San Juan (Saint John's Night) holiday on June 23. The event will feature a five-course menu by renowned chef Mauricio Giovanini, plus live music, acrobatics, and fireworks on the beach. The chef has created a five-course tasting menu inspired by the culinary traditions of Cuba, Argentina, Peru, Mexico, and Brazil. Saint John's Night is a magical celebration meant to be enjoyed by the sea, not only for its symbolic rituals, like taking a midnight swim to attract good luck, but also because it marks the beginning of summer.

| WWW.AMAREHOTELS.COM



Elena Laverón Exhibition in Málaga

Until June 7 this year, the headquarters of La Sociedad Económica de Amigos del País in Málaga will be exhibiting monumental bronze sculptures by Elena Laverón in its entrance hall and courtyard. The event was sponsored by Fundación Unicaja and organised by La Sociedad Económica de Amigos del País. Laverón, who was born in Ceuta, is a distinguished Spanish sculptor, painter, ceramicist, and tapestry artist, best known for creating stunning bronze works that integrate with public spaces. Her sculptures reflect profound themes such as the need for human connection and are prominently displayed in public areas across Málaga.

| WWW.ELENALAVERON.COM



©Daniel Capilla CC BY-SA 4.0

First International Guitar Festival Takes Place in Málaga

If guitar music is a passion for you, don't miss out on the first edition of the International Guitar Festival, to be held between June 30 and July 9 in different designated areas in Málaga. The event will feature performances by guitarists of the calibre of Javier García Moreno & Cuarteto Tomás, Anabel Montesinos, and the Orquesta de Guitarras de Málaga. It will also feature masterclasses by Rafael Aguirre Miñarro and David Martínez.

| FOR A FULL PROGRAMME OF EVENTS, SEE
| WWW.FESTIVALGUITARRAMALAGA.COM

Curro Rodríguez Recognised as One of the 50 +1 Inspiring Figures in Europe and Latin America

Málaga entrepreneur Curro Rodríguez, founder and CEO of Ly Company Group and Ly Holding Capital, was recognised as one of the '50+1 Inspiring Figures of Europe and Latin America' at the VI Foro Iberoamericano de Turismo Sostenible. The forum, celebrated at the Ateneo de Málaga, serves as an international meeting point for the promotion of sustainable tourism, innovation, and equality. Rodríguez is the founder of 34 companies. He began his entrepreneurial life selling snails and has continually reinvented himself, going from relying on food vouchers to managing billions in assets. His company Ly Company Group-Aqualy, known for its boxed water products, has once again been included in the Financial Times' list of Europe's fastest-growing companies.

| WWW.LYCOMPANY.COM



First Edition of Coín Flamenca Is a Great Success

The central Plaza de la Alameda in Coín was the perfect backdrop for the colourful fashion event, Coín Flamenca. Organised by Héqate Producciones, it commenced with a show by designer Sergio Rodríguez, and continued with brands linked to the Málaga de Moda promotional label, including Tricotrá, Jesus Segado, Susana Zamora (with accessories by Berillús), Inma de la Riva (with accessories by Elegancia Barroca), and Teresa Ninú (with accessories by AV Verdú). Finally, local firms Mercería Mari Soto and María Fernández Ortiz presented their latest collections on the runway. The event also featured an exhibition area and live dance and music performances.

| WWW.HEQATE.COM



Ignacio Gómez Escolar Is the METT Marbella – Estepona's New Director

METT Marbella – Estepona, part of the Sunset Hospitality Group portfolio, recently appointed Ignacio Gómez Escolar as its new General Manager. With nearly two decades of international experience in luxury hospitality, Gómez Escolar aims to drive further growth and solidify the resort's position in the luxury segment. Throughout his career, Gómez Escolar has held leadership roles at renowned international hotel chains such as InterContinental, Mandarin Oriental, and Hyatt, in destinations including Costa Rica, the Middle East, London, Ibiza, and Marbella. Most recently, he led the opening and managed operations at Hard Rock Hotel Marbella, positioning it as a leading entertainment and leisure destination.

| WWW.METTTHOTELSANDRESORTS.COM



Health Insurance Spain (HiSpain) Launches Comprehensive New Private Health Cover Platform

Health Insurance Spain recently announced the launch of its dedicated online platform, offering an extensive range of private health insurance plans specifically designed for individuals living in or relocating to Spain, as well as for self-employed professionals and companies. The company offers a streamlined, user-friendly experience to help people find, compare, and secure the ideal health coverage. Its policies meet the requirements for Spanish visas and residency applications, ensuring a smooth process for international residents and students. All plans offer numerous advantages such as reduced waiting times for specialist appointments and procedures, access to a wider network of doctors and hospitals, and often, a greater degree of comfort and privacy than the public system can offer.

WWW.HEALTHINSURANCE-SPAIN.COM

Vithas Xanit Incorporates Robotic Surgery and Neuromodulation for Endometriosis Treatment

Vithas Xanit International Hospital continues advancing surgical innovation by implementing state-of-the-art robotic technology and advanced neuromodulation in the comprehensive treatment of endometriosis – a condition affecting between 10 and 15 per cent of women of reproductive age. Its team of surgeons relies on the Da Vinci Xi surgical robot, which has four robotic arms and can replicate surgeons' hand movements from a high-definition 3D console. The treatment is complemented by NESA neuromodulation technology, which applies imperceptible transcutaneous micro-currents. When used before surgery and maintained afterwards, this technique promotes postoperative recovery and reduces chronic pain by regulating the autonomic nervous system.

| WWW.VITHAS.ES



Grupo Insur Launches Soleil and Begins Construction on Origin

Grupo Insur is strengthening its commitment to the Costa del Sol with the launch of Soleil, an exclusive new development comprising 80 homes located in Altos de los Monteros. With an investment of €43M, Soleil offers two- and three-bedroom homes with spacious terraces and stunning sea views. The penthouses boast an exclusive solarium terrace, ideal for relaxing outdoors while enjoying panoramic sea views and the Mediterranean lifestyle. The communal areas include an infinity pool overlooking the sea, a chill-out area with pool bar, social lounge, heated pool, gym, and spa with a Turkish bath. The group has also commenced construction on Origin, a 57-home project with a €29M investment.

| WWW.GRUPOINSUR.COM



Marbella Design Academy's Class of 2025 Dazzles at Annual Graduate Catwalk

Marbella Design Academy marked another milestone with its annual Graduate Fashion Catwalk – a highlight of the school's Graduation Ceremony and a momentous occasion for its final-year Fashion Design students. This year's graduating class brought fresh energy and strong creative voices to the runway. The mix of international students drew from their diverse backgrounds to craft collections that were as personal as they were bold. Over three years, they have developed not only technical skills but also a sense of identity as designers. The result was a runway filled with originality, ranging from statement-making silhouettes to thoughtful, wearable pieces.

LEARN MORE ABOUT THE ACADEMY'S
BA (HONS) VALIDATED PROGRAMME
IN FASHION DESIGN & DEVELOPMENT
AT [WWW.DESIGNSCHOOL.COM/
FASHION-DESIGN](http://WWW.DESIGNSCHOOL.COM/FASHION-DESIGN)



Ribes & Casals Celebrates 10 Years in Málaga

Leading textile company Ribes & Casals recently celebrated its 10th anniversary in Málaga. Over 200 guests from numerous sectors, including fashion, interior design, and carnivals, gathered to commemorate a decade of success and growth. They admired stunning flamenco and evening gowns by renowned designers Melisa Lozano, Florencio Pérez, Miguel Ángel Ocón, and Raúl Doña. The store's windows became a visual celebration, featuring mannequins dressed in exclusive fabrics designed by the brand's creative team. Paper headpieces inspired by the company's historic print archive reflected its rich textile heritage and decades-long contribution to flamenco and prêt-à-porter fashion.

| WWW.RIBESCASALS.COM

Polo Valley Press Day

Polo Valley recently held a press event to present two of its future projects: The Owners Club in Casares and The Hills by Polo Valley in San Roque, with a combined investment exceeding €320 million. Adjacent to the existing Polo Valley facilities, The Owners Club will feature six private stables housing a total of 72 spacious boxes, a year-round regulation-size polo field, a world-class equestrian exercise track, and additional amenities. The 34-hectare Hills project, located steps from the Sotogrande marina, will feature a beachfront polo field, a five-star hotel with a wellness centre, beach club, spa, and high-end dining options.

| WWW.POLOVALLEY.COM



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Your International School in Marbella.

Merwa has been awarded a prestigious scholarship to study at the **University of Oxford** for the summer holidays, where she will be further enriched in her medical knowledge. This opportunity is part of her participation in our school's Future Pathways university guidance programme.



SHAPING TOMORROW'S DOCTORS, WRITERS, AND EVERYTHING IN BETWEEN.



Nico, author of three published books, had the honour of representing Laude San Pedro at a **Forbes Talks** by ISP Schools event. His participation in this prestigious platform reflects not only his talent and dedication, but also the values and spirit of our school community. We are incredibly proud of his achievements and the inspiration he brings to fellow students.

Get to know us!



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Chicnic – The Social Event of the Year Takes Place at the Anantara Villa Padierna Palace Hotel

Chicnic, touted as ‘the social event of the year’, will be taking place at the Anantara Villa Padierna Palace Hotel on Sunday, October 5. It will feature an unforgettable day of luxury, music, and celebration with gourmet food, flowing drinks, and electrifying performances by top DJs, including world-renowned DJ and Producer Sandy Rivera (Kings of Tomorrow). You can opt for the La Veranda VIP Experience (featuring a lavish buffet) or the Tasting Garden (where you can sit on picnic blankets on the lawns or dance in front of the DJ’s stage). This area will also have numerous food and beverage choices. Limited tickets on sale from June 10.

FOR FURTHER INFORMATION, VISIT WWW.CHICNIC.ES

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Quirónsalud Málaga Hosts Cancer Innovation Event

Quirónsalud Málaga recently welcomed some 200 oncologists to the third edition of the National Multidisciplinary Meeting on Cancer Innovation at the Hotel Eurostars. Event highlights included the presentation of Quirónsalud Málaga's Oncology Research Unit, led by Dr. Manuel Cobo and Dr. Cristina Quero. A roundtable discussion on patients' needs was also held. Topics covered included low-dose

radiotherapy for benign conditions, the benefits of hyperthermia in oncology, and new drugs and molecular targets. Quirónsalud also wishes to emphasise the importance of early diagnosis of prostate cancer. Pelvic lymphadenectomy is a crucial surgical procedure that can determine the staging and prognosis of high-risk prostate cancer, making it a vital tool at the diagnostic and therapeutic stages of care.

| WWW QUIRONSALUD.ES



TM Grupo Inmobiliario Surpasses €256 Million in Revenue

Construction company TM Grupo Inmobiliario has reported earnings of €256 million in revenue and an EBITDA of €35 million in 2024, reinforcing its position as a leader in the residential tourism sector and one of the Top 10 real estate developers in Spain. TM delivered 525 homes in 2024 and invested €36 million in strategic land acquisitions along the Mediterranean coast in locations such as Valencia, Benidorm, Marbella, and Mallorca. Its land bank now exceeds one million square meters, enough for over 12,000 homes. The Group's hotel division in Mexico, operating under The Fives Hotels & Residences brand, contributed €53 million, accounting for 18 per cent of its total consolidated revenue.

| WWW.TMGRUPOINMOBILIARIO.COM

United Nationalities of Marbella Summit 2025 Unites Strengths for the Coast's Elderly

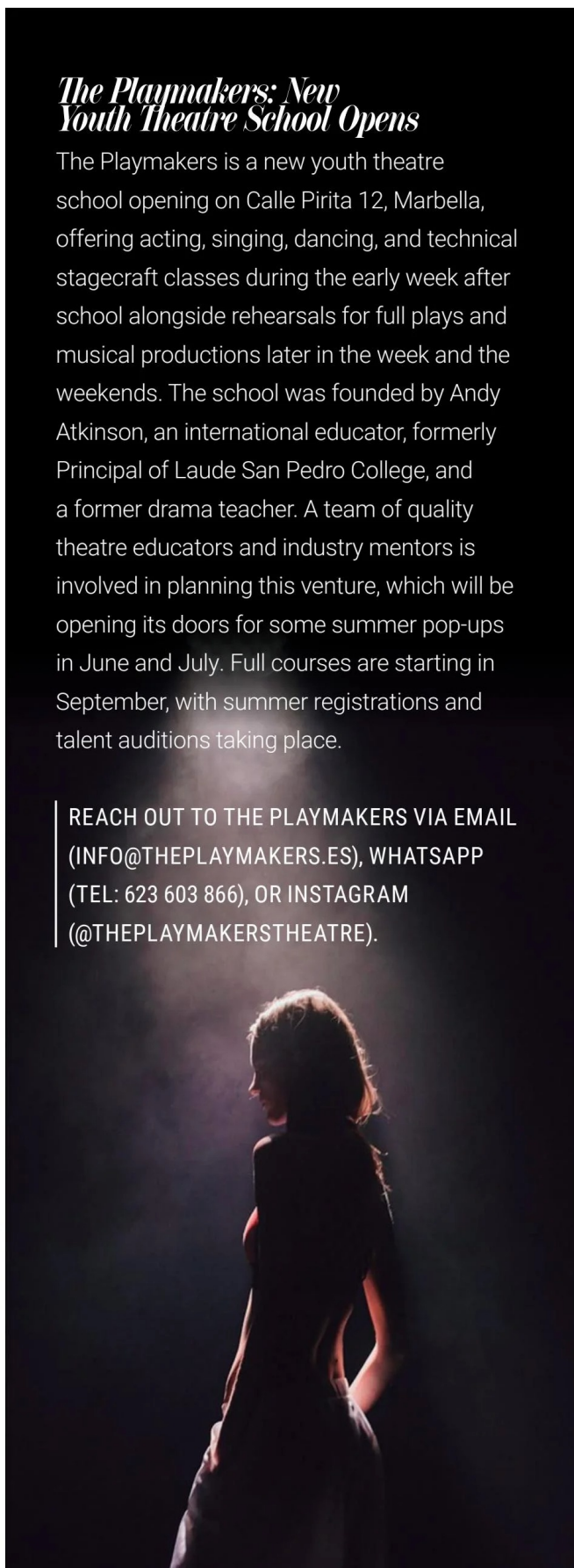
The ninth edition of the United Nationalities of Marbella Summit (UNMS), held at the Harbour Restaurant, aimed to bring together charities, associations, and key stakeholders to foster collaboration and develop sustainable solutions for older adults. There are approximately 276,000 residents aged 65 and above in the region. While many enjoy a vibrant lifestyle, others face challenges that impact their quality of life, including navigating social care and healthcare, accessing financial support, and overcoming language barriers. The event was centred on goals such as bridging gaps in support, establishing a centralised helpline, and improving access to social care, healthcare, and support services.

| FOR FURTHER INFORMATION, WWW.UNITED-MARBELLA.COM

The Playmakers: New Youth Theatre School Opens

The Playmakers is a new youth theatre school opening on Calle Pirita 12, Marbella, offering acting, singing, dancing, and technical stagecraft classes during the early week after school alongside rehearsals for full plays and musical productions later in the week and the weekends. The school was founded by Andy Atkinson, an international educator, formerly Principal of Laude San Pedro College, and a former drama teacher. A team of quality theatre educators and industry mentors is involved in planning this venture, which will be opening its doors for some summer pop-ups in June and July. Full courses are starting in September, with summer registrations and talent auditions taking place.

REACH OUT TO THE PLAYMAKERS VIA EMAIL (INFO@THEPLAYMAKERS.ES), WHATSAPP (TEL: 623 603 866), OR INSTAGRAM (@THEPLAYMAKERSTHEATRE).





CAN A COMMUNITY IMPOSE FINES ON NEIGHBOURS?

WORDS **JOSÉ LUIS NAVARRO**

It is common that, in cases where certain occupants of dwellings breach community rules, the affected neighbours appeal to the President or the property administrator, demanding that fines be imposed on those who violate the regulations and disturb other residents. In fact, there have been numerous instances in which such fines have even been approved at a general meeting of owners as a statutory clause.

Specifically, with the proliferation of tourist apartments within residential communities, the approval by the community of a system of fines is often mistakenly

regarded as an effective solution to respond to cases of misconduct within their premises, mainly for touristic apartments.

There is no doubt that short-term rentals to groups of young people – for just two or three days to celebrate a birthday, for instance – pose a significant risk of disturbance to other residents. It is not uncommon, for example, for such guests to use the communal pool outside the permitted hours, play loud music at night, and engage in other disruptive behaviours.

Beyond this, other tenants or even property owners within the community may also fail to comply with internal

regulations. This raises the key question: What legal mechanisms are available to communities to enforce their rules?

In response, some communities have adopted internal agreements to impose sanctions on owners or tenants who breach these norms. It would not be unusual to find regulations stipulating fines – typically within a range between €50 and €150 – for those who allow their dogs to roam freely in communal gardens, park in non-designated areas, cause noise disturbances during restricted hours, or leave dogs locked inside apartments barking continuously.

Often, the community considers the owner liable for the payment of fines incurred by their tenants, particularly in cases of short-term rentals. This approach tends to oblige the owners to get a deposit from the tenants as a guarantee that they will behave according to the rules and, if not, the community would receive the fines directly from the landlord, given the difficulty of pursuing action directly against temporary occupants.

This is the intention of some communities, but Spanish courts clearly consider that communities of property owners lack the legal authority to impose monetary sanctions. Only public administrations – such as Town Halls, the Junta de Andalucía, the Police, or the Guardia Civil – possess the legitimate power to issue fines.

Consequently, when a community applies such charges to an owner's account and the owner contests the payment, the courts will rule in favour of the owner. Judges tend to declare that the owner

is not legally bound to pay such fines. Furthermore, communities are often ordered to pay the legal costs incurred by the owner in defending their rights.

In cases of persistent misconduct, the Spanish Horizontal Property Act (Ley de Propiedad Horizontal) offers limited solutions. The only viable course of action is to initiate judicial proceedings, whereby a judge may order the cessation of the offending behaviour, award damages, or, in severe cases, prohibit the owner or tenant from using the property for up to three years.

However, as one might imagine, legal proceedings are often ineffective when the source of the issue is a short-term tenant – especially in properties openly advertised as ideal for hosting events. In such cases, the tenant typically vacates the premises before the community can take any action, and a new tenant may immediately repeat the same conduct.

In practice, the only effective recourse in such situations is often to contact the local police, as many of

these behaviours – such as noise disturbances, allowing pets to roam freely, etc. – are not only prohibited by community regulations but also by municipal bylaws.

Needless to say, if the tenant's behaviour constitutes a criminal offence, it is the duty of all residents to immediately notify the authorities.

In conclusion, communities currently lack the legal competence to autonomously enforce their internal regulations through fines, and any such penalties imposed will likely be deemed null and void. Until the Horizontal Property Act is updated to reflect the realities posed by new forms of property use, the only available options for communities are to seek judicial intervention or report incidents to the relevant public authorities.

JOSÉ LUIS NAVARRO IS A SOLICITOR SPECIALISING IN COMMUNITY ADMINISTRATION, PROVIDING FRESH SOLUTIONS FOR HAPPY COMMUNITIES. CONTACT INTERCALA: LEGAL@INTERCALA.COM WWW.INTERCALA.COM





CHEFSFORCHILDREN **GALA AT VILLA PADIERNA**

A host of Michelin-starred chefs from throughout Spain attended the ChefsForChildren Gala at Hotel Villa Padierna, helping to raise funds for children with diabetes. The Gala and accompanying cooking events with children from local schools, now in its 7th edition, is the initiative of Pilar Candil and Ángel Pardo of Lima Comunicación.

WWW.CHEFSFORCHILDREN.ES

PHOTOGRAPHY **KEVIN HORN**





SPAIN SOTHEBY'S INTERNATIONAL REALTY

Ugo Bagration and his team welcomed representatives of the real estate community, associates, and members of the press to their new flagship store on Marbella's Golden Mile. The brand's expertise is in offering an exceptional level of service, advice, and the prestigious properties it can present to lifestyle buyers and investors.

WWW.SPAIN-SOTHEBYSREALTY.COM

PHOTOGRAPHY **KEVIN HORN**





GILMAR NEW OFFICE

Gilmar Consulting Inmobiliaria, with more than 35 commercial teams operating in Spain, including multiple offices in Málaga and on the Costa del Sol, recently inaugurated their new office at Calle Los Girasoles in Benalmádena. The event was attended by the company's founding partner Jesús Gil Marín together with a host of real estate professionals.

WWW.GILMAR.ES

PHOTOGRAPHY **KEVIN HORN**





VITAE VILLAS PRESENTATION

Karen Dadonn and her team of property specialists held a Open Day to present Vitae Villas 12, 13, 14, and 15. The event was attended by members of the real estate fraternity who were fully updated on the new villas, which are redefining luxury living in harmony with nature in the prestigious enclave of Monte Mayor in the foothills of Benahavís.

WWW.VITAEVILLAS.COM

PHOTOGRAPHY **KEVIN HORN**





SPRING FIESTA **AGAINST CANCER**

The III Fiesta de la Primavera Contra el Cáncer was recently held at Volare Marbella to raise funds for the cause. The Asociación Española Contra el Cáncer in Marbella event was attended by many of those from the participating sponsors, who enjoyed an informal fun occasion with live music and dancing, featuring Meraki Flamenco Fusión, Los Electroduendes, and a live DJ set.

WWW.CONTRAELENCANCER.ES

PHOTOGRAPHY **DALEAO CREACIONES**





DM PROPERTIES **OPEN HOUSE**

Prestigious real estate firm, DM Properties, recently hosted an Open House to present Villa HG, a spectacular contemporary home in La Quinta designed by Antonio Morillo of AMES Arquitectos. HG is short for the Hidden Gem of the Golf Valley, and this 7 bedroom, 7 bathroom villa with unobstructed sea and golf views more than merits this moniker.

WWW.DMPROPERTIES.COM

PHOTOGRAPHY **KEVIN HORN**





O'LIVE **OFFICE LAUNCH**

O'Live Group Homes held a lively party to celebrate the opening of their new real estate office at Plaza Antonio Banderas in Puerto Banús. The company features a multilingual team of specialists with many years of experience of living on the Costa del Sol and, as well as sales and rentals, it also offers interior design, decoration, and concierge services.

WWW.OLIVEGROUPHOMES.COM

PHOTOGRAPHY **KEVIN HORN**





Get ready to be dazzled by the food and service at the new Brasserie Astoria in Nueva Andalucía. Become acquainted with award-winning chef Israel Ramos of Restaurante Mantúa in Jerez de La Frontera. Find out how AI is changing the wine business.

gourmet

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BRASSERIE ASTORIA

WHERE THE DIFFERENCE IS IN THE DETAIL

In recent times, Marbella has been consistently raising the bar in terms of its gourmet culinary offering and the brand new Brasserie Astoria admirably extends it further. This is the place that everyone is going to be talking about this June – read on to find out why.

WORDS **JAMES SINCLAIR** PHOTOGRAPHY **KEVIN HORN**





Local entrepreneur Eric Ebbing has joined forces with Swedish Masterchef Björn Frantzén in bringing Brasserie Astoria to Marbella. Frantzén's eponymous restaurant in Stockholm holds three Michelin Stars as does his Zén eatery in Singapore. He has also started a Nordic culinary revolution in Dubai with FZN, which has just been awarded three Michelin Stars. The latest venture in the heart

of Nueva Andalucía brings all his experience to bear, complemented by a hand-picked team who have all shone in numerous previous establishments.

General Manager Robin Eriksson attributes the success of the group of restaurants to the quality of the food, the level of the service, the unique atmosphere, and the curated drinks offering – especially the cocktails. Here the emphasis is on finesse and in delivering everything with aplomb. >





The new venue is the result of a complete reformation of premises on famous restaurant strip Avenida del Prado. An extensive terrace with outstanding views supports a myriad of table arrangements, rectangular, round, and square, with a signature seating area in a partially enclosed circular gold metallic framework, special tables for close romantic encounters, and an impressive bar at its end. Here Brasse Wallefelt, Head Barman and mixologist extraordinaire is to be found shaking up cocktails that are guaranteed to get the party going. The interior of the restaurant, meanwhile, features a number of nicely enclosed seating arrangements, the

DJ booth, another large bar for colder evenings, and the impressive open kitchen with multiple kitchen staff engaged in a hive of activity.

FINE FARE

Our party of four settled into a nice corner table with plush sofa seating and savoured cool cocktails Berry Noir and Copino Club with a lovely Raspberry Punch and Astoria Lemonade while we perused the menu. Our waitress Jonna Westman was most attentive and very knowledgeable about the food options which aided considerably with our selections. We settled on starters of Stracciatella de Burata with beef tomato, carpaccio tricolour, pistou,

kampot pepper, sea salt, and chives; Gambas with roasted garlic oil, chives, togarashi butter, and grilled sourdough bread; a spicy Grilled Octopus with Astoria hot sauce, baby tomato, chorizo oil, and sherry vinegar, and Calamares Fritos with black pepper, lime, spring onion, and galangal aioli. »





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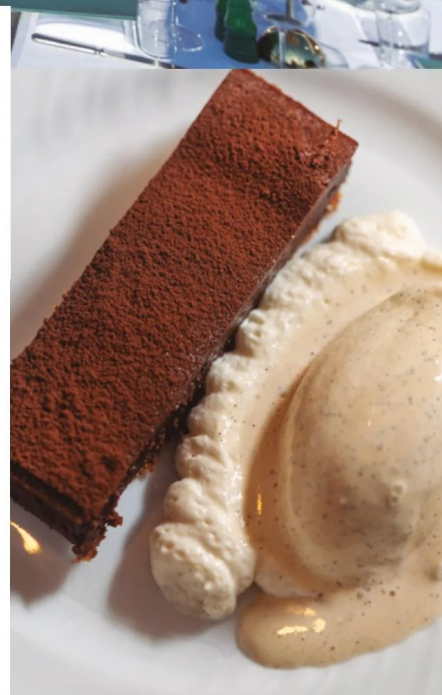


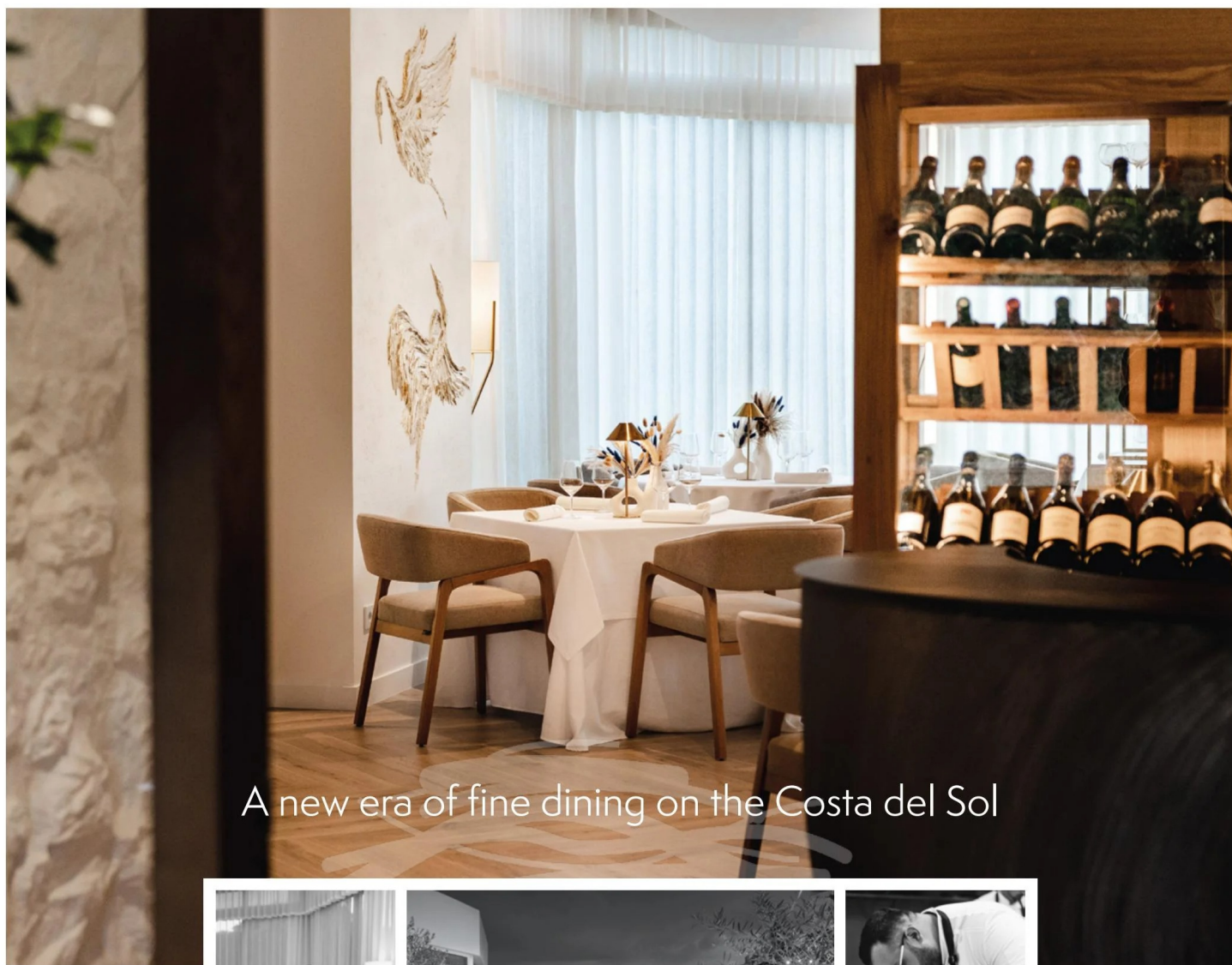
These seemingly standard sounding dishes, accompanied by an amazing garlic bread were, without exception, far superior to expectations; their intense flavours and presentation were exceptional.

Our appetites now thoroughly whetted, we eagerly awaited our chosen main courses and these did not disappoint. We tried each other's choices of Dry Aged Club Steak; Steamed Cod with buerre blanc, trout roe, smoked salsify, citrus leaf oil, and horseradish vinegar; Caesar Salad with grilled cornfed chicken, pine nuts, bacon, chives, green beans, kale, and Caesar dressing, and Truffle Pizza

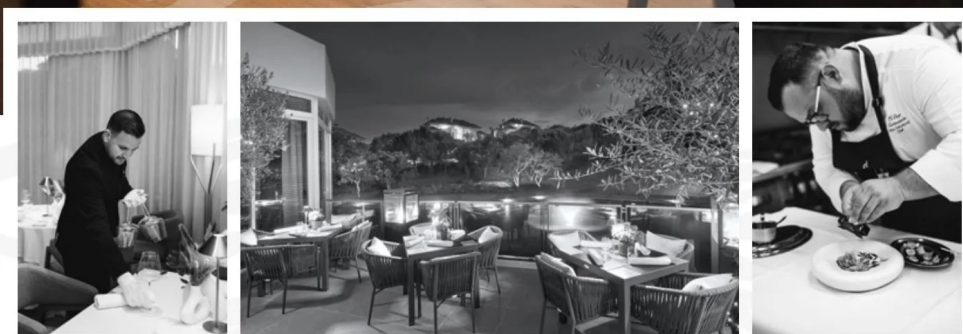
Le Blanc with black truffle, fontina cheese, feta cheese, Västerbotten cheese, frisée salad, and roasted garlic oil, coming to the conclusion that the attention to detail being employed in the kitchen under Executive Head Chef Erik Rydström has resulted in a winning formula for success.

Patrons will have the daunting task of selecting wines from over 700 references for which Head Sommelier Emilio Campos can supply some much-valued assistance, as well as an enviable list of Champagnes, and there is also a range of beers from Victoria, and soft drinks. ›





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We finished what had been a truly satisfying night with a Chocolate Fondant that was accompanied by a wonderful Tahiti vanilla ice cream (with 16 vanilla sticks per litre of ice cream) and Kentucky bourbon mousse, and a Melon Sorbet with Champagne gel and compressed strawberries.

Brasserie Astoria may have only just opened but there's nothing surer that it is set to become a stalwart on the Marbella dining scene for the prospective future.

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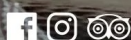




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ISRAEL RAMOS

OF MANTÚA

**CELEBRATING THE RICH CULINARY
TRADITION OF JEREZ, CÁDIZ, AND ANDALUCÍA**

WORDS **MARISA CUTILLAS** PHOTOGRAPHY COURTESY OF **MANTÚA**

Jerez-born chef Israel Ramos has achieved what few of even the most ambitious of his counterparts have managed to do: obtain a Michelin star in just two years. The chef, who honed his craft at the Escuela de Hostelería de Cádiz, had his eyes set on achievement in the food industry since he was a little boy. Belonging to a family with a history of working in the industry, he was fascinated by the idea of surprising and delighting diners through culinary creativity. His father worked front of the house in a busy restaurant and was aware of the long hours and sacrifice. When young Israel expressed an interest in becoming a chef,

his father attempted to dissuade him from the idea. However, the world of food, wine, and artistry continued to beckon him like few other pursuits, and his father eventually recognised his son's ambition and supported his decision. ›





After completing his studies, Israel was keen to gain experience alongside some of the best chefs in the country, all with a view to returning to Jerez one day to make his mark. He has worked at veritable icons of the industry, including the Michelin-starred establishments Zortziko and El Cenador de Salvador. “You learn something everywhere you go,” he says, adding, “One of the most fascinating things for me was to graduate from culinary school and immediately be offered a

job as head of the meat section at Zortziko. I learned how to clean and handle a wide array of produce.” The chef also worked at the now-closed, two-Michelin-star La Alquería, the gastronomic gem of the Hotel Hacienda Benazuza. He additionally completed various internships at El Bulli and co-directed Tragabuches restaurant in Ronda. Working with Ferran Adrià, he says, taught him “discipline, dedication, and authentic love for fine cuisine. This is a beautiful profession,

but also one that requires many hours of sacrifice.”

The chef returned to Jerez in 2005 and led the kitchens at La Condesa restaurant, earning recognition in the Michelin Guide and in Lo Mejor de la Gastronomía by Rafael García Santos. In 2010, he opened his first project, Albalá, an informal eatery with fresh cuisine where the Andalusian tradition of tapas and shared dining reigns supreme. The restaurant has been mentioned in the Michelin Guide since 2012. ›

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Mantúa is his most personal project, born from the dream of that young student who fantasised about having his own fine dining restaurant. This is named after a grape variety grown in Jerez in the 18th century in zones like Jerez, Chiclana, and Sanlúcar de Barrameda. It is said to lend wine a special quality that Israel aims to share through his creations. His goal is to share “the emotion of the flavour of memory,” and he prioritises cooking delicious food over presentation. Nevertheless, his dishes are certainly pleasing to the eye.

Mantúa received its first Michelin star in 2020 and its second Repsol Sun in 2022. The restaurant serves two tasting menus, both of which can be paired with wine: Arcilla (‘Clay’), with 16 dishes, and Caliza (‘Limestone’), featuring 20 dishes. Although the menus change seasonally, they contain numerous homages to traditional cuisine, with dishes like the zanahorias aliñadas, – a veritable classic in Jerezian ventas. At Mantúa, this dish is served in spherical form, adding sophistication and novelty to the well-loved classic. Another option that

is well-loved among diners is the caldito de pescailla en blanco, featuring delicate layers of fish in a flavourful stock with a touch of amontillado. Many dishes contain two staples in Jerezian cuisine: vinegar or wine. Mantúa has almost 200 wines from Jerez and a host of high-quality vinegars.

For the summer, Israel and his team are working on dishes that were once popular in times of war, when hungry bellies made for unprecedented creativity in the kitchen. The first preparation he mentions is ajo de viña, a delicious hot dish comprising bread, tomato, peppers, and garlic cooked in a lebrilla (earthenware bowl). He is also bringing new life to aguaillo – a vegetable-based dish dreamed up by Jerez’s many cortijo workers, who sipped on this flavourful soup to give them energy throughout the day. One can only imagine the many new creations the chef and his team will create, inspired by the past to create modern, innovative dishes that appeal above all to the sense of flavour.

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COMPILED BY **MARISA CUTILLAS**

***NOYANE BY RICHARD SANDOVAL OPENS
AT THE HARD ROCK HOTEL MARBELLA***

Noyane, the innovative dining concept by renowned chef Richard Sandoval, has opened its doors at the Hard Rock Hotel Marbella. The restaurant, part of the experiential hospitality group Pont Hospitality, combines Asian cooking styles with Latin flavours in a pan-Asian style. It seeks to bring Marbella diners the same creativity, style, and culinary excellence that have made the brand famous in places like Chicago and Malta. The restaurant serves dishes influenced by the flavours of Japan, China, India, Thailand, Indonesia, Singapore, Vietnam, and Korea.

WWW.NOYANEMARBELLA.COM



MERCATO DELLA FONTANELLA PRESENTS ITS SEASONAL OFFERINGS

Marbella restaurant Mercato della Fontanella is celebrating the arrival of the summer season with authentic, contemporary Italian dishes, signature cocktails, and live music. Diners will enjoy monthly gastronomic events, delicious food, and cultural celebrations for lovers of Italian traditions. The new menu features dishes such as pinsa, stuffed courgette flowers, truffle risotto, and spinach and ricotta ravioli, created with Italian ingredients selected by Negrini – a renowned firm led by Executive Chef Enrica Barni. At the Italian cocktail bar, diners will find reinvented classics like the Bellini, Negroni Sbagliato, Espresso Martini, and Limoncello Spritz. The restaurant is open from 6pm to midnight and is available for private events and celebrations. Live performances take place every Friday.

| WWW.MERCATODELLAFONTANELLA.COM



ANDALUSIAN CLASSICS WITH A CONTEMPORARY TWIST *AT CORTIJO SANTA MARÍA 1962*

The SO/Sotogrande SPA & Golf Resort recently held a press evening to present the latest offerings of Chef Nicolas Isnard at its restaurant, Cortijo Santa María 1962. Guests savoured the tuna ceviche, tuna sashimi, and tuna cheek confit with 'Tom Kha' sauce, complemented by Rueda and Rioja wines by Marqués de Riscal. The chef's offerings, which pay homage to Andalusian culinary tradition, evolve along with the seasons. Currently, diners can enjoy the 'Verde' tasting menu, available in three, five, or seven courses. They can also order a selection of hams and embutidos ibéricos.

| WWW.SO-HOTELS.COM

BOHO CLUB AND CERVEZAS VICTORIA PRESENT A SIGNATURE MENU WITH A TASTE OF MÁLAGA

Boho Club and Cervezas Victoria have joined forces to offer diners a special summer tasting menu designed by Executive Chef Diego del Río. The menu, which will be available for lunch at the restaurant on weekdays throughout the month of June, aims to highlight the value of Málaga-born flavours. This collaboration combines local produce, excellent technique, and a careful selection of artisanal beers. The rich culinary tradition of Andalucía is revealed through a series of dishes that are paired with beers that enhance their unique nuances. Diego del Río told the press, "I love beer because it is deeply embedded in Málaga's food culture. Every gathering among friends starts with a beer – it's part of how we connect."

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ENTREMUROS – RAICES DE MÁLAGA *REOPENS AFTER MAJOR RENOVATION*

After a period of renovation, popular Málaga restaurant Entremuros has reopened with stunning interiors and a new menu paying tribute to the region through local ingredients and traditional recipes with a contemporary twist. Located within the five-star Vincci Selección Posada del Patio Hotel, the restaurant has been transformed into a warm, inviting setting that reconnects diners with the flavours of Andalucía through a modern lens. The new menu, created by Chef David Piedra, features dishes such as gazpachuelo with boquerón victoriano, Axarquía mango ajoblanco, and Ronda-style oxtail cannelloni. Two of the most creative dishes are the tomato 'entrecôte' from the Guadalhorce Valley and the arroz en 'Llauna' with red mullet and mint ali-oli.

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AI IN THE WINE BUSINESS

Is there anything these days that cannot be transformed by the introduction of Artificial Intelligence – for better or for worse? If we think hard, we may come up with a few examples, such as graveyards, dog clipping, or wild bathing. But concentrating on more familiar items likely to fall within the broad themes of these pages, wine may be an interesting subject to pursue – rather like finding that magic lantern in a dusty cupboard, its resident Bacchus-orientated genie offering three wishes related to wine.

Those above a certain age

would most likely select one wish and be done with it: make sure nothing changes. Younger generations, with (hopefully) many decades of pleasurable imbibing ahead of them, may lean toward economic considerations: for example, ensure prices don't increase by more than 2% annually; or invent heavy wine bottles that are cheap to ship and easy to recycle. Unsurprisingly, AI can achieve all of this and more. But, as the original genie warned Aladdin: "Be careful what you wish for."

AI's introduction into the wine trade – from vineyard to retailer – offers significant advantages,

though it also presents challenges that must be carefully managed. Logically, the transformations achievable with AI begin quite literally at ground level: in the vineyard. Even before AI, we were ahead of the curve compared with previous decades. AI-driven sensors, drones, and satellite imaging already monitor soil conditions, vine health, and weather patterns, enabling growers to optimise irrigation, disease control, vintage timing, and – probably the most critical factor of all – the harvest. A vintner only gets one crack at it. Make a mistake and it could mean no income that

year, or a drastically reduced one. Almost certainly, the greatest service AI will contribute lies in identifying optimal harvest times, leading to improved quality and consistency.

Many years ago, I helped organise an experiment at Torres. Tasters were stationed along the line between the wine press and the maturing vats, sampling the must at various stages. Their job was to spot any rogue batch that, if left unchecked, might have spoiled what had already reached the destination. This sort of hands-on control will, of course, be unnecessary with AI, which will also be involved in fermentation monitoring, temperature control, and even flavour profiling via chemical analysis and pattern recognition. This will guarantee highly consistent vintages and the development of wines tailored to changing consumer preferences.

Jumping ahead to another crucial process, AI will improve supply chain efficiency by forecasting demand, managing inventory, and optimising

delivery routes. This reduces waste, shortens delivery times, and improves responsiveness to market trends. Sound too good to be true?

Every bodega needs a clearly defined forecast of the prices it can charge and how to adapt to future trends – and here, AI can likely make its greatest contribution. It will be indispensable in powering pricing strategies and trend analysis. Retailers can tailor offerings to individual customer profiles, while producers can track global market sentiment through AI tools that monitor reviews, social media, and sales data.

However, AI raises concerns. High costs and technological complexity may marginalise small producers, deepening inequality in the industry. Over-reliance on data risks diminishing the human, intuitive aspect of viticulture and winemaking, potentially leading to a homogenisation of style.

There are also ethical and privacy issues around data collection, especially in consumer profiling. Job displacement is another

concern, particularly in manual vineyard and distribution roles. AI offers transformative potential across the wine trade, improving quality, efficiency, and market reach. However, its implementation must support, rather than replace, traditional expertise, and ensure equitable access, if we are to preserve the diversity, artistry, and cultural richness that make wine unique.

So, should we leave wine production as it is and ignore the potential advantages AI can offer? Bearing in mind the growing concern throughout the wine industry over shrinking global consumption, judicious use of AI may offer a unique opportunity to correct the balance – ensuring that any impact on bodega profits is not too drastic or financially damaging for producers.

Should the winemaker – and further down the line, the sommelier – worry about job security? A resounding yes. What's sauce for the goose is sauce for the gander. 

WORDS **ANDREW J LINN**



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